

JUNE 3, 2020 **LIVE**

10:00 PM ET | 08:00 PM MT | 07:00 PM PT

GRANT CAMERON

latest UFO/ET/UAP headlines

F2B

with Jimmy Church

#F2B jimmychurchradio.com

1
00:01:53,440 --> 00:01:45,440

[Music]

2
00:01:57,250 --> 00:01:53,450

this hope radio for the masses headliner

3
00:01:58,870 --> 00:01:57,260

between July 8 1947 here on the airport

4
00:02:00,790 --> 00:01:58,880

who has announced are applying there

5
00:02:03,100 --> 00:02:00,800

have been found and is now in the

6
00:02:06,660 --> 00:02:03,110

possession of the army the game is

7
00:02:09,490 --> 00:02:06,670

rigged changed the game changer I

8
00:02:13,810 --> 00:02:09,500

occasionally think how quickly our

9
00:02:16,449 --> 00:02:13,820

differences worldwide would vanish if we

10
00:02:17,760 --> 00:02:16,459

were facing an alien threat from outside

11
00:02:19,700 --> 00:02:17,770

this way

12
00:02:19,870 --> 00:02:19,710

[Music]

13
00:02:22,990 --> 00:02:19,880

[Applause]

14

00:02:25,570 --> 00:02:23,000

[Music]

15

00:02:28,390 --> 00:02:25,580

fade to black with your host Jimmy

16

00:02:31,580 --> 00:02:28,400

church on the GameChanger radio network

17

00:02:35,000 --> 00:02:31,590

a GRA

18

00:02:40,080 --> 00:02:38,020

we need your help to get to the

19

00:02:45,240 --> 00:02:40,090

eighty-five

20

00:02:47,190 --> 00:02:45,250

[Music]

21

00:02:48,890 --> 00:02:47,200

to black with Jimmy judge on the

22

00:02:57,750 --> 00:02:48,900

game-changing network

23

00:03:00,910 --> 00:02:57,760

[Music]

24

00:03:00,920 --> 00:03:05,350

fade to black

25

00:03:10,160 --> 00:03:07,720

misspoke

26
00:03:16,060 --> 00:03:10,170
radio

27
00:03:18,010 --> 00:03:16,070
for the masses Tenace Wednesday June 3rd

28
00:03:23,760 --> 00:03:18,020
[Music]

29
00:03:26,640 --> 00:03:23,770
[Applause]

30
00:03:32,740 --> 00:03:26,650
[Music]

31
00:03:34,559 --> 00:03:32,750
155 days into the new year only 211 days

32
00:03:40,380 --> 00:03:34,569
left

33
00:03:41,630 --> 00:03:40,390
we are live we are live from a bunker

34
00:03:44,270 --> 00:03:41,640
[Music]

35
00:03:46,089 --> 00:03:44,280
a bunker that is somewhere in the middle

36
00:03:49,360 --> 00:03:46,099
of

37
00:03:51,830 --> 00:03:49,370
that's right beautiful downtown Burbank

38
00:03:54,140 --> 00:03:51,840

California

39

00:03:56,589 --> 00:03:54,150

and I would like to welcome everybody

40

00:04:01,280 --> 00:03:56,599

listening all around the world all

41

00:04:04,699 --> 00:04:01,290

across the United States hither and

42

00:04:09,990 --> 00:04:04,709

thither to and fro back and forth up and

43

00:04:15,990 --> 00:04:10,000

down east and west north and south

44

00:04:23,010 --> 00:04:19,050

but it says fade to black for kjc are

45

00:04:26,070 --> 00:04:23,020

the game-changer network and kg are aids

46

00:04:27,960 --> 00:04:26,080

of planets I'm yours Jimmy Church what

47

00:04:29,750 --> 00:04:27,970

is crackin everybody how you doing

48

00:04:33,780 --> 00:04:29,760

alright

49

00:04:38,360 --> 00:04:33,790

slight mood change not only round here

50

00:04:40,230 --> 00:04:38,370

but across the country can you feel it

51
00:04:44,790 --> 00:04:40,240
that's right

52
00:04:50,460 --> 00:04:44,800
it's because tonight's very special

53
00:04:55,920 --> 00:04:50,470
guest grant Cameron yeah mad and Cameron

54
00:04:58,380 --> 00:04:55,930
is here man time to get our feet back on

55
00:05:01,440 --> 00:04:58,390
the ground can't grant Cameron is

56
00:05:04,590 --> 00:05:01,450
joining us and we are gonna cover all of

57
00:05:08,060 --> 00:05:04,600
his latest research tonight and then we

58
00:05:11,460 --> 00:05:08,070
will jump into all the UFO you ap et

59
00:05:14,670 --> 00:05:11,470
acronyms and the news of those acronyms

60
00:05:17,280 --> 00:05:14,680
around the world and tomorrow night is

61
00:05:18,780 --> 00:05:17,290
another fader night with open lines all

62
00:05:22,050 --> 00:05:18,790
night long yeah we've had a lot of open

63
00:05:24,060 --> 00:05:22,060

lines this week looking forward to that

64

00:05:28,290 --> 00:05:24,070

I've taken a lot of phone call if we go

65

00:05:33,090 --> 00:05:28,300

back we go back to last like Thursday

66

00:05:38,510 --> 00:05:33,100

night to today today's Wednesday oh man

67

00:05:40,950 --> 00:05:38,520

I have taken hundreds of phone calls

68

00:05:48,210 --> 00:05:40,960

hundreds of phone calls feel like the

69

00:05:51,719 --> 00:05:48,220

operator in a new movie at Amazon man

70

00:05:53,400 --> 00:05:51,729

okay all right all right yeah grant

71

00:05:55,020 --> 00:05:53,410

Cameron is here so get ready for that

72

00:05:57,270 --> 00:05:55,030

he's gonna join us at the bottom of the

73

00:05:59,219 --> 00:05:57,280

hour let's get some things out of the

74

00:06:03,060 --> 00:05:59,229

way this is fade to black you can follow

75

00:06:04,590 --> 00:06:03,070

me on twitter at Jay Church radio follow

76

00:06:09,360 --> 00:06:04,600

me right there on twitter at a church

77

00:06:15,409 --> 00:06:09,370

radio hashtag f2b is the sandbox on

78

00:06:21,409 --> 00:06:15,419

twitter hashtag f2b Q is fade to black

79

00:06:25,290 --> 00:06:21,419

questions I just looked up UFO tweets

80

00:06:28,140 --> 00:06:25,300

it's got a picture of a of a little baby

81

00:06:28,650 --> 00:06:28,150

deer drinking water out of a bubbling

82

00:06:33,200 --> 00:06:28,660

brook

83

00:06:36,270 --> 00:06:33,210

[Laughter]

84

00:06:38,730 --> 00:06:36,280

trying to stir trouble they trying to

85

00:06:45,450 --> 00:06:38,740

trying to trying to light the fires

86

00:06:50,700 --> 00:06:45,460

right there with a picture of Bambi meow

87

00:06:51,300 --> 00:06:50,710

with a picture of carnations you guys

88

00:06:55,320 --> 00:06:51,310

are too much

89

00:06:57,620 --> 00:06:55,330

it's it's true though isn't it it's

90

00:07:00,420 --> 00:06:57,630

really true it doesn't take anything

91

00:07:03,930 --> 00:07:00,430

Olivia just posted a picture of I Dream

92

00:07:09,570 --> 00:07:03,940

of Jeannie a gif and even that will

93

00:07:14,700 --> 00:07:09,580

incite emotions today yeah okay all

94

00:07:18,420 --> 00:07:14,710

right we're email is a Jimmy at Jimmy

95

00:07:21,210 --> 00:07:18,430

Church radio.com okay any questions or

96

00:07:24,200 --> 00:07:21,220

comments to post them to hashtag f2b q

97

00:07:27,210 --> 00:07:24,210

grant cameron is here lots of questions

98

00:07:29,670 --> 00:07:27,220

for you and you can post them there you

99

00:07:32,040 --> 00:07:29,680

can also pop them up in the email if

100

00:07:33,720 --> 00:07:32,050

you're over you know we broadcast all

101
00:07:35,280 --> 00:07:33,730
over the place if you're over on youtube

102
00:07:38,760 --> 00:07:35,290
hello everybody if you've got a question

103
00:07:41,640 --> 00:07:38,770
over on youtube i guess put it in all

104
00:07:45,210 --> 00:07:41,650
caps one of our moderators will see it

105
00:07:46,500 --> 00:07:45,220
and then maybe get it in here to me I'm

106
00:07:48,540 --> 00:07:46,510
just trying to think of a way for

107
00:07:51,210 --> 00:07:48,550
everybody to get engaged tonight and of

108
00:07:52,890 --> 00:07:51,220
course we have not only Twitter we have

109
00:07:55,110 --> 00:07:52,900
the chat rooms we have one over at

110
00:07:58,770 --> 00:07:55,120
Spreaker we have one over at k grea the

111
00:08:00,660 --> 00:07:58,780
planet and of course our sandbox and you

112
00:08:02,760 --> 00:08:00,670
can get everything going and I try to

113
00:08:04,140 --> 00:08:02,770

stay on top of it it's gonna be a busy

114

00:08:08,160 --> 00:08:04,150

night on the show and I always look

115

00:08:09,720 --> 00:08:08,170

forward to having Grant with us so stay

116

00:08:12,450 --> 00:08:09,730

tuned he will be with us at the bottom

117

00:08:15,450 --> 00:08:12,460

of the hour right now I do want you to

118

00:08:17,450 --> 00:08:15,460

get your immune system boosted and that

119

00:08:20,220 --> 00:08:17,460

was the time to do it

120

00:08:24,180 --> 00:08:20,230

coronavirus hasn't gone away lots of

121

00:08:28,440 --> 00:08:24,190

reports to today about numbers going

122

00:08:30,570 --> 00:08:28,450

back up here in the United States man so

123

00:08:33,930 --> 00:08:30,580

there's only one thing to do there's

124

00:08:36,660 --> 00:08:33,940

only one thing you can do get your

125

00:08:38,280 --> 00:08:36,670

immune system boosted okay I want you to

126

00:08:41,149 --> 00:08:38,290

visit get the t-dot-com

127

00:08:44,300 --> 00:08:41,159

and use the promo code phaidor

128

00:08:47,749 --> 00:08:44,310

over there and when you do that you will

129

00:08:51,350 --> 00:08:47,759

get free shipping on all orders over \$50

130

00:08:53,030 --> 00:08:51,360

go to the specials page the immunity kit

131

00:08:54,439 --> 00:08:53,040

that they've got right there for you is

132

00:08:55,160 --> 00:08:54,449

perfect that's a perfect way to get

133

00:08:57,050 --> 00:08:55,170

things started

134

00:09:01,790 --> 00:08:57,060

also when you're over 80 meters radio

135

00:09:03,920 --> 00:09:01,800

calm I click on the click on the banner

136

00:09:06,860 --> 00:09:03,930

right there for Billy Carson's new

137

00:09:09,439 --> 00:09:06,870

internet TV network go over there and

138

00:09:14,600 --> 00:09:09,449

get registered and when you do you will

139

00:09:16,670 --> 00:09:14,610

get three days free right three days all

140

00:09:19,280 --> 00:09:16,680

right so go and do it right now trial

141

00:09:22,400 --> 00:09:19,290

trial membership three days over at

142

00:09:25,210 --> 00:09:22,410

forbidden knowledge dot TV last night

143

00:09:32,449 --> 00:09:25,220

during the show I went through two cups

144

00:09:35,350 --> 00:09:32,459

two of these of River Moon coffee I got

145

00:09:37,429 --> 00:09:35,360

to tell you I needed it last night but

146

00:09:39,350 --> 00:09:37,439

after the show last night

147

00:09:42,740 --> 00:09:39,360

alright that's this is why I love River

148

00:09:45,410 --> 00:09:42,750

moon coffee after the show Rita and I

149

00:09:49,340 --> 00:09:45,420

started to binge didn't get too far into

150

00:09:52,939 --> 00:09:49,350

it though but a book shifts Creek the

151
00:09:54,679 --> 00:09:52,949
last season season six we've been

152
00:09:57,230 --> 00:09:54,689
putting it off because we're so bummed

153
00:10:01,910 --> 00:09:57,240
about it that's it it's over it's the

154
00:10:04,850 --> 00:10:01,920
last season that's it but that's all

155
00:10:06,980 --> 00:10:04,860
possible because of River moon coffee

156
00:10:09,379 --> 00:10:06,990
and I want you to visit River moon

157
00:10:11,449 --> 00:10:09,389
coffee calm the banners and links or

158
00:10:15,199 --> 00:10:11,459
over to me Church radio calm also you

159
00:10:17,269 --> 00:10:15,209
can visit their Amazon store and check

160
00:10:21,530 --> 00:10:17,279
out both of our blends fade to black

161
00:10:23,929 --> 00:10:21,540
blend game changer blend both of them

162
00:10:25,069 --> 00:10:23,939
will change your life guaranteed names

163
00:10:27,740 --> 00:10:25,079

best coffee in the world

164

00:10:30,230 --> 00:10:27,750

every time I say it do you guys have the

165

00:10:34,939 --> 00:10:30,240

same problem now I go River moon coffee

166

00:10:36,860 --> 00:10:34,949

it's dark you've got to have it right

167

00:10:39,019 --> 00:10:36,870

that or do you automatically just

168

00:10:40,460 --> 00:10:39,029

command to don't have time to go make a

169

00:10:42,379 --> 00:10:40,470

pot of coffee right now did I do it

170

00:10:45,220 --> 00:10:42,389

before the show is it ready is it ready

171

00:10:51,390 --> 00:10:45,230

to have a cup ready am I am I good to go

172

00:10:56,850 --> 00:10:54,960

I don't have an alarm clock I'm gonna

173

00:10:58,980 --> 00:10:56,860

let you guys know I have an alarm clock

174

00:11:05,130 --> 00:10:58,990

in the morning you know what gets me out

175

00:11:09,990 --> 00:11:05,140

of bed River moon coffee smell it

176

00:11:11,940 --> 00:11:10,000

wafting up the stairs yeah and Rita

177

00:11:15,200 --> 00:11:11,950

knows this too Rita knows

178

00:11:18,150 --> 00:11:15,210

I mean Rita's up early in the morning

179

00:11:19,920 --> 00:11:18,160

she's out on our patio she's making

180

00:11:22,290 --> 00:11:19,930

phone calls doing her things taking

181

00:11:24,920 --> 00:11:22,300

notes planning the future keeping me

182

00:11:29,240 --> 00:11:24,930

organized all of that and she's like

183

00:11:32,490 --> 00:11:29,250

that's it he's had enough sleep

184

00:11:34,860 --> 00:11:32,500

she knows I'm downstairs five minutes

185

00:11:35,730 --> 00:11:34,870

after that I am I am just good to go

186

00:11:41,160 --> 00:11:35,740

good morning honey

187

00:11:46,250 --> 00:11:41,170

how you doing oh man what's better the

188

00:11:57,180 --> 00:11:46,260

taste of coffee or the smell of coffee

189

00:12:01,050 --> 00:11:57,190

what is better Thai tea Thai because

190

00:12:05,250 --> 00:12:01,060

it's tasty no doubt tasty but the smell

191

00:12:08,040 --> 00:12:05,260

of coffee right breaking news breaking

192

00:12:11,730 --> 00:12:08,050

news you haven't heard I don't know

193

00:12:14,940 --> 00:12:11,740

where you have been today but all four

194

00:12:17,930 --> 00:12:14,950

former officers involved in George

195

00:12:20,550 --> 00:12:17,940

Floyd's murder have now been formally

196

00:12:25,580 --> 00:12:20,560

charged during a live press conference

197

00:12:28,980 --> 00:12:25,590

today by Minnesota AG Keith Ellison

198

00:12:31,410 --> 00:12:28,990

Derek Chauvin who pressed his knee in to

199

00:12:33,210 --> 00:12:31,420

Floyd's neck for nearly nine minutes had

200

00:12:34,620 --> 00:12:33,220

previously been charged with

201
00:12:37,260 --> 00:12:34,630
third-degree murder and second-degree

202
00:12:39,740 --> 00:12:37,270
manslaughter the new second-degree

203
00:12:43,200 --> 00:12:39,750
murder charge announced earlier today

204
00:12:45,660 --> 00:12:43,210
says that he killed Floyd without intent

205
00:12:47,540 --> 00:12:45,670
in the course of committing assault in

206
00:12:52,410 --> 00:12:47,550
the third degree

207
00:12:56,160 --> 00:12:52,420
Thomas Lane and Al J Alexander Kuhn who

208
00:12:58,680 --> 00:12:56,170
helped restrain Floyd and Toto who stood

209
00:13:02,820 --> 00:12:58,690
near the officers were not initially

210
00:13:04,800 --> 00:13:02,830
charged lane 37 years old Kuhn 26 years

211
00:13:07,190 --> 00:13:04,810
old and tau 34

212
00:13:09,960 --> 00:13:07,200
are now charged with aiding and abetting

213
00:13:12,510 --> 00:13:09,970

second-degree murder and aiding and

214

00:13:14,820 --> 00:13:12,520

abetting second-degree manslaughter

215

00:13:16,890 --> 00:13:14,830

second-degree murder and aiding and

216

00:13:20,690 --> 00:13:16,900

abetting second-degree murder are

217

00:13:22,970 --> 00:13:20,700

punishable by up to 40 years in prison

218

00:13:26,310 --> 00:13:22,980

manslaughter and aiding and abetting

219

00:13:30,090 --> 00:13:26,320

manslaughter are punishable by up to 10

220

00:13:31,490 --> 00:13:30,100

years in prison that's it they're all in

221

00:13:37,290 --> 00:13:31,500

custody

222

00:13:39,320 --> 00:13:37,300

also today snapchat removed President

223

00:13:42,750 --> 00:13:39,330

Trump from their promotion tab over

224

00:13:46,260 --> 00:13:42,760

quoting them inciting racial violence

225

00:13:49,920 --> 00:13:46,270

and injustice announcing it removed

226

00:13:52,410 --> 00:13:49,930

Trump from its discover tab accusing him

227

00:13:54,330 --> 00:13:52,420

of promoting racial violence and

228

00:13:58,290 --> 00:13:54,340

injustice in tweeting about rioters

229

00:14:00,660 --> 00:13:58,300

outside of the White House they went on

230

00:14:02,640 --> 00:14:00,670

to say this is a quote we are not

231

00:14:05,760 --> 00:14:02,650

currently promoting the president's

232

00:14:08,940 --> 00:14:05,770

content on snapchats discover platform

233

00:14:11,880 --> 00:14:08,950

we will not amplify voices who incite

234

00:14:15,750 --> 00:14:11,890

racial violence and injustice by giving

235

00:14:17,550 --> 00:14:15,760

them free promotion on discover racial

236

00:14:20,070 --> 00:14:17,560

violence and injustice have no place in

237

00:14:23,640 --> 00:14:20,080

our society and we stand together with

238

00:14:26,900 --> 00:14:23,650

all who seek peace love equality and

239

00:14:30,150 --> 00:14:26,910

justice in America end quote

240

00:14:33,120 --> 00:14:30,160

Discover promotes news publishers

241

00:14:36,030 --> 00:14:33,130

elected officials celebrities and other

242

00:14:38,790 --> 00:14:36,040

influencers who have a presence on their

243

00:14:43,140 --> 00:14:38,800

platform President Trump is followed by

244

00:14:46,530 --> 00:14:43,150

more than 1.5 million snapchat users

245

00:14:50,340 --> 00:14:46,540

also today now now I want you to

246

00:14:54,210 --> 00:14:50,350

understand something the news that I now

247

00:14:56,970 --> 00:14:54,220

I just present the news I just resent

248

00:15:00,030 --> 00:14:56,980

that I report the news its vetted

249

00:15:02,850 --> 00:15:00,040

information I go through it with one

250

00:15:08,330 --> 00:15:02,860

source to source three source BAM news

251

00:15:13,310 --> 00:15:08,340

right okay now this next news story is

252

00:15:16,170 --> 00:15:13,320

something you knew nothing about NASA is

253

00:15:19,430 --> 00:15:16,180

reporting now and I'm giving this to you

254

00:15:22,110 --> 00:15:19,440

half of it is after the fact

255

00:15:26,370 --> 00:15:22,120

that's right the news has already passed

256

00:15:29,580 --> 00:15:26,380

us so check this out NASA is reporting

257

00:15:33,270 --> 00:15:29,590

that at least five asteroids one two

258

00:15:38,100 --> 00:15:33,280

three four five five asteroids are

259

00:15:42,960 --> 00:15:38,110

flying towards Earth this week that's

260

00:15:48,660 --> 00:15:42,970

right four four four of the near-earth

261

00:15:51,030 --> 00:15:48,670

objects crews passed last night that's

262

00:15:53,640 --> 00:15:51,040

right and you didn't know about it

263

00:15:59,750 --> 00:15:53,650

because there are other news grabbing

264

00:16:03,500 --> 00:15:59,760

the headlines the 108 foot-wide 2020 kk7

265

00:16:06,570 --> 00:16:03,510

coasted bias at 34,000 miles an hour

266

00:16:11,670 --> 00:16:06,580

there's another one 20 20 KD for

267

00:16:14,640 --> 00:16:11,680

measuring 115 feet wide cruised by at

268

00:16:19,610 --> 00:16:14,650

12,000 miles per hour the biggest of

269

00:16:24,780 --> 00:16:19,620

yesterday's bunch the 140 foot for foot

270

00:16:27,450 --> 00:16:24,790

2020 KF shot past our planet at 24,000

271

00:16:27,750 --> 00:16:27,460

miles per hour about 2.9 million miles

272

00:16:31,190 --> 00:16:27,760

away

273

00:16:35,100 --> 00:16:31,200

and then there was 2020 kj1

274

00:16:39,120 --> 00:16:35,110

measuring a relatively paltry 105 feet

275

00:16:41,760 --> 00:16:39,130

and plotting along at 11,000 miles per

276

00:16:45,690 --> 00:16:41,770

hour brought up the rear it was the last

277

00:16:50,430 --> 00:16:45,700

Rock two passes by yesterday and they

278

00:16:52,710 --> 00:16:50,440

all did it together it's not over though

279

00:16:54,740 --> 00:16:52,720

now this is the part of the breaking

280

00:16:58,350 --> 00:16:54,750

news that you need to be aware of

281

00:17:01,170 --> 00:16:58,360

because in a couple of days an asteroid

282

00:17:04,400 --> 00:17:01,180

potentially taller the New York's Empire

283

00:17:10,080 --> 00:17:04,410

State Building and the London Eye

284

00:17:14,600 --> 00:17:10,090

combined known as 2002 n & 4 it's gonna

285

00:17:17,940 --> 00:17:14,610

pass by the earth this Saturday June 6th

286

00:17:20,220 --> 00:17:17,950

trip on that right normally I'd like to

287

00:17:22,730 --> 00:17:20,230

stay on top of these things but hey the

288

00:17:24,720 --> 00:17:22,740

headlines are buried with other stuff

289

00:17:25,230 --> 00:17:24,730

now I want to let you know the star

290

00:17:27,480 --> 00:17:25,240

works

291

00:17:30,150 --> 00:17:27,490

UFOs an artificial intelligence

292

00:17:32,850 --> 00:17:30,160

conference in Laughlin Nevada is going

293

00:17:35,430 --> 00:17:32,860

down November 5th through the 8th at the

294

00:17:37,470 --> 00:17:35,440

Aquarius Hotel and Casino I'm gonna be

295

00:17:41,490 --> 00:17:37,480

there speaking I'm gonna be speaking on

296

00:17:42,870 --> 00:17:41,500

a I get ready for that Reid is gonna be

297

00:17:45,510 --> 00:17:42,880

there or fade to black Cruz gonna be

298

00:17:47,460 --> 00:17:45,520

there Grant Cameron our guest tonight is

299

00:17:50,549 --> 00:17:47,470

gonna be there Paul hynek's gonna be

300

00:17:52,919 --> 00:17:50,559

there James Fox alan stivell Minh Syd

301

00:17:55,049 --> 00:17:52,929

Kohlberg and another dozen great

302

00:17:57,810 --> 00:17:55,059

speakers so I want you to go to

303

00:18:00,810 --> 00:17:57,820

Starworks usa.com for tickets and info

304

00:18:03,450 --> 00:18:00,820

banners and links over at Jimmy Church

305

00:18:06,450 --> 00:18:03,460

radio.com disclosure fest's one of the

306

00:18:09,570 --> 00:18:06,460

biggest events in the world what's going

307

00:18:12,360 --> 00:18:09,580

on on my birthday October 10th that is

308

00:18:15,560 --> 00:18:12,370

Saturday October 10th at the historic

309

00:18:18,570 --> 00:18:15,570

Los Angeles Park in downtown Los Angeles

310

00:18:20,850 --> 00:18:18,580

ok I want you to go to disclosure fest

311

00:18:23,130 --> 00:18:20,860

dot org so you can check out all of the

312

00:18:26,370 --> 00:18:23,140

great speakers the vendors everything

313

00:18:29,190 --> 00:18:26,380

that's going on music yoga meditation

314

00:18:31,220 --> 00:18:29,200

mass meditation than hosting this event

315

00:18:34,740 --> 00:18:31,230

now for this will be our fourth year

316

00:18:38,190 --> 00:18:34,750

huge event 20,000 attendees disclosure

317

00:18:41,820 --> 00:18:38,200

fest dot orgs totally free - that's

318

00:18:43,410 --> 00:18:41,830

right disclosure fest dot org let's get

319

00:18:45,180 --> 00:18:43,420

this show cracking happy birthday -

320

00:18:51,419 --> 00:18:45,190

today my man

321

00:18:56,790 --> 00:18:51,429

Peter tatra today 50 Slayers Kerry King

322

00:18:59,310 --> 00:18:56,800

today 36 Mott the hoople's Ian Hunter I

323

00:19:00,690 --> 00:18:59,320

had to double check this today that I

324

00:19:03,500 --> 00:19:00,700

went and watched a video for all the

325

00:19:07,320 --> 00:19:03,510

young dudes Ian Hunter

326

00:19:10,560 --> 00:19:07,330

81 years old Stereophonics frontman

327

00:19:16,020 --> 00:19:10,570

Kelly Jones today is 46 and Rita's

328

00:19:19,080 --> 00:19:16,030

favorite Suzi Quatro today 70 years old

329

00:19:20,960 --> 00:19:19,090

and leading up the pack today one of my

330

00:19:26,070 --> 00:19:20,970

favorite singers in the world

331

00:19:27,030 --> 00:19:26,080

Doro Pesch I she's just doro doro the

332

00:19:30,299 --> 00:19:27,040

queen of metal

333

00:19:34,830 --> 00:19:30,309

Doro Pesch today 56 years old member her

334

00:19:38,670 --> 00:19:34,840

band warlock he have at Doro Pesch 56

335

00:19:43,320 --> 00:19:38,680

years old on this day in history 1956 OT

336

00:19:46,380 --> 00:19:43,330

d rock-and-roll is banned in Santa Cruz

337

00:19:48,390 --> 00:19:46,390

California city authorities announced a

338

00:19:51,200 --> 00:19:48,400

total ban on rock-and-roll at public

339

00:19:53,430 --> 00:19:51,210

gatherings calling the music and I quote

340

00:19:56,220 --> 00:19:53,440

detrimental to both the health and

341

00:19:57,320 --> 00:19:56,230

morals of our youth and community end

342

00:20:02,070 --> 00:19:57,330

quote

343

00:20:07,790 --> 00:20:02,080

they banned them both the rock and the

344

00:20:11,430 --> 00:20:07,800

roll fader fact Rita are you listening

345

00:20:16,190 --> 00:20:11,440

philadelphia cream cheese was invented

346

00:20:19,020 --> 00:20:16,200

in New York that's right

347

00:20:24,120 --> 00:20:19,030

and it has never been produced in

348

00:20:26,400 --> 00:20:24,130

Philadelphia its name was an 1880s

349

00:20:29,810 --> 00:20:26,410

marketing strategy because at the time

350

00:20:33,150 --> 00:20:29,820

New York didn't make good cheese and

351

00:20:36,360 --> 00:20:33,160

Philadelphia was known for high quality

352

00:20:38,700 --> 00:20:36,370

dairy there you go

353

00:20:40,710 --> 00:20:38,710

tonight very special guest grant Cameron

354

00:20:43,010 --> 00:20:40,720

joins us we're gonna be covering all of

355

00:20:46,320 --> 00:20:43,020

his latest research he's an amazing

356

00:20:48,930 --> 00:20:46,330

amazing amazing researcher and we're

357

00:20:50,520 --> 00:20:48,940

gonna be covering all of the UFO UAP et

358

00:20:52,830 --> 00:20:50,530

news from around the world tomorrow

359

00:20:54,890 --> 00:20:52,840

night is another Fator night with open

360

00:20:59,300 --> 00:20:54,900

lines all night long let me hit this

361

00:21:06,680 --> 00:21:01,530

Nancy where'd you get this picture is

362

00:21:13,080 --> 00:21:06,690

that Italian food I'm trying to remember

363

00:21:14,520 --> 00:21:13,090

is that Italian food Wow trying to

364

00:21:17,070 --> 00:21:14,530

remember when that was couldn't've been

365

00:21:22,140 --> 00:21:19,560

I got a I'm trying to think that van

366

00:21:24,360 --> 00:21:22,150

Halen t-shirt I'm wearing and the

367

00:21:26,910 --> 00:21:24,370

bracelet so that's it it's not about a

368

00:21:29,070 --> 00:21:26,920

year ago Italian food here at the house

369

00:21:33,840 --> 00:21:29,080

I don't remember that going down was it

370

00:21:37,640 --> 00:21:33,850

good it looks good alright as I reported

371

00:21:40,350 --> 00:21:37,650

earlier in the breaking news all four X

372

00:21:42,840 --> 00:21:40,360

MPD officers involved in the murder of

373

00:21:45,660 --> 00:21:42,850

George Floyd have been charged and

374

00:21:47,960 --> 00:21:45,670

reports are now that they are all in

375

00:21:52,500 --> 00:21:47,970

custody now

376

00:21:55,260 --> 00:21:52,510

today was the first full day of normal

377

00:21:58,500 --> 00:21:55,270

television here in Los Angeles that's

378

00:22:01,410 --> 00:21:58,510

right instead of the live 24-hour news

379

00:22:04,230 --> 00:22:01,420

that took over every local news channels

380

00:22:06,300 --> 00:22:04,240

here in our city that was going on for

381

00:22:10,910 --> 00:22:06,310

the last week and I can only speak for

382

00:22:15,050 --> 00:22:10,920

myself but I feel a true sense of relief

383

00:22:18,000 --> 00:22:15,060

the protests will go on as they should

384

00:22:19,170 --> 00:22:18,010

but the looting has all but stopped and

385

00:22:23,270 --> 00:22:19,180

the negative side of

386

00:22:26,880 --> 00:22:23,280

everything has started to chill out oh

387

00:22:29,850 --> 00:22:26,890

yeah I say these things to you tonight

388

00:22:33,840 --> 00:22:29,860

because well because we are all

389

00:22:36,570 --> 00:22:33,850

Americans and we're all affected by

390

00:22:38,880 --> 00:22:36,580

these events of lawlessness that have

391

00:22:40,980 --> 00:22:38,890

occupied the media and the tense

392

00:22:43,520 --> 00:22:40,990

feelings that we all have when watching

393

00:22:47,190 --> 00:22:43,530

things just spin out of control

394

00:22:50,220 --> 00:22:47,200

hopefully we have move past the stupid

395

00:22:54,210 --> 00:22:50,230

stuff and we can now start to figure out

396

00:22:56,760 --> 00:22:54,220

a way forward the path we choose will be

397

00:23:01,040 --> 00:22:56,770

the right one one that involves all of

398

00:23:03,540 --> 00:23:01,050

us from individuals to the media artists

399

00:23:07,260 --> 00:23:03,550

politicians the community law

400

00:23:10,940 --> 00:23:07,270

enforcement every sector of our great

401
00:23:14,970 --> 00:23:10,950
nation our community this community

402
00:23:16,830 --> 00:23:14,980
probably understands all of this better

403
00:23:21,420 --> 00:23:16,840
than just about any group that you can

404
00:23:26,430 --> 00:23:21,430
think of you see we have wanted nothing

405
00:23:29,790 --> 00:23:26,440
but change disclosure and we are used to

406
00:23:31,230 --> 00:23:29,800
the fight all we do around here is

407
00:23:35,639 --> 00:23:31,240
questions

408
00:23:39,440 --> 00:23:35,649
the man and this community is made up of

409
00:23:43,169 --> 00:23:39,450
every type of person that is possible

410
00:23:45,539 --> 00:23:43,179
everybody is here everybody is welcome

411
00:23:47,749 --> 00:23:45,549
it doesn't matter what do you think

412
00:23:52,409 --> 00:23:47,759
about politics that is left on the table

413
00:23:55,999 --> 00:23:52,419

religion on the table music food your

414

00:24:01,799 --> 00:23:56,009

background none of that matters here

415

00:24:04,879 --> 00:24:01,809

none of it all we want here is to unite

416

00:24:09,090 --> 00:24:04,889

to be heard and to fight the good fight

417

00:24:13,529 --> 00:24:09,100

that is what we do and who we are and

418

00:24:16,379 --> 00:24:13,539

it's because of this our our welcoming

419

00:24:19,470 --> 00:24:16,389

nature our open-mindedness the way that

420

00:24:22,940 --> 00:24:19,480

we converse and talk and share ideas and

421

00:24:26,310 --> 00:24:22,950

our pursuit of secrets and knowledge and

422

00:24:30,570 --> 00:24:26,320

constantly chasing the man for answers

423

00:24:32,999 --> 00:24:30,580

it's because of that that we are all so

424

00:24:36,600 --> 00:24:33,009

greatly moved by the events over the

425

00:24:38,639 --> 00:24:36,610

last week leaving aside of course the

426
00:24:41,909 --> 00:24:38,649
traumatic situation that we've all been

427
00:24:46,889 --> 00:24:41,919
in for the last three or four months but

428
00:24:51,389 --> 00:24:46,899
now that the now that these four guys

429
00:24:53,850 --> 00:24:51,399
these four murders responsible for

430
00:24:57,389 --> 00:24:53,860
George Floyd now that they are in

431
00:25:00,840 --> 00:24:57,399
custody their mug shots are there for

432
00:25:04,049 --> 00:25:00,850
all of us to see right and some of the

433
00:25:06,779 --> 00:25:04,059
pressure now has been relieved and we

434
00:25:11,369 --> 00:25:06,789
can now start to move forward to real

435
00:25:13,249 --> 00:25:11,379
change and I think that's important we

436
00:25:16,590 --> 00:25:13,259
now have a lot of work in front of us

437
00:25:19,980 --> 00:25:16,600
nothing has gone away because we still

438
00:25:22,710 --> 00:25:19,990

have to rebuild an entire world's

439

00:25:25,590 --> 00:25:22,720

economy we still have to get our kids

440

00:25:28,980 --> 00:25:25,600

back in school who we still have

441

00:25:31,289 --> 00:25:28,990

mortgage and rent and bills and a job to

442

00:25:34,830 --> 00:25:31,299

think about we have to deal with the

443

00:25:36,539 --> 00:25:34,840

trials of these XM PD officers we also

444

00:25:39,029 --> 00:25:36,549

have and I don't know if you guys know

445

00:25:42,600 --> 00:25:39,039

this we have a presidential election

446

00:25:46,450 --> 00:25:42,610

coming up and of course with all of that

447

00:25:49,120 --> 00:25:46,460

we have our continuing efforts to answer

448

00:25:53,290 --> 00:25:49,130

the questions about an ET presence here

449

00:25:55,210 --> 00:25:53,300

on earth and that quest for knowledge so

450

00:25:57,850 --> 00:25:55,220

tonight we have grant Cameron with us

451
00:25:59,860 --> 00:25:57,860
one of the great minds in our community

452
00:26:02,020 --> 00:25:59,870
and he joins us right in the middle of

453
00:26:04,030 --> 00:26:02,030
everything that we are all dealing with

454
00:26:05,290 --> 00:26:04,040
and although we'll be talking about all

455
00:26:08,440 --> 00:26:05,300
of the great subjects that he's

456
00:26:11,230 --> 00:26:08,450
constantly researching he's also just

457
00:26:13,630 --> 00:26:11,240
like you it's gonna be interesting to

458
00:26:15,960 --> 00:26:13,640
get his take on the sea of change that

459
00:26:18,430 --> 00:26:15,970
this planet is currently dealing with

460
00:26:23,140 --> 00:26:18,440
one of the funnest things that I can do

461
00:26:25,450 --> 00:26:23,150
is well is when I get to sit down with

462
00:26:28,360 --> 00:26:25,460
my favorite researchers you know and

463
00:26:31,660 --> 00:26:28,370

authors and just talk you know at lunch

464

00:26:35,920 --> 00:26:31,670

maybe or over a drink and just chat

465

00:26:39,000 --> 00:26:35,930

about anything but UFOs and Bigfoot when

466

00:26:42,070 --> 00:26:39,010

this happens you get their best stuff

467

00:26:44,320 --> 00:26:42,080

because you know they're used to talking

468

00:26:46,600 --> 00:26:44,330

about the same old stuff UFOs and

469

00:26:48,940 --> 00:26:46,610

abductions but once you get them started

470

00:26:52,770 --> 00:26:48,950

on life once you do that the

471

00:26:55,840 --> 00:26:52,780

conversation lasts for hours right now

472

00:26:58,180 --> 00:26:55,850

we always save the UFO stuff we save

473

00:27:01,450 --> 00:26:58,190

that stuff for the show it's the

474

00:27:08,590 --> 00:27:01,460

opposite with Grant correct

475

00:27:10,000 --> 00:27:08,600

my man grant is UFOs 24/7 seriously hey

476

00:27:11,230 --> 00:27:10,010

grant now you doing haven't seen any new

477

00:27:14,890 --> 00:27:11,240

while Jimmy man have you heard about the

478

00:27:18,240 --> 00:27:14,900

latest case whoa grant how's the family

479

00:27:21,400 --> 00:27:18,250

man this latest case man we got a grant

480

00:27:24,220 --> 00:27:21,410

so tonight let's see if I can get the

481

00:27:26,560 --> 00:27:24,230

other side of mr. grant Cameron and and

482

00:27:29,530 --> 00:27:26,570

don't worry okay I know what you're

483

00:27:30,100 --> 00:27:29,540

thinking I don't know we're gonna get to

484

00:27:34,450 --> 00:27:30,110

the good stuff

485

00:27:36,310 --> 00:27:34,460

because it's grant Cameron seriously I'm

486

00:27:39,280 --> 00:27:36,320

yours Jimmy Church as you can see there

487

00:27:42,430 --> 00:27:39,290

has been a general mood change around

488

00:27:45,010 --> 00:27:42,440

here around the country the pressure

489

00:27:47,260 --> 00:27:45,020

relief valve has been popped a little

490

00:27:49,930 --> 00:27:47,270

bit we can all relax

491

00:27:52,810 --> 00:27:49,940

I've got normal TV back on which I never

492

00:27:56,350 --> 00:27:52,820

watch anyway but if I choose to it's

493

00:27:58,930 --> 00:27:56,360

just normal stuff right and hope

494

00:28:01,360 --> 00:27:58,940

you are seeing the same and feeling the

495

00:28:03,100 --> 00:28:01,370

same things in your part of the world

496

00:28:04,720 --> 00:28:03,110

with that I'm gonna get out of here and

497

00:28:06,480 --> 00:28:04,730

take a break I'm gonna come back with

498

00:28:09,549 --> 00:28:06,490

our guest tonight

499

00:28:12,640 --> 00:28:09,559

mr. grant Cameron this is fade to black

500

00:28:15,370 --> 00:28:12,650

on the game changer Network in kg RA the

501
00:28:20,440 --> 00:28:15,380
planet you can follow me on Twitter at

502
00:28:23,260 --> 00:28:20,450
Jay Church radio email is Jimmy and

503
00:28:24,160 --> 00:28:23,270
Jimmy Church radio calm I cannot wait

504
00:28:26,350 --> 00:28:24,170
for this couldn't be a great

505
00:28:28,840 --> 00:28:26,360
conversation let's fade to black on the

506
00:28:32,570 --> 00:28:28,850
game changer network and kg RA the

507
00:29:00,740 --> 00:28:54,260
[Music]

508
00:29:05,299 --> 00:29:03,260
this is Nicole Church daughter of

509
00:29:07,820 --> 00:29:05,309
you-know-who and you're listening to

510
00:29:12,500 --> 00:29:07,830
fade to black on Jimmy Church radio.com

511
00:29:17,670 --> 00:29:12,510
and the game-changer Network you're

512
00:29:17,680 --> 00:29:25,810
[Music]

513
00:29:34,789 --> 00:29:32,600

radio when you take the beams from

514

00:29:37,370 --> 00:29:34,799

Central America with dashes of

515

00:29:39,770 --> 00:29:37,380

indonesian and african mixed in and then

516

00:29:42,620 --> 00:29:39,780

roasted to the dark side of fade to

517

00:29:45,770 --> 00:29:42,630

black you create the ultimate brew of

518

00:29:48,049 --> 00:29:45,780

fringe introducing the fade to black

519

00:29:51,260 --> 00:29:48,059

blend from river moon coffee

520

00:29:53,750 --> 00:29:51,270

yes river moon's darkest customized

521

00:29:57,409 --> 00:29:53,760

roast was created for the love of

522

00:29:59,930 --> 00:29:57,419

fade to black the alchemy of masterful

523

00:30:03,200 --> 00:29:59,940

roasting and smoking the beans is in

524

00:30:07,399 --> 00:30:03,210

every sip of this full-bodied dark Java

525

00:30:09,260 --> 00:30:07,409

I need my coffee doc deep with distinct

526

00:30:12,440 --> 00:30:09,270

bittersweet chocolate highlights just

527

00:30:14,870 --> 00:30:12,450

like the bunker leaning further into the

528

00:30:18,140 --> 00:30:14,880

darkness of the roast is fade to black

529

00:30:19,789 --> 00:30:18,150

blend from River moon coffee just click

530

00:30:23,090 --> 00:30:19,799

on the banner at Jimmy Church radio.com

531

00:30:28,419 --> 00:30:23,100

and use the promo code F to B blend for

532

00:30:30,680 --> 00:30:28,429

15% off of your order today gobekli tepe

533

00:30:34,190 --> 00:30:30,690

this is Jimmy Church of fade to black

534

00:30:36,529 --> 00:30:34,200

and you can get our podcast for just \$2

535

00:30:39,020 --> 00:30:36,539

per month all you have to do is click on

536

00:30:42,830 --> 00:30:39,030

the podcast banner over at Jimmy Church

537

00:30:44,810 --> 00:30:42,840

radio.com oMG people are jumping on

538

00:30:47,779 --> 00:30:44,820

board to the life change tea Regiment

539

00:30:50,000 --> 00:30:47,789

brew steep and drink for a gentle taste

540

00:30:52,220 --> 00:30:50,010

great cleanse it's changing how they

541

00:30:54,740 --> 00:30:52,230

feel see what everybody's talking about

542

00:30:57,350 --> 00:30:54,750

log on to get the tea calm that's get

543

00:30:59,240 --> 00:30:57,360

the tea calm life change tea AIDS and

544

00:31:01,700 --> 00:30:59,250

digestive slow down and helps people get

545

00:31:03,740 --> 00:31:01,710

moving down a healthy path we won't make

546

00:31:05,330 --> 00:31:03,750

claims we'll just let you decide

547

00:31:07,520 --> 00:31:05,340

experience is much better than a

548

00:31:09,919 --> 00:31:07,530

commercial anyway if you want results

549

00:31:11,960 --> 00:31:09,929

log on to get the tea comm and purchase

550

00:31:13,610 --> 00:31:11,970

your super strength cleansing tea you

551
00:31:14,300 --> 00:31:13,620
won't be disappointed and if you're

552
00:31:16,640 --> 00:31:14,310
looking for

553
00:31:18,320 --> 00:31:16,650
mind body suggestions go to youtube and

554
00:31:18,800 --> 00:31:18,330
punch in the search bar health matters

555
00:31:28,100 --> 00:31:18,810
now

556
00:31:30,950 --> 00:31:28,110
get the t.com for super strength tea and

557
00:31:33,470 --> 00:31:30,960
you too health matters now that's health

558
00:31:36,950 --> 00:31:33,480
matters now for valuable suggestions get

559
00:31:42,590 --> 00:31:36,960
the t.com the tea that makes you go 9

560
00:31:43,220 --> 00:31:42,600
out of 10 geneticists agreed fade to

561
00:31:48,590 --> 00:31:43,230
black

562
00:31:52,000 --> 00:31:48,600
is not your father's radio show on the

563
00:31:56,870 --> 00:31:52,010

game change of radio network and kgr a

564

00:31:58,760 --> 00:31:56,880

the planets hi this is rob reiner from

565

00:32:21,570 --> 00:31:58,770

anvil and you're listening to jimmy

566

00:32:25,290 --> 00:32:22,790

[Music]

567

00:32:28,080 --> 00:32:25,300

all right welcome back fade to black I

568

00:32:30,030 --> 00:32:28,090

am your host Amy Church tonight's grant

569

00:32:31,320 --> 00:32:30,040

Cameron joins us I want to remind

570

00:32:33,930 --> 00:32:31,330

everybody tomorrow night

571

00:32:35,100 --> 00:32:33,940

Fator night open lines all night long

572

00:32:36,900 --> 00:32:35,110

it's going to be a great show tomorrow

573

00:32:39,930 --> 00:32:36,910

night done a lot of open lines this week

574

00:32:41,580 --> 00:32:39,940

with all of you and it's going to be

575

00:32:43,380 --> 00:32:41,590

great to sit down and just have a

576

00:32:45,570 --> 00:32:43,390

conversation tonight feel a little bit

577

00:32:48,600 --> 00:32:45,580

more normal tomorrow night but tonight

578

00:32:51,660 --> 00:32:48,610

it's grant and we are going to be

579

00:32:53,790 --> 00:32:51,670

covering all of the latest research that

580

00:32:56,490 --> 00:32:53,800

grant finds himself in and we're gonna

581

00:32:59,400 --> 00:32:56,500

cover all of the UFO e tu ap headlines

582

00:33:01,590 --> 00:32:59,410

from around the world in another open

583

00:33:04,080 --> 00:33:01,600

and comprehensive conversation that we

584

00:33:07,470 --> 00:33:04,090

always do with Grant he has been a UFO

585

00:33:09,120 --> 00:33:07,480

researcher since 1975 and was recognized

586

00:33:11,040 --> 00:33:09,130

as both the leads conference

587

00:33:14,520 --> 00:33:11,050

international researcher of the year and

588

00:33:16,920 --> 00:33:14,530

the UFO Congress researcher of the year

589

00:33:18,990 --> 00:33:16,930

he's a world-renowned expert on UFOs

590

00:33:21,150 --> 00:33:19,000

conspiracies government cover-ups and

591

00:33:23,430 --> 00:33:21,160

has spent decades watching and

592

00:33:26,250 --> 00:33:23,440

chronicling a development around the

593

00:33:28,140 --> 00:33:26,260

extra-terrestrial contact he is the

594

00:33:30,990 --> 00:33:28,150

author of Charlie red star and his

595

00:33:33,420 --> 00:33:31,000

website of course is beyond presidential

596

00:33:34,890 --> 00:33:33,430

UFO calm the links are over a 2 meter

597

00:33:35,730 --> 00:33:34,900

radio calm and I would like to welcome

598

00:33:38,430 --> 00:33:35,740

back to fade to black

599

00:33:44,190 --> 00:33:38,440

grant Cameron grant how are you tonight

600

00:33:45,990 --> 00:33:44,200

man fantastic give you thanks yeah you

601
00:33:49,110 --> 00:33:46,000
know what what's great the audience

602
00:33:51,090 --> 00:33:49,120
can't see us but tonight you and I we we

603
00:33:52,410 --> 00:33:51,100
I don't know how many shows and

604
00:33:54,300 --> 00:33:52,420
interviews and things we've done over

605
00:33:56,550 --> 00:33:54,310
the years this is the first time we've

606
00:34:00,680 --> 00:33:56,560
done it face to face right they can't

607
00:34:04,740 --> 00:34:00,690
but tonight tonight grant and I are

608
00:34:06,840 --> 00:34:04,750
watching each other on on video but

609
00:34:11,100 --> 00:34:06,850
welcome back to the program and it has

610
00:34:16,770 --> 00:34:11,110
been grant before we get to the UFO

611
00:34:18,780 --> 00:34:16,780
subject no you know we would not really

612
00:34:20,940 --> 00:34:18,790
be too responsible if we ignore the

613
00:34:23,340 --> 00:34:20,950

elephant in the room and that is the sea

614

00:34:24,960 --> 00:34:23,350

of change that is going around the world

615

00:34:27,780 --> 00:34:24,970

right now and across the United States

616

00:34:30,720 --> 00:34:27,790

and you're just north of this up there

617

00:34:34,510 --> 00:34:30,730

in Canada which means you're involved by

618

00:34:36,250 --> 00:34:34,520

proxy right yeah and

619

00:34:39,520 --> 00:34:36,260

how're you guys doing up there and and

620

00:34:42,070 --> 00:34:39,530

what's the mood like it's not quite as

621

00:34:44,649 --> 00:34:42,080

as tense as it does is down in the

622

00:34:47,200 --> 00:34:44,659

United States we have we had the same

623

00:34:49,120 --> 00:34:47,210

sort of unemployment thing we don't have

624

00:34:51,220 --> 00:34:49,130

the of course the rioting or anything

625

00:34:53,080 --> 00:34:51,230

like that that's your belief in

626
00:34:56,530 --> 00:34:53,090
separation you know

627
00:34:58,770 --> 00:34:56,540
I'm different than you and you have you

628
00:35:01,210 --> 00:34:58,780
have the problem with the

629
00:35:03,400 --> 00:35:01,220
african-american we have we had just

630
00:35:05,590 --> 00:35:03,410
before coab ed we had the problem with

631
00:35:08,170 --> 00:35:05,600
aboriginals which is our sort of belief

632
00:35:10,960 --> 00:35:08,180
in separation up here where we had they

633
00:35:12,730 --> 00:35:10,970
were blockading stuff and over pipelines

634
00:35:14,170 --> 00:35:12,740
and stuff like that so you always get

635
00:35:17,470 --> 00:35:14,180
that kind of stuff but we sort of looked

636
00:35:19,210 --> 00:35:17,480
down at the United States and say well

637
00:35:20,470 --> 00:35:19,220
we're much better off than what's going

638
00:35:22,240 --> 00:35:20,480

on there even though there's still lots

639

00:35:25,120 --> 00:35:22,250

of unemployed people here but you know

640

00:35:26,350 --> 00:35:25,130

restaurants have gone back to to serving

641

00:35:27,940 --> 00:35:26,360

in the last couple of days people are

642

00:35:29,560 --> 00:35:27,950

allowed in hospitals I don't think we

643

00:35:31,840 --> 00:35:29,570

have a single person in a hospital here

644

00:35:35,230 --> 00:35:31,850

right now so we've basically got no

645

00:35:38,050 --> 00:35:35,240

cases we got the 5g but we've got no co

646

00:35:40,240 --> 00:35:38,060

bed cases dad that's the 3d version the

647

00:35:42,850 --> 00:35:40,250

way I look at it i l'm going to do a

648

00:35:44,650 --> 00:35:42,860

panel coming up because l've moved off

649

00:35:46,810 --> 00:35:44,660

sort of the UFO thing and l've gotten

650

00:35:50,920 --> 00:35:46,820

into the sort of what's reality type

651
00:35:54,250 --> 00:35:50,930
thing I'm doing a panel shortly where

652
00:35:56,950 --> 00:35:54,260
I'm going to have six six people on who

653
00:35:58,540 --> 00:35:56,960
had the vision they got have just done a

654
00:36:00,580 --> 00:35:58,550
book called contact modalities people

655
00:36:02,290 --> 00:36:00,590
who sort of get into the field and pick

656
00:36:04,210 --> 00:36:02,300
up information I've got six Dib from

657
00:36:06,460 --> 00:36:04,220
different one once from a float tank out

658
00:36:07,720 --> 00:36:06,470
of LA mm-hmm ones a lot of them are

659
00:36:09,670 --> 00:36:07,730
near-death experience people and

660
00:36:10,930 --> 00:36:09,680
basically they get the vision that

661
00:36:12,520 --> 00:36:10,940
everything is absolutely perfect

662
00:36:14,770 --> 00:36:12,530
everything is exactly the way it's

663
00:36:16,840 --> 00:36:14,780

supposed to be and it's a really really

664

00:36:18,970 --> 00:36:16,850

you go with like come on this is like

665

00:36:19,930 --> 00:36:18,980

crazy stuff and yet these people will

666

00:36:21,820 --> 00:36:19,940

come back from these near-death

667

00:36:24,250 --> 00:36:21,830

experiences and say this is the vision

668

00:36:27,580 --> 00:36:24,260

this is the dream that's the reality and

669

00:36:28,840 --> 00:36:27,590

this very bizarre thing that in the end

670

00:36:31,090 --> 00:36:28,850

it's it's like it's a reincarnation

671

00:36:33,250 --> 00:36:31,100

world so whatever it is you're being

672

00:36:35,560 --> 00:36:33,260

dealt a bunch of cards play the cards

673

00:36:36,790 --> 00:36:35,570

quit whining you can always find someone

674

00:36:38,980 --> 00:36:36,800

who's worse off than you some of those

675

00:36:40,660 --> 00:36:38,990

better off than you and that's sort of

676

00:36:43,770 --> 00:36:40,670

what I spend a lot of my time doing I'm

677

00:36:46,510 --> 00:36:43,780

actually now working on a book called

678

00:36:48,339 --> 00:36:46,520

extraterrestrial or maybe not and it

679

00:36:51,700 --> 00:36:48,349

looks into this whole aspect of the

680

00:36:54,309 --> 00:36:51,710

Rover's between UFOs and weird things

681

00:36:55,900 --> 00:36:54,319

like the spirit world where I'll give

682

00:36:58,930 --> 00:36:55,910

you I'll give you two examples just just

683

00:37:02,229 --> 00:36:58,940

blew me away where a lot of people who

684

00:37:03,999 --> 00:37:02,239

we consider to be abductees will say I I

685

00:37:05,259 --> 00:37:04,009

was I was allowed to go into the spirit

686

00:37:07,299 --> 00:37:05,269

world and I'm in the spirit world

687

00:37:09,430 --> 00:37:07,309

there's a Mormon friend of mine Ron

688

00:37:10,870 --> 00:37:09,440

Johnson out of Utah says I'm there and

689

00:37:12,549 --> 00:37:10,880

I'm with my mother three times I'm in

690

00:37:14,799 --> 00:37:12,559

the spirit world and she's showing me

691

00:37:17,499 --> 00:37:14,809

around she shows me this this building

692

00:37:19,420 --> 00:37:17,509

and it's a small little tiny building

693

00:37:22,150 --> 00:37:19,430

looks like a temple we go inside the

694

00:37:24,339 --> 00:37:22,160

temple and he said it was ten times the

695

00:37:26,469 --> 00:37:24,349

size inside as it was outside and as

696

00:37:28,690 --> 00:37:26,479

soon as he said that I went oh Chris

697

00:37:30,279 --> 00:37:28,700

muscle said the same thing right Wetzel

698

00:37:31,870 --> 00:37:30,289

told me he flew the flying saucer I said

699

00:37:33,190 --> 00:37:31,880

Chris stop I want you to tell me about

700

00:37:35,170 --> 00:37:33,200

the flying saucer tell me how do you fly

701
00:37:37,059 --> 00:37:35,180
a flying saucer and because I knew I

702
00:37:39,370 --> 00:37:37,069
knew I knew the I've had fifty people

703
00:37:40,569 --> 00:37:39,380
have told me how to do it but he so he

704
00:37:42,219 --> 00:37:40,579
told me in the same thing he said it's

705
00:37:45,460 --> 00:37:42,229
ten times the size inside his outside

706
00:37:47,079 --> 00:37:45,470
and Terry Lovelace has said the same

707
00:37:48,940 --> 00:37:47,089
thing a bunch of UFO experiences said

708
00:37:51,249 --> 00:37:48,950
the same thing so I'm saying well I'm

709
00:37:52,749 --> 00:37:51,259
having UFO abduction or they in the

710
00:37:55,269 --> 00:37:52,759
spirit world and the other thing he

711
00:37:56,739 --> 00:37:55,279
talked about in in his experience was he

712
00:37:58,959 --> 00:37:56,749
says my mother takes me in this in this

713
00:38:00,279 --> 00:37:58,969

building and there's a big huge table

714

00:38:01,930 --> 00:38:00,289

she takes me to the far end of the room

715

00:38:03,519 --> 00:38:01,940

and there's this big huge table there

716

00:38:05,019 --> 00:38:03,529

and there's these crystals in the table

717

00:38:06,700 --> 00:38:05,029

and that crystals are coming out of the

718

00:38:08,349 --> 00:38:06,710

table and if you look at the crystal

719

00:38:09,849 --> 00:38:08,359

everybody's got their own crystal so

720

00:38:11,349 --> 00:38:09,859

Jimmy you when you die you have this

721

00:38:12,880 --> 00:38:11,359

crystal and you look in the crystal and

722

00:38:14,289 --> 00:38:12,890

you can see all your past lives you can

723

00:38:16,630 --> 00:38:14,299

see your lives and you plan your future

724

00:38:17,829 --> 00:38:16,640

lives and as soon as she said that that

725

00:38:21,009 --> 00:38:17,839

you look at the crystal at a certain

726

00:38:24,130 --> 00:38:21,019

angle I'm thinking that's UFO cover-up

727

00:38:26,529 --> 00:38:24,140

live 1988 right Richard Doty says the

728

00:38:27,910 --> 00:38:26,539

most amazing thing he saw was the aliens

729

00:38:29,259 --> 00:38:27,920

had this crystal and you took the

730

00:38:31,359 --> 00:38:29,269

crystal and you looked at it at a

731

00:38:33,249 --> 00:38:31,369

certain angle and you could see the

732

00:38:34,690 --> 00:38:33,259

history of the world and so you see

733

00:38:36,160 --> 00:38:34,700

these parallels that are crossing over

734

00:38:38,259 --> 00:38:36,170

and that's when I did this contact

735

00:38:39,880 --> 00:38:38,269

modality book and so I'm coming to the

736

00:38:42,700 --> 00:38:39,890

sort of the conclusion that the world

737

00:38:44,890 --> 00:38:42,710

that the world of UFOs the world as we

738

00:38:46,479 --> 00:38:44,900

know it is a lot less physical and

739

00:38:48,969 --> 00:38:46,489

people think it is it's a lot more

740

00:38:52,299 --> 00:38:48,979

spiritual and people think it is it's

741

00:38:54,160 --> 00:38:52,309

and it's like a probably hundred

742

00:38:56,079 --> 00:38:54,170

thousand million times more complex when

743

00:38:58,809 --> 00:38:56,089

I look at the UFO phenomena and I start

744

00:39:01,059 --> 00:38:58,819

looking at people their actual stories

745

00:39:02,289 --> 00:39:01,069

and this kind of stuff I start to

746

00:39:04,809 --> 00:39:02,299

realize like it's

747

00:39:06,609 --> 00:39:04,819

it's not going to be there maybe an ET

748

00:39:09,249 --> 00:39:06,619

component to it but it's going to be

749

00:39:12,339 --> 00:39:09,259

much more complex than DTS I've seen the

750

00:39:14,679 --> 00:39:12,349

cover from the book is it out it was

751

00:39:16,749 --> 00:39:14,689

just out yesterday and today I just put

752

00:39:19,929 --> 00:39:16,759

a couple minutes ago I just put the

753

00:39:21,819 --> 00:39:19,939

first 50 pages of the book on it because

754

00:39:23,890 --> 00:39:21,829

it's a very very long book I mean the

755

00:39:25,359 --> 00:39:23,900

Como Neuwirth ironing and meme ship and

756

00:39:27,099 --> 00:39:25,369

alien abduction it goes through all the

757

00:39:29,499 --> 00:39:27,109

different modalities where people claim

758

00:39:31,569 --> 00:39:29,509

that they were in a different world they

759

00:39:33,640 --> 00:39:31,579

were picking up material or whatever so

760

00:39:36,219 --> 00:39:33,650

I've put up 50 pages and that basically

761

00:39:38,289 --> 00:39:36,229

explains the beginning what what I think

762

00:39:38,709 --> 00:39:38,299

is actually going on how does this

763

00:39:41,049 --> 00:39:38,719

happen

764

00:39:43,630 --> 00:39:41,059

and what with the basic concept is is

765

00:39:45,640 --> 00:39:43,640

you have a right brain left brain and

766

00:39:47,709 --> 00:39:45,650

your left brain ego keeps you in the

767

00:39:49,299 --> 00:39:47,719

physical world and if you can stop the

768

00:39:51,039 --> 00:39:49,309

chitter chatter in your head right

769

00:39:53,559 --> 00:39:51,049

whether through meditation through a

770

00:39:56,019 --> 00:39:53,569

head injury through an alien abduction

771

00:39:57,699 --> 00:39:56,029

or whatever you can suddenly be in this

772

00:39:59,439 --> 00:39:57,709

field and you can pick up material for

773

00:40:01,689 --> 00:39:59,449

example 40 percent of all the free

774

00:40:04,359 --> 00:40:01,699

survey and you've interviewed greater

775

00:40:06,429 --> 00:40:04,369

Nanda's 40 percent of all people that

776

00:40:07,660 --> 00:40:06,439

that claim they have had the UFO

777

00:40:09,429 --> 00:40:07,670

experience that have been abducted or

778

00:40:10,569 --> 00:40:09,439

had the experience say they knew the

779

00:40:12,400 --> 00:40:10,579

answer to everything in the universe at

780

00:40:13,839 --> 00:40:12,410

one point during the experience and when

781

00:40:16,269 --> 00:40:13,849

they came back to forgot a near-death

782

00:40:17,890 --> 00:40:16,279

experience people say exactly the same

783

00:40:19,359 --> 00:40:17,900

thing and near-death experience for

784

00:40:20,589 --> 00:40:19,369

example will tell you the people who

785

00:40:23,140 --> 00:40:20,599

have near-death experiences will say

786

00:40:26,410 --> 00:40:23,150

they drain batteries they can't wear

787

00:40:28,029 --> 00:40:26,420

watches right erect electronic equipment

788

00:40:30,999 --> 00:40:28,039

when they touch it that's Chris blood so

789

00:40:32,289 --> 00:40:31,009

that's that's exactly even Cathy Mardon

790

00:40:33,489 --> 00:40:32,299

they did a study on this for something

791

00:40:34,959 --> 00:40:33,499

said I think it was abducted last night

792

00:40:36,400 --> 00:40:34,969

and they would measure them and they

793

00:40:38,079 --> 00:40:36,410

would have this field that they could

794

00:40:39,489 --> 00:40:38,089

they could burn out electronics or the

795

00:40:41,049 --> 00:40:39,499

lights would go off and stuff like that

796

00:40:42,400 --> 00:40:41,059

it's near-death experience the same

797

00:40:44,890 --> 00:40:42,410

thing so I'm what I'm looking at now is

798

00:40:46,539 --> 00:40:44,900

all these crossovers and saying maybe

799

00:40:47,410 --> 00:40:46,549

this is all the same thing and we're

800

00:40:51,370 --> 00:40:47,420

just looking at it from different

801
00:40:52,959 --> 00:40:51,380
perspectives and that it's it's it's the

802
00:40:54,669 --> 00:40:52,969
same thing but the key thing is as you

803
00:40:56,109 --> 00:40:54,679
said how's it going the thing that

804
00:40:58,449 --> 00:40:56,119
really blew me away and this the guy in

805
00:41:00,370 --> 00:40:58,459
LA you got it in the float tank he was

806
00:41:01,900 --> 00:41:00,380
so embarrassed about this this vision

807
00:41:03,130 --> 00:41:01,910
that he got that everything is exactly

808
00:41:04,749 --> 00:41:03,140
the way it's supposed to be that we

809
00:41:06,640 --> 00:41:04,759
choose everything that happens to us

810
00:41:09,099 --> 00:41:06,650
whether it's good bad or indifferent and

811
00:41:10,390 --> 00:41:09,109
and we we it's how we play our cards he

812
00:41:12,009 --> 00:41:10,400
didn't tell his wife he didn't tell

813
00:41:13,449 --> 00:41:12,019

anybody I was the first guy he told he

814

00:41:15,009 --> 00:41:13,459

said I can't believe I saw they had this

815

00:41:16,039 --> 00:41:15,019

vision and so in the in the

816

00:41:18,079 --> 00:41:16,049

reincarnation world

817

00:41:19,459 --> 00:41:18,089

it comes down to the whole idea and I

818

00:41:20,779 --> 00:41:19,469

never asked Kathy Martin about this

819

00:41:23,150 --> 00:41:20,789

there's the whole thing with UFO

820

00:41:23,749 --> 00:41:23,160

abductees people where they say you know

821

00:41:25,130 --> 00:41:23,759

is this

822

00:41:27,469 --> 00:41:25,140

are they being taken against their will

823

00:41:29,719 --> 00:41:27,479

or a soul contract and remember I asked

824

00:41:32,329 --> 00:41:29,729

everybody I asked Barbara lamb I asked

825

00:41:33,769 --> 00:41:32,339

you know Mary rod well and then I asked

826

00:41:35,900 --> 00:41:33,779

Kathy Martin I said Kathy what do you

827

00:41:37,759 --> 00:41:35,910

think says I didn't know so I got myself

828

00:41:39,469 --> 00:41:37,769

regress back to birth and I actually

829

00:41:42,109 --> 00:41:39,479

heard the words come out of my mouth I

830

00:41:43,999 --> 00:41:42,119

chose to do this and so this this whole

831

00:41:45,469 --> 00:41:44,009

idea that we like to play the victim we

832

00:41:47,150 --> 00:41:45,479

like to say I'm having a terrible life

833

00:41:49,789 --> 00:41:47,160

and and you got a better life than me

834

00:41:52,099 --> 00:41:49,799

and I'm being treated unfairly and in

835

00:41:54,439 --> 00:41:52,109

the end it may be this almost would Jack

836

00:41:56,870 --> 00:41:54,449

Jacques valet said it may be just a

837

00:41:59,630 --> 00:41:56,880

giant Kabuki theater and the only the

838

00:42:01,999 --> 00:41:59,640

only message is we aren't alone does it

839

00:42:04,489 --> 00:42:02,009

indicate to you oh by the way so the

840

00:42:07,999 --> 00:42:04,499

book is out work and you co water with

841

00:42:10,910 --> 00:42:08,009

desta right yeah desta does desta

842

00:42:13,189 --> 00:42:10,920

actually did I love the modality so she

843

00:42:15,439 --> 00:42:13,199

did all all the editing she did she put

844

00:42:16,880 --> 00:42:15,449

it up she arranged the cover LS or so

845

00:42:18,229 --> 00:42:16,890

she doesn't love that stuff for me

846

00:42:19,939 --> 00:42:18,239

because she's younger than me and those

847

00:42:24,739 --> 00:42:19,949

the technology stuff that I don't know

848

00:42:26,539 --> 00:42:24,749

but she she she does channeling and

849

00:42:28,039 --> 00:42:26,549

she's one of the ones where she learned

850

00:42:30,499 --> 00:42:28,049

this thing so what what the whole idea

851
00:42:32,269 --> 00:42:30,509
the concept is so you you you're in the

852
00:42:33,859 --> 00:42:32,279
alpha state most of the time right and

853
00:42:35,779 --> 00:42:33,869
when you're your eyes are awake you're

854
00:42:37,189 --> 00:42:35,789
you're thinking whatever and then when

855
00:42:38,719 --> 00:42:37,199
you when you want to go to sleep you

856
00:42:40,910 --> 00:42:38,729
have to go from the alpha state down

857
00:42:42,229 --> 00:42:40,920
through the theta state into the Delta

858
00:42:44,959 --> 00:42:42,239
State that's when you're sleeping at the

859
00:42:46,669 --> 00:42:44,969
bottom and it's the theta state is where

860
00:42:48,259 --> 00:42:46,679
these people pick it up so once you shut

861
00:42:50,390 --> 00:42:48,269
the left brain down you're in the theta

862
00:42:51,859 --> 00:42:50,400
state and you can suddenly you know

863
00:42:53,809 --> 00:42:51,869

leave your body or have these

864

00:42:56,479 --> 00:42:53,819

experiences whatever so desta was able

865

00:42:58,339 --> 00:42:56,489

to do this and so I when I first met her

866

00:43:00,469 --> 00:42:58,349

she said they had taught her how to do

867

00:43:02,059 --> 00:43:00,479

this and so I would say to her okay ask

868

00:43:03,709 --> 00:43:02,069

them this ask them not and that's right

869

00:43:05,299 --> 00:43:03,719

that's the way I figure it is well if

870

00:43:07,669 --> 00:43:05,309

you have these things where people that

871

00:43:09,109 --> 00:43:07,679

can get in the field why would you not

872

00:43:11,419 --> 00:43:09,119

take advantage of this because it's it's

873

00:43:13,160 --> 00:43:11,429

almost like you know you have people who

874

00:43:14,359 --> 00:43:13,170

do radio broadcasting you have Jimmy

875

00:43:16,669 --> 00:43:14,369

Church I mean there's people at

876

00:43:18,439 --> 00:43:16,679

different levels of how they do it so

877

00:43:19,669 --> 00:43:18,449

there are some Chandler's who are really

878

00:43:21,049 --> 00:43:19,679

not that good and there are some

879

00:43:23,089 --> 00:43:21,059

challenge that are really good like when

880

00:43:24,349 --> 00:43:23,099

you talk to Bashar you realize like this

881

00:43:26,150 --> 00:43:24,359

guy ain't this guy ain't making this

882

00:43:28,309 --> 00:43:26,160

stuff up he's he's at some different

883

00:43:29,809 --> 00:43:28,319

level than the rest of people and so

884

00:43:31,910 --> 00:43:29,819

what I tried to do is I try to

885

00:43:33,499 --> 00:43:31,920

into that rather than using the rational

886

00:43:35,870 --> 00:43:33,509

analytical mind to try to figure it out

887

00:43:37,130 --> 00:43:35,880

I figure these people know something I'm

888

00:43:38,599 --> 00:43:37,140

gonna find out who these people are and

889

00:43:40,039 --> 00:43:38,609

how did they get the field and how far

890

00:43:41,870 --> 00:43:40,049

did they get in the field how much were

891

00:43:43,789 --> 00:43:41,880

they almost like through water how close

892

00:43:45,410 --> 00:43:43,799

to they get to the surface of the water

893

00:43:46,729 --> 00:43:45,420

where this where there's lots of light

894

00:43:48,199 --> 00:43:46,739

where they could see stuff because we're

895

00:43:50,749 --> 00:43:48,209

down at the bottom in the darkness and

896

00:43:52,249 --> 00:43:50,759

then use that if you if you have

897

00:43:54,170 --> 00:43:52,259

experiences who say they can heal people

898

00:43:56,749 --> 00:43:54,180

why would we not study them if there's

899

00:43:58,219 --> 00:43:56,759

people said the 42% of all experiences

900

00:44:00,229 --> 00:43:58,229

say they they have mathematical

901
00:44:01,579 --> 00:44:00,239
scientific or technical material in

902
00:44:03,019 --> 00:44:01,589
their head that they do not learn in

903
00:44:04,910 --> 00:44:03,029
school why would you not talk to these

904
00:44:07,130 --> 00:44:04,920
people so that's basically where I'm

905
00:44:09,829 --> 00:44:07,140
chasing now is to try to track down

906
00:44:12,439 --> 00:44:09,839
these people who seem to have ripped the

907
00:44:15,079 --> 00:44:12,449
veil and gotten on the other side have

908
00:44:19,999 --> 00:44:15,089
you found and we've talked about this

909
00:44:22,189 --> 00:44:20,009
before but on other subjects but have

910
00:44:25,819 --> 00:44:22,199
you found that everything is connected

911
00:44:28,459 --> 00:44:25,829
right everything is connected and when

912
00:44:32,239 --> 00:44:28,469
we're talking about these different

913
00:44:34,999 --> 00:44:32,249

ideas inside of our community grant

914

00:44:37,939 --> 00:44:35,009

science and physics and quantify they've

915

00:44:41,509 --> 00:44:37,949

been pursuing this on an analytical

916

00:44:44,180 --> 00:44:41,519

sense through algorithms going back to

917

00:44:48,489 --> 00:44:44,190

Isaac Newton right they're chasing these

918

00:44:50,870 --> 00:44:48,499

same things that we are questioning and

919

00:44:53,150 --> 00:44:50,880

experiencing in our community -

920

00:44:54,199 --> 00:44:53,160

everything is connected isn't it yeah

921

00:44:57,019 --> 00:44:54,209

that's the name my publishing company

922

00:44:59,269 --> 00:44:57,029

it's all connected that's all it's all

923

00:45:00,469 --> 00:44:59,279

connected so yeah it is it and that's

924

00:45:02,809 --> 00:45:00,479

the whole thing and you start looking at

925

00:45:04,609 --> 00:45:02,819

we sort of make these mistakes I had I

926
00:45:07,579 --> 00:45:04,619
had to download experiences one was in

927
00:45:10,099 --> 00:45:07,589
2012 one was in about 2017 which is a

928
00:45:12,769 --> 00:45:10,109
very complex download and it basically

929
00:45:14,749 --> 00:45:12,779
was giving me the thing said is is the

930
00:45:16,069 --> 00:45:14,759
real made out of consciousness or made

931
00:45:17,509 --> 00:45:16,079
out of nuts of bolts if it's made out no

932
00:45:19,519 --> 00:45:17,519
that's of both so that's one world with

933
00:45:20,839 --> 00:45:19,529
certain rules but if it's not if it's

934
00:45:21,589 --> 00:45:20,849
made out of consciousness it's a

935
00:45:22,969 --> 00:45:21,599
completely different world with

936
00:45:24,859 --> 00:45:22,979
different rules so it was giving India

937
00:45:26,779 --> 00:45:24,869
is that this or at that right and and

938
00:45:28,969 --> 00:45:26,789

and one of the things that I think we

939

00:45:31,640 --> 00:45:28,979

sort of miss miss mistake is we still

940

00:45:35,870 --> 00:45:31,650

are stuck in this sort of Newtonian

941

00:45:42,380 --> 00:45:35,880

world where we're all mixed up so you'd

942

00:45:43,820 --> 00:45:42,390

get a where you say time and space don't

943

00:45:45,260 --> 00:45:43,830

exist Einstein basically we

944

00:45:46,550 --> 00:45:45,270

we know this we know this is probably

945

00:45:48,230 --> 00:45:46,560

going to be true that it's just an

946

00:45:50,270 --> 00:45:48,240

impression in our head and yet we talk

947

00:45:52,940 --> 00:45:50,280

about planets out there or you've got to

948

00:45:54,410 --> 00:45:52,950

the thing with we John Wheeler and

949

00:45:56,180 --> 00:45:54,420

another physicist where they're talking

950

00:45:57,740 --> 00:45:56,190

about there's only one electron and you

951
00:45:59,780 --> 00:45:57,750
get into quantum physics you start to

952
00:46:01,880 --> 00:45:59,790
realize the world is just not what we

953
00:46:03,440 --> 00:46:01,890
think it is this idea that maybe all

954
00:46:05,150 --> 00:46:03,450
within ourselves that there is no out

955
00:46:07,310 --> 00:46:05,160
there out there where are you actually

956
00:46:09,050 --> 00:46:07,320
seeing and that's where I I start going

957
00:46:10,820 --> 00:46:09,060
after these kids who are able to look

958
00:46:12,950 --> 00:46:10,830
through blindfolds so that the whole

959
00:46:15,560 --> 00:46:12,960
thing is how are these kids able to see

960
00:46:17,960 --> 00:46:15,570
or they teach blind people to see and

961
00:46:18,710 --> 00:46:17,970
the thing is have they recreated like

962
00:46:20,240 --> 00:46:18,720
when you have an out-of-body experience

963
00:46:21,470 --> 00:46:20,250

or near-death experience and you're

964

00:46:23,030 --> 00:46:21,480

floating at the corner of the room in

965

00:46:24,710 --> 00:46:23,040

the in the hospital room these people

966

00:46:26,090 --> 00:46:24,720

can see and they can they can hear

967

00:46:27,620 --> 00:46:26,100

people say well the brain still alive

968

00:46:29,450 --> 00:46:27,630

doesn't matter the eyes are closed it

969

00:46:30,650 --> 00:46:29,460

doesn't matter you cannot see so they're

970

00:46:32,000 --> 00:46:30,660

seeing with something else and then

971

00:46:34,250 --> 00:46:32,010

these people that you see that people

972

00:46:36,680 --> 00:46:34,260

started to develop these techniques and

973

00:46:38,540 --> 00:46:36,690

I think we're so far along the road in

974

00:46:39,950 --> 00:46:38,550

terms of people starting to understand

975

00:46:41,480 --> 00:46:39,960

how this works in the experiments and

976

00:46:43,670 --> 00:46:41,490

stuff there's just no money in it but I

977

00:46:45,560 --> 00:46:43,680

I think we've moved a long way in terms

978

00:46:47,090 --> 00:46:45,570

of understanding the role of

979

00:46:48,500 --> 00:46:47,100

consciousness in this thing and I keep

980

00:46:50,390 --> 00:46:48,510

saying over and over again I said until

981

00:46:53,060 --> 00:46:50,400

people understand the role of

982

00:46:54,380 --> 00:46:53,070

consciousness in this thing we are we

983

00:46:55,730 --> 00:46:54,390

are going to be just banging our head

984

00:46:57,470 --> 00:46:55,740

against the wall we've done it for 73

985

00:46:59,630 --> 00:46:57,480

years we're looking at sightings which

986

00:47:02,630 --> 00:46:59,640

tell you one thing that that UFOs exist

987

00:47:05,600 --> 00:47:02,640

yes it's real or as Jacque bellei said

988

00:47:07,400 --> 00:47:05,610

about about Nimitz it's a UFO sighting

989

00:47:08,870 --> 00:47:07,410

15 years ago it's time to get over it we

990

00:47:10,730 --> 00:47:08,880

got to move to the next step and try to

991

00:47:12,920 --> 00:47:10,740

figure out you know how do they get here

992

00:47:14,870 --> 00:47:12,930

or even if you if you've seen the

993

00:47:19,250 --> 00:47:14,880

interview where KITT green is being

994

00:47:21,080 --> 00:47:19,260

trying to get Jim penniston's DNA a

995

00:47:22,220 --> 00:47:21,090

couple of years ago Jim Penniston said

996

00:47:23,750 --> 00:47:22,230

I'm not letting this guy out of the room

997

00:47:25,730 --> 00:47:23,760

he's gonna tell me what that's going on

998

00:47:27,380 --> 00:47:25,740

here and what Kip green says to him is

999

00:47:29,870 --> 00:47:27,390

we're trying to figure out how do they

1000

00:47:31,280 --> 00:47:29,880

pop in and how do they pop out well I've

1001
00:47:32,990 --> 00:47:31,290
known that for a long time people think

1002
00:47:34,490 --> 00:47:33,000
they're sort of flying here but anybody

1003
00:47:36,170 --> 00:47:34,500
who knows enough and talked to enough

1004
00:47:38,120 --> 00:47:36,180
experiences or people like mission drama

1005
00:47:39,950 --> 00:47:38,130
people realize they're popping in and

1006
00:47:41,660 --> 00:47:39,960
they're popping out they come in as a

1007
00:47:42,890 --> 00:47:41,670
ball of light and they turn into a being

1008
00:47:44,630 --> 00:47:42,900
and then go back to a ball of light and

1009
00:47:46,550 --> 00:47:44,640
they disappear and that's why I'm saying

1010
00:47:48,200 --> 00:47:46,560
it is way more complex than we think it

1011
00:47:50,260 --> 00:47:48,210
is we think it's sort of like nuts and

1012
00:47:52,730 --> 00:47:50,270
bolts or if you go to the 50 people and

1013
00:47:54,080 --> 00:47:52,740

everybody has said the same thing when I

1014

00:47:56,210 --> 00:47:54,090

did Orange County I did I don't know if

1015

00:47:57,620 --> 00:47:56,220

you know the guy who's the f-16 pilot

1016

00:48:00,140 --> 00:47:57,630

there he came

1017

00:48:01,460 --> 00:48:00,150

his story and he said you know I they

1018

00:48:04,970 --> 00:48:01,470

said tell him your story about playing

1019

00:48:06,680 --> 00:48:04,980

the craft and I said I said you flew the

1020

00:48:08,690 --> 00:48:06,690

crowd you flew the craft he said yeah

1021

00:48:10,460 --> 00:48:08,700

they said but it's just a dream I said

1022

00:48:12,470 --> 00:48:10,470

everybody says it's a dream tell me and

1023

00:48:13,970 --> 00:48:12,480

then he said oh he's a pilot and I said

1024

00:48:15,859 --> 00:48:13,980

really my father's a pilot my sons

1025

00:48:19,069 --> 00:48:15,869

apology and then he end up telling me is

1026

00:48:21,289 --> 00:48:19,079

a an f-16 retired a US Air Force colonel

1027

00:48:22,730 --> 00:48:21,299

flew in Iraq and he told me the same

1028

00:48:25,549 --> 00:48:22,740

story and the whole thing is that the

1029

00:48:27,499 --> 00:48:25,559

craft is alive you become one with the

1030

00:48:29,599 --> 00:48:27,509

craft and whatever you think is what the

1031

00:48:31,579 --> 00:48:29,609

craft dies and you can get stories where

1032

00:48:32,749 --> 00:48:31,589

somebody would like Ron Johnson tells

1033

00:48:35,299 --> 00:48:32,759

the story where they asked where do you

1034

00:48:37,069 --> 00:48:35,309

want to go and he says I want to see the

1035

00:48:39,170 --> 00:48:37,079

this.d I want to see the Milky Way from

1036

00:48:41,210 --> 00:48:39,180

a distance and they say it'll be a it'll

1037

00:48:43,190 --> 00:48:41,220

be a very intense g-force he said it

1038

00:48:44,809 --> 00:48:43,200

lasted for one second he looked out the

1039

00:48:46,730 --> 00:48:44,819

window and there was the the Milky Way

1040

00:48:47,930 --> 00:48:46,740

in the distance we do not have the

1041

00:48:49,759 --> 00:48:47,940

technology no matter what anybody says

1042

00:48:52,759 --> 00:48:49,769

this is really complex

1043

00:48:54,529 --> 00:48:52,769

they are like lightyears ahead of us in

1044

00:48:56,240 --> 00:48:54,539

terms of what's going on and I maintain

1045

00:48:59,059 --> 00:48:56,250

that it is not going to be as physical

1046

00:49:02,120 --> 00:48:59,069

as people think it is now he brought up

1047

00:49:04,160 --> 00:49:02,130

John Wheeler and and you we have wheeler

1048

00:49:09,740 --> 00:49:04,170

and Everett and maybe you know today

1049

00:49:14,240 --> 00:49:09,750

like Leonard Susskind that if they were

1050

00:49:16,430 --> 00:49:14,250

always leaning towards something more

1051

00:49:19,339 --> 00:49:16,440

spiritual trying to figure out what

1052

00:49:21,200 --> 00:49:19,349

consciousness was very controversial to

1053

00:49:27,019 --> 00:49:21,210

do in the physics community as you know

1054

00:49:29,599 --> 00:49:27,029

very agnostic atheist for them for them

1055

00:49:33,620 --> 00:49:29,609

to lean in that direction kind of freaks

1056

00:49:36,829 --> 00:49:33,630

everybody out but certainly that is

1057

00:49:39,079 --> 00:49:36,839

where physics is leading them they they

1058

00:49:42,349 --> 00:49:39,089

can answer a lot of questions but they

1059

00:49:43,609 --> 00:49:42,359

can't get to the fundamental answers of

1060

00:49:46,940 --> 00:49:43,619

what consciousness is

1061

00:49:49,460 --> 00:49:46,950

and what entanglement may mean with all

1062

00:49:51,620 --> 00:49:49,470

of that right yeah and yet we've known

1063

00:49:52,970 --> 00:49:51,630

since 1950 I'm a righty I know if you

1064

00:49:54,680 --> 00:49:52,980

saw the thing where I was talking to

1065

00:49:56,480 --> 00:49:54,690

Nick Hope and Nick Pope said that

1066

00:49:58,490 --> 00:49:56,490

consciousness is not really my thing I

1067

00:49:59,960 --> 00:49:58,500

really don't know but the Canadians knew

1068

00:50:01,339 --> 00:49:59,970

so it's almost like the Brits were put

1069

00:50:02,749 --> 00:50:01,349

in the naughty corner they didn't know

1070

00:50:05,029 --> 00:50:02,759

what's going on the Canadians knew in

1071

00:50:07,069 --> 00:50:05,039

November of 1950 that consciousness was

1072

00:50:08,809 --> 00:50:07,079

involved and that was that was two years

1073

00:50:10,400 --> 00:50:08,819

before anybody talked to an alien that

1074

00:50:11,540 --> 00:50:10,410

was before Adamski and Williams sent on

1075

00:50:13,910 --> 00:50:11,550

all these guys with

1076

00:50:15,920 --> 00:50:13,920

Canadians wrote the top secret memo said

1077

00:50:17,840 --> 00:50:15,930

flying saucers exist most highly

1078

00:50:19,370 --> 00:50:17,850

classified subject United States there's

1079

00:50:20,630 --> 00:50:19,380

a small group headed by dr. banner of

1080

00:50:22,610 --> 00:50:20,640

our bush that are trying to figure out

1081

00:50:23,930 --> 00:50:22,620

the modus operandi mister tremendous

1082

00:50:25,580 --> 00:50:23,940

significance to the Americans and we

1083

00:50:27,560 --> 00:50:25,590

were also told by Americans that other

1084

00:50:29,030 --> 00:50:27,570

things such as mental phenomena might be

1085

00:50:30,500 --> 00:50:29,040

involved and they aren't doing very well

1086

00:50:32,060 --> 00:50:30,510

because they said if we're working on it

1087

00:50:33,680 --> 00:50:32,070

they're willing to exchange credentials

1088

00:50:35,720 --> 00:50:33,690

and talk to us so that Canadians knew in

1089

00:50:37,700 --> 00:50:35,730

1950 the quite the question is how did

1090

00:50:39,620 --> 00:50:37,710

they know before anybody talked to an

1091

00:50:41,720 --> 00:50:39,630

alien now we know they're telepathic how

1092

00:50:43,490 --> 00:50:41,730

did they know well potentially because

1093

00:50:45,020 --> 00:50:43,500

in Roswell they had a live alien and the

1094

00:50:46,670 --> 00:50:45,030

alien was talking in people's heads and

1095

00:50:48,650 --> 00:50:46,680

they went oh my god this thing's talking

1096

00:50:51,320 --> 00:50:48,660

in our heads so they'd known this is

1097

00:50:53,810 --> 00:50:51,330

same as when John Harrison talks to to

1098

00:50:55,280 --> 00:50:53,820

Ben rich and he says how did they how do

1099

00:50:56,630 --> 00:50:55,290

they get here I need to know and he said

1100

00:50:58,430 --> 00:50:56,640

he turns around he says what do you know

1101
00:50:59,360 --> 00:50:58,440
bud ESP and they said well it means

1102
00:51:00,830 --> 00:50:59,370
everything in time and space was

1103
00:51:02,840 --> 00:51:00,840
connected he said that's how it works

1104
00:51:05,090 --> 00:51:02,850
Eric Walker the head of Penn State

1105
00:51:07,640 --> 00:51:05,100
University assistant secretary of

1106
00:51:10,010 --> 00:51:07,650
defense the guy who started DARPA and

1107
00:51:11,270 --> 00:51:10,020
the the Institute for Defense analysis

1108
00:51:13,430 --> 00:51:11,280
was a chairman the top military

1109
00:51:15,800 --> 00:51:13,440
think-tank said to us what do you know

1110
00:51:17,240 --> 00:51:15,810
about ESP unless you know about ESP you

1111
00:51:19,040 --> 00:51:17,250
will not be taken in by the control

1112
00:51:21,740 --> 00:51:19,050
group very few people understand how it

1113
00:51:23,600 --> 00:51:21,750

works and then you take Tom DeLonge Tom

1114

00:51:25,700 --> 00:51:23,610

DeLonge goes to Lockheed he's in the the

1115

00:51:27,500 --> 00:51:25,710

top-secret skiff and the head scientist

1116

00:51:29,060 --> 00:51:27,510

says how does it work what's what's

1117

00:51:30,320 --> 00:51:29,070

what's it all about and then he says

1118

00:51:32,420 --> 00:51:30,330

well I think consciousness is involved

1119

00:51:34,070 --> 00:51:32,430

and he said this head scientist said now

1120

00:51:35,300 --> 00:51:34,080

you're talking and couldn't shut him up

1121

00:51:37,220 --> 00:51:35,310

for 45 minutes wanted to talk about

1122

00:51:39,620 --> 00:51:37,230

consciousness so they understand that

1123

00:51:41,570 --> 00:51:39,630

consciousness is involved but it's so

1124

00:51:43,370 --> 00:51:41,580

far beyond what we've got in terms of

1125

00:51:45,410 --> 00:51:43,380

understanding how does it fit in and

1126
00:51:47,240 --> 00:51:45,420
that's where I'm actually doing a paper

1127
00:51:48,890 --> 00:51:47,250
now I always have this sort of debate

1128
00:51:51,080 --> 00:51:48,900
people say oh the government's got this

1129
00:51:52,670 --> 00:51:51,090
technology like Linda Howell was given

1130
00:51:54,200 --> 00:51:52,680
this material from somebody that we've

1131
00:51:56,540 --> 00:51:54,210
been trading with star systems since the

1132
00:51:58,580 --> 00:51:56,550
1970s or whatever and I'm looking I'm

1133
00:52:00,950 --> 00:51:58,590
going no I don't think so if you look at

1134
00:52:02,990 --> 00:52:00,960
Eric Davis the debate between how you

1135
00:52:04,760 --> 00:52:03,000
seen the emails between Eric Davis in

1136
00:52:06,710 --> 00:52:04,770
Sarfati right and they're sitting there

1137
00:52:10,280 --> 00:52:06,720
talking about the mathematics for flying

1138
00:52:12,110 --> 00:52:10,290

the Nimitz the tic-tac and and and at

1139

00:52:14,510 --> 00:52:12,120

one point Davis says you're connecting

1140

00:52:16,010 --> 00:52:14,520

dots that don't exist go back to

1141

00:52:18,410 --> 00:52:16,020

consciousness physics and quit ruining

1142

00:52:20,750 --> 00:52:18,420

physics or however he phrased we use the

1143

00:52:22,580 --> 00:52:20,760

word consciousness physics and so these

1144

00:52:25,280 --> 00:52:22,590

two guys are arguing about floating this

1145

00:52:25,770 --> 00:52:25,290

little layered piece of metal Bank at

1146

00:52:27,780 --> 00:52:25,780

anything

1147

00:52:28,800 --> 00:52:27,790

and and help put up with us he said no I

1148

00:52:30,720 --> 00:52:28,810

don't think I haven't seen the

1149

00:52:32,730 --> 00:52:30,730

technology I just released an interview

1150

00:52:34,350 --> 00:52:32,740

with Richard Doty Richard Doty talks

1151
00:52:36,150 --> 00:52:34,360
about he'll put off being brought pieces

1152
00:52:37,950 --> 00:52:36,160
of the craft and he couldn't get him to

1153
00:52:39,630 --> 00:52:37,960
work and if you talked to Melinda lastly

1154
00:52:41,580 --> 00:52:39,640
Melinda Leslie will say they give him

1155
00:52:42,780 --> 00:52:41,590
two experiences two and they say can you

1156
00:52:44,160 --> 00:52:42,790
make this work and the experience that

1157
00:52:45,720 --> 00:52:44,170
could make the piece-of-crap piece of

1158
00:52:46,770 --> 00:52:45,730
thing work and as they all we got

1159
00:52:48,510 --> 00:52:46,780
another one they know who's an

1160
00:52:50,670 --> 00:52:48,520
experienced are based upon whether they

1161
00:52:52,410 --> 00:52:50,680
can make this piece of material so I

1162
00:52:56,070 --> 00:52:52,420
started looking I look at all these guys

1163
00:52:57,300 --> 00:52:56,080

it Ron Pandolfi Ron Pandolfi I know I

1164

00:52:59,250 --> 00:52:57,310

don't deal with him but I deal with

1165

00:53:02,790 --> 00:52:59,260

people around him and he says basically

1166

00:53:05,190 --> 00:53:02,800

yes this phenomena is for real but that

1167

00:53:07,710 --> 00:53:05,200

we don't have anything all these people

1168

00:53:08,880 --> 00:53:07,720

are looks loons crooks and worse that

1169

00:53:11,730 --> 00:53:08,890

they're just trying to make money off

1170

00:53:13,440 --> 00:53:11,740

this thing and so I start looking at

1171

00:53:15,750 --> 00:53:13,450

these very high-level guys I have yet to

1172

00:53:17,370 --> 00:53:15,760

see I high-level guy who says yeah we

1173

00:53:19,620 --> 00:53:17,380

got it because every time you you look

1174

00:53:23,100 --> 00:53:19,630

and I've followed these guys since ninth

1175

00:53:25,050 --> 00:53:23,110

and 1980s like he'll put off KITT green

1176
00:53:26,610 --> 00:53:25,060
KITT green actually was involved in

1177
00:53:28,710 --> 00:53:26,620
talking did dr. Eric Walker

1178
00:53:29,550 --> 00:53:28,720
so his help put off that was my guy that

1179
00:53:32,820 --> 00:53:29,560
was Eric Walker that was the

1180
00:53:35,070 --> 00:53:32,830
investigation we did from 1983 on so you

1181
00:53:37,740 --> 00:53:35,080
you start to see this this thing where I

1182
00:53:41,040 --> 00:53:37,750
think Eric Davis said they put it on the

1183
00:53:42,630 --> 00:53:41,050
on the shelf in 1989 and George Knapp

1184
00:53:43,890 --> 00:53:42,640
seemed to confirm that as well that

1185
00:53:46,590 --> 00:53:43,900
every couple years to try to bring it

1186
00:53:48,000 --> 00:53:46,600
out but is so far advanced that the idea

1187
00:53:49,590 --> 00:53:48,010
that we've got stuff where it's ten

1188
00:53:51,660 --> 00:53:49,600

times the size inside as it is outside

1189

00:53:54,000 --> 00:53:51,670

or that you can fly a craft with your

1190

00:53:56,700 --> 00:53:54,010

mind I don't think we have we have bio

1191

00:53:58,290 --> 00:53:56,710

boards where you can take a rat brain

1192

00:54:00,120 --> 00:53:58,300

Otis you've seen these experiments where

1193

00:54:02,520 --> 00:54:00,130

they take a rat brain and they fly an

1194

00:54:04,380 --> 00:54:02,530

f-22 simulator with 10,000 neurons from

1195

00:54:05,580 --> 00:54:04,390

a rat brain they can do that kind of

1196

00:54:07,110 --> 00:54:05,590

stuff but it's always going to be

1197

00:54:08,850 --> 00:54:07,120

biological and that's the whole idea

1198

00:54:10,860 --> 00:54:08,860

behind the craft it's not putting

1199

00:54:13,350 --> 00:54:10,870

consciousness into a craft it's all

1200

00:54:14,550 --> 00:54:13,360

consciousness so you take a bio board

1201

00:54:17,130 --> 00:54:14,560

and you can you can fly an f-22

1202

00:54:19,200 --> 00:54:17,140

simulator and that was 2004 so that's

1203

00:54:21,030 --> 00:54:19,210

almost 16 years ago that that was in the

1204

00:54:23,160 --> 00:54:21,040

white in the white world so that kind of

1205

00:54:25,290 --> 00:54:23,170

stuff they can do that being a symbiotic

1206

00:54:26,490 --> 00:54:25,300

with a plane but but you're always going

1207

00:54:29,220 --> 00:54:26,500

to need biology you're always going to

1208

00:54:31,740 --> 00:54:29,230

need living a living organism that that

1209

00:54:33,960 --> 00:54:31,750

moves it now I wanted to ask you before

1210

00:54:35,070 --> 00:54:33,970

we get to the break when we bring up

1211

00:54:37,290 --> 00:54:35,080

some of the you know

1212

00:54:40,080 --> 00:54:37,300

the names in the boys club you know

1213

00:54:46,530 --> 00:54:40,090

Pandolfi and semi van and and kit and

1214

00:54:51,710 --> 00:54:46,540

and Sarfatti put off Eric gave us that

1215

00:54:55,590 --> 00:54:51,720

all of them seem to be asking questions

1216

00:54:59,220 --> 00:54:55,600

but it doesn't seem like any of them

1217

00:55:00,860 --> 00:54:59,230

have concrete answers are they chasing

1218

00:55:03,540 --> 00:55:00,870

the answers are they themselves

1219

00:55:07,410 --> 00:55:03,550

compartmentalized

1220

00:55:09,840 --> 00:55:07,420

are they not actually in the know know

1221

00:55:11,820 --> 00:55:09,850

that most of the community would like to

1222

00:55:13,860 --> 00:55:11,830

think that you know that's where they

1223

00:55:16,200 --> 00:55:13,870

are at because they all have the

1224

00:55:18,060 --> 00:55:16,210

connections to the CIA they all have the

1225

00:55:20,400 --> 00:55:18,070

connections going back to s RI they've

1226

00:55:22,530 --> 00:55:20,410

been involved in the subject since the

1227

00:55:25,650 --> 00:55:22,540

1970s they've been in the boys club

1228

00:55:28,830 --> 00:55:25,660

together for a very long time but are

1229

00:55:32,100 --> 00:55:28,840

they actually still looking for answers

1230

00:55:33,480 --> 00:55:32,110

or do they have them all right that's

1231

00:55:35,070 --> 00:55:33,490

where the more I look at it the more I

1232

00:55:36,720 --> 00:55:35,080

don't think they have the answers I

1233

00:55:39,060 --> 00:55:36,730

think they know more than you and I know

1234

00:55:41,580 --> 00:55:39,070

they may know certain aspects but in

1235

00:55:44,280 --> 00:55:41,590

terms of of having a theory there's this

1236

00:55:47,340 --> 00:55:44,290

famous story with this core story that

1237

00:55:49,080 --> 00:55:47,350

kid green he'll put off and Jack fell a

1238

00:55:50,670 --> 00:55:49,090

get-together to Denny's restaurant if

1239

00:55:52,230 --> 00:55:50,680

you've heard that story and they say you

1240

00:55:54,390 --> 00:55:52,240

know this is 1980s and they're saying

1241

00:55:55,770 --> 00:55:54,400

you know well you know it's lots of

1242

00:55:57,780 --> 00:55:55,780

garbage going around lots of stories

1243

00:56:00,420 --> 00:55:57,790

what do we know for sure and what they

1244

00:56:03,290 --> 00:56:00,430

concluded was we're being visited by

1245

00:56:05,340 --> 00:56:03,300

something we have crash material and

1246

00:56:07,320 --> 00:56:05,350

we're not we're not able to back

1247

00:56:09,210 --> 00:56:07,330

engineering and that's what I've heard

1248

00:56:11,820 --> 00:56:09,220

and in fact the Wilson document which

1249

00:56:13,440 --> 00:56:11,830

has now been verified as as having come

1250

00:56:15,570 --> 00:56:13,450

from the Edgar Mitchell files which is

1251

00:56:17,360 --> 00:56:15,580

where exactly I said it came from mm-hmm

1252

00:56:20,190 --> 00:56:17,370

all right you'll see at the very end

1253

00:56:21,900 --> 00:56:20,200

Wilson the intelligence guy in the

1254

00:56:23,610 --> 00:56:21,910

United States can I get a briefing but

1255

00:56:25,770 --> 00:56:23,620

some other guy gets a briefing and that

1256

00:56:27,480 --> 00:56:25,780

guy says we can't back engineer this

1257

00:56:28,830 --> 00:56:27,490

stuff we're not getting anywhere of it

1258

00:56:30,300 --> 00:56:28,840

and that's the whole thing because it

1259

00:56:32,700 --> 00:56:30,310

has this consciousness connection to it

1260

00:56:34,230 --> 00:56:32,710

that they've stumbled on this this whole

1261

00:56:35,670 --> 00:56:34,240

thing so these guys what I believe

1262

00:56:37,380 --> 00:56:35,680

they're doing a lot of our experiences

1263

00:56:39,390 --> 00:56:37,390

like some events and experienter Gary

1264

00:56:43,230 --> 00:56:39,400

Nolan's an experienter ballets an

1265

00:56:45,540 --> 00:56:43,240

experienter Sarfati indicates that how

1266

00:56:47,310 --> 00:56:45,550

cutoff might be an experienter Sarfati

1267

00:56:48,570 --> 00:56:47,320

is an experienter and you get these guys

1268

00:56:48,870 --> 00:56:48,580

who are trying to get out of the black

1269

00:56:50,460 --> 00:56:48,880

where

1270

00:56:52,290 --> 00:56:50,470

because what the problem is according to

1271

00:56:53,790 --> 00:56:52,300

what Bodie told me is that you have a

1272

00:56:56,490 --> 00:56:53,800

craft and you break the craft into

1273

00:56:57,870 --> 00:56:56,500

pieces and use that's how you you do a

1274

00:56:59,280 --> 00:56:57,880

scientific problem you break it into

1275

00:57:00,810 --> 00:56:59,290

small pieces you hand it out to

1276

00:57:01,890 --> 00:57:00,820

different labs but the labs aren't

1277

00:57:04,650 --> 00:57:01,900

talking to each other and that's why you

1278

00:57:06,510 --> 00:57:04,660

always hear them talking about Tom

1279

00:57:07,980 --> 00:57:06,520

DeLonge in these guys it's all stovepipe

1280

00:57:09,420 --> 00:57:07,990

and we got to get it out of being snow

1281

00:57:10,800 --> 00:57:09,430

fight because nobody's talking to each

1282

00:57:12,450 --> 00:57:10,810

other because everybody's got the pieces

1283

00:57:14,790 --> 00:57:12,460

but they're trying to get it into the

1284

00:57:16,230 --> 00:57:14,800

white world so that you can you get all

1285

00:57:18,030 --> 00:57:16,240

these people this cosmic club or

1286

00:57:19,590 --> 00:57:18,040

whatever so these people can talk with

1287

00:57:20,880 --> 00:57:19,600

each other and how this stuff works and

1288

00:57:23,130 --> 00:57:20,890

that's why they've gone to Congress

1289

00:57:24,570 --> 00:57:23,140

that's why they've done the spin for the

1290

00:57:25,980 --> 00:57:24,580

fear thing so you're not going to get

1291

00:57:28,380 --> 00:57:25,990

any money because during the Obama

1292

00:57:30,510 --> 00:57:28,390

administration yeah Leslie Kane was

1293

00:57:31,590 --> 00:57:30,520

doing it with John Podesta and they were

1294

00:57:32,790 --> 00:57:31,600

doing the whole thing it's a threat to

1295

00:57:34,680 --> 00:57:32,800

airline traffic and I guess Congress

1296

00:57:35,970 --> 00:57:34,690

just went like get outta here you stupid

1297

00:57:37,290 --> 00:57:35,980

idiots you know and now they're doing

1298

00:57:39,210 --> 00:57:37,300

the thing or they you know they're it's

1299

00:57:40,860 --> 00:57:39,220

gonna be a threat that we're gonna get

1300

00:57:42,300 --> 00:57:40,870

taken over and stuff and then they get

1301

00:57:43,920 --> 00:57:42,310

the money so they get the fear thing

1302

00:57:45,600 --> 00:57:43,930

Congress gives them the money and they

1303

00:57:46,890 --> 00:57:45,610

get this money for the white world so

1304

00:57:48,120 --> 00:57:46,900

they can work on it and of course

1305

00:57:49,260 --> 00:57:48,130

everything's gonna be a job it was gonna

1306

00:57:50,880 --> 00:57:49,270

walk around with a suitcase full of

1307

00:57:51,870 --> 00:57:50,890

money you're gonna have patents you're

1308

00:57:53,160 --> 00:57:51,880

gonna have all this kind of stuff so

1309

00:57:55,020 --> 00:57:53,170

they're trying to move it into the white

1310

00:57:56,790 --> 00:57:55,030

world which is a good thing but then the

1311

00:57:58,770 --> 00:57:56,800

thing is what are they gonna do I mean

1312

00:58:00,390 --> 00:57:58,780

you take Trump's latest speech about

1313

00:58:02,730 --> 00:58:00,400

going to Mars and we're gonna have great

1314

00:58:04,590 --> 00:58:02,740

new weapons and stuff and that's my fear

1315

00:58:07,880 --> 00:58:04,600

is that we're gonna use this for weapons

1316

00:58:13,230 --> 00:58:07,890

rather than to make a better mankind now

1317

00:58:15,750 --> 00:58:13,240

in 60 seconds grant we have that right

1318

00:58:20,910 --> 00:58:15,760

we have the core group of the boys club

1319

00:58:24,060 --> 00:58:20,920

and then we have what has to be volumes

1320

00:58:27,410 --> 00:58:24,070

of data and knowledge of the real stuff

1321

00:58:29,100 --> 00:58:27,420

inside of the Pentagon and maybe the CIA

1322

00:58:34,200 --> 00:58:29,110

and so forth

1323

00:58:38,430 --> 00:58:34,210

area 51 then we have that how does the

1324

00:58:40,500 --> 00:58:38,440

boys club get access to that or is that

1325

00:58:43,020 --> 00:58:40,510

to shut off forever can you do that in

1326

00:58:44,010 --> 00:58:43,030

60 seconds well I think they've all got

1327

00:58:45,960 --> 00:58:44,020

connections if you hear the latest

1328

00:58:47,880 --> 00:58:45,970

interview that was released with Eric

1329

00:58:50,160 --> 00:58:47,890

Davis he says he's still a contractor on

1330

00:58:51,930 --> 00:58:50,170

a tip and Eric Davis worked in

1331

00:58:53,970 --> 00:58:51,940

intelligence when he was very young he

1332

00:58:56,190 --> 00:58:53,980

was in Korea working on intelligence and

1333

00:58:59,430 --> 00:58:56,200

then he worked at the Air Force on an TR

1334

00:59:02,640 --> 00:58:59,440

you know antigrav not anti-gravity but

1335

00:59:05,190 --> 00:59:02,650

you know technical stuff related to this

1336

00:59:07,500 --> 00:59:05,200

for the airforce and so they're they're

1337

00:59:09,570 --> 00:59:07,510

all sort of in the field and they've got

1338

00:59:11,310 --> 00:59:09,580

little pieces of the story it's the

1339

00:59:14,730 --> 00:59:11,320

general story that they they're missing

1340

00:59:16,530 --> 00:59:14,740

so they according to any what Richard

1341

00:59:17,970 --> 00:59:16,540

told you Richard told you that he'd seem

1342

00:59:19,770 --> 00:59:17,980

to document the Wilson document before

1343

00:59:21,420 --> 00:59:19,780

from somebody who already had it mm-hm

1344

00:59:23,040 --> 00:59:21,430

and he was told there was only there was

1345

00:59:25,110 --> 00:59:23,050

at least one body and that's the whole

1346

00:59:26,460 --> 00:59:25,120

idea about the alien autopsy so even

1347

00:59:28,290 --> 00:59:26,470

though they've got craft material and

1348

00:59:30,300 --> 00:59:28,300

they've got bodies the thing is it is

1349

00:59:33,240 --> 00:59:30,310

one thing to have it like take a watch

1350

00:59:35,340 --> 00:59:33,250

in the 16th century and turn it around

1351

00:59:36,450 --> 00:59:35,350

and make technology out of it that

1352

00:59:37,560 --> 00:59:36,460

that's where we're missing two things so

1353

00:59:39,150 --> 00:59:37,570

they've got little bits and pieces they

1354

00:59:41,550 --> 00:59:39,160

know more than you and I but in terms of

1355

00:59:42,540 --> 00:59:41,560

how this thing goes together I don't

1356

00:59:44,670 --> 00:59:42,550

think they know because they're not

1357

00:59:46,020 --> 00:59:44,680

talking and help her off confirm to the

1358

00:59:47,430 --> 00:59:46,030

stars is not talking about consciousness

1359

00:59:49,620 --> 00:59:47,440

and I say as long as they're not talking

1360

00:59:51,720 --> 00:59:49,630

about consciousness they're just trying

1361

00:59:53,430 --> 00:59:51,730

to get money and they're trying to do

1362

00:59:55,620 --> 00:59:53,440

something that's still not going to work

1363

00:59:57,750 --> 00:59:55,630

let's take our break right here our

1364

00:59:59,370 --> 00:59:57,760

guest tonight grant Cameron I'm your

1365

01:00:01,710 --> 00:59:59,380

host Jimmy church this is fade to black

1366

01:00:04,440 --> 01:00:01,720

I told you it's gonna be one of those

1367

01:00:07,680 --> 01:00:04,450

conversations you stay right there on

1368

01:00:09,480 --> 01:00:07,690

the GameChanger network and kgr a the

1369

01:00:10,760 --> 01:00:09,490

plan of more with grant after this short

1370

01:00:37,900 --> 01:00:10,770

break stay with us

1371

01:00:41,900 --> 01:00:39,770

this is fade to black

1372

01:00:45,560 --> 01:00:41,910

with Jimmy Church on the game changer

1373

01:00:47,380 --> 01:00:45,570

radio network and K GRA the global radio

1374

01:00:50,690 --> 01:00:47,390

alliance

1375

01:00:54,020 --> 01:00:50,700

this is kera digital broadcasting

1376

01:00:57,560 --> 01:00:54,030

station Salt Lake City Utah Van Buren

1377

01:00:59,210 --> 01:00:57,570

Arkansas hello my name is Billy Carson

1378

01:01:01,250 --> 01:00:59,220

and I'm a best-selling author and the

1379

01:01:03,050 --> 01:01:01,260

founder of forbidden knowledge TV

1380

01:01:05,300 --> 01:01:03,060

together with my team we have built a

1381

01:01:07,010 --> 01:01:05,310

all new conscious preemie TV platform

1382

01:01:08,900 --> 01:01:07,020

designed with heavy family member in

1383

01:01:10,280 --> 01:01:08,910

mind if you have ever wanted to travel

1384

01:01:11,870 --> 01:01:10,290

the world and attend lectures and

1385

01:01:13,690 --> 01:01:11,880

workshops from your favorite speakers we

1386

01:01:16,520 --> 01:01:13,700

were able to look no further

1387

01:01:18,380 --> 01:01:16,530

forbidden knowledge dot TV there are

1388

01:01:20,270 --> 01:01:18,390

dozens of workshops and lectures from

1389

01:01:22,340 --> 01:01:20,280

speakers you know and love we have also

1390

01:01:24,200 --> 01:01:22,350

included amazing categories to ensure

1391

01:01:26,660 --> 01:01:24,210

that your consciousness is entertained

1392

01:01:28,880 --> 01:01:26,670

and elevating on a daily basis amazing

1393

01:01:31,400 --> 01:01:28,890

interviews ancient history essential

1394

01:01:33,830 --> 01:01:31,410

knowledge wisdom teachings documentaries

1395

01:01:36,200 --> 01:01:33,840

conspiracies mysteries health and

1396

01:01:38,570 --> 01:01:36,210

fitness conscious cooking meditations

1397

01:01:40,760 --> 01:01:38,580

finance yoga and so much more to start

1398

01:01:42,080 --> 01:01:40,770

your free trial on any mobile device or

1399

01:01:45,440 --> 01:01:42,090

computer surf they're forbidden

1400

01:01:47,500 --> 01:01:45,450

knowledge TV that's forbidden knows

1401
01:01:51,140 --> 01:01:47,510
with the number for forbidden knowledge

1402
01:01:52,810 --> 01:01:51,150
TV again visit forbidden knowledge TV

1403
01:01:54,040 --> 01:01:52,820
today

1404
01:01:56,810 --> 01:01:54,050
[Music]

1405
01:01:59,600 --> 01:01:56,820
introducing the new surfer music app

1406
01:02:03,170 --> 01:01:59,610
listen fade or not you know I love my

1407
01:02:06,080 --> 01:02:03,180
music this is my go-to for all things

1408
01:02:08,360 --> 01:02:06,090
notes the surfer app is a brand new

1409
01:02:10,460 --> 01:02:08,370
concept of music listening surfer is

1410
01:02:12,380 --> 01:02:10,470
free providing unlimited access to

1411
01:02:14,690 --> 01:02:12,390
thousands of live streaming radio

1412
01:02:16,430 --> 01:02:14,700
stations surfer is an exciting

1413
01:02:19,079 --> 01:02:16,440

interactive listening experience

1414

01:02:21,930 --> 01:02:19,089

discovery and surprise of built Friday

1415

01:02:24,660 --> 01:02:21,940

surfer is your destination to discover

1416

01:02:27,180 --> 01:02:24,670

and rediscover great live streaming

1417

01:02:29,400 --> 01:02:27,190

music it features high quality audio

1418

01:02:31,049 --> 01:02:29,410

streams free access to music from

1419

01:02:33,870 --> 01:02:31,059

thousands of live streaming radio

1420

01:02:36,539 --> 01:02:33,880

stations unlimited listening unlimited

1421

01:02:38,249 --> 01:02:36,549

skipping you get a music visualizer and

1422

01:02:40,349 --> 01:02:38,259

you can also select your favorite

1423

01:02:41,700 --> 01:02:40,359

channels get it at the Apple App Store

1424

01:02:44,999 --> 01:02:41,710

or Google Play

1425

01:02:47,309 --> 01:02:45,009

just search surfer music or click on the

1426

01:02:53,609 --> 01:02:47,319

surfer Banner at Jimmy Church radio calm

1427

01:02:56,190 --> 01:02:53,619

go back late Fe let's get this man to

1428

01:02:58,739 --> 01:02:56,200

the ER stat right away that we see this

1429

01:03:00,749 --> 01:02:58,749

every day heart attack or angina pain

1430

01:03:03,299 --> 01:03:00,759

due to blocked and clogged arteries

1431

01:03:05,279 --> 01:03:03,309

chelation can remove obstructions or

1432

01:03:07,170 --> 01:03:05,289

blockages from arteries and help avoid

1433

01:03:09,390 --> 01:03:07,180

painful and expensive surgery

1434

01:03:11,309 --> 01:03:09,400

now there's angio prim it's a liquid

1435

01:03:13,589 --> 01:03:11,319

oral chelation product that you take

1436

01:03:15,809 --> 01:03:13,599

with juice you start to feel the results

1437

01:03:17,759 --> 01:03:15,819

fast angio primm increases blood flow

1438

01:03:19,950 --> 01:03:17,769

all over the body and that means more

1439

01:03:22,769 --> 01:03:19,960

energy and strength to take on the day

1440

01:03:24,630 --> 01:03:22,779

with less aches and pains 60 years of

1441

01:03:27,450 --> 01:03:24,640

research has gone into chelation and

1442

01:03:29,849 --> 01:03:27,460

angio primm is the result a safe and

1443

01:03:31,499 --> 01:03:29,859

easy way to unblock your veins and

1444

01:03:35,910 --> 01:03:31,509

arteries from buildup that slow

1445

01:03:40,499 --> 01:03:35,920

circulation dr. Jones log on now to

1446

01:03:42,539 --> 01:03:40,509

angio prim calm that's ang io PR I am

1447

01:03:45,209 --> 01:03:42,549

calm or to speak with a trained

1448

01:03:47,279 --> 01:03:45,219

consultant give angio prima call at nine

1449

01:03:49,410 --> 01:03:47,289

fifty four eight eight two seventy two

1450

01:03:58,290 --> 01:03:49,420

twenty one that's nine fifty four eight

1451

01:04:02,800 --> 01:04:00,940

hi this is race Hobbs here repping the

1452

01:04:05,800 --> 01:04:02,810

planet and you're listening to my good

1453

01:04:08,320 --> 01:04:05,810

friend Jimmy Church fade to black

1454

01:04:12,910 --> 01:04:08,330

on the game changer network and the kgr

1455

01:04:15,070 --> 01:04:12,920

a digital broadcast station this is Toby

1456

01:04:36,070 --> 01:04:15,080

Kebbell you're listening to Jimmy Church

1457

01:04:38,050 --> 01:04:36,080

radio.com this is Jimmy Church of fade

1458

01:04:39,910 --> 01:04:38,060

to black and you can become an official

1459

01:04:42,430 --> 01:04:39,920

fader not by just going to our

1460

01:04:46,450 --> 01:04:42,440

membership section at Jimmy Church

1461

01:04:48,400 --> 01:04:46,460

radio.com hello this is Serena right

1462

01:04:50,650 --> 01:04:48,410

kayla from conscious life Expo and

1463

01:04:52,900 --> 01:04:50,660

you're listening to fade to black with

1464

01:04:55,180 --> 01:04:52,910

Jimmy Church who holds the Lucky Pony

1465

01:05:00,160 --> 01:04:55,190

record for the best astrological chart

1466

01:05:01,780 --> 01:05:00,170

since 1963 true story this is Micah

1467

01:05:03,640 --> 01:05:01,790

Hank's of the gray lien report and

1468

01:05:05,410 --> 01:05:03,650

you're listening to Jimmy church on fade

1469

01:05:07,480 --> 01:05:05,420

to black across the globe on the

1470

01:05:10,450 --> 01:05:07,490

GameChanger radio network and the one

1471

01:05:31,140 --> 01:05:10,460

and only kgr a radio the planet

1472

01:05:33,160 --> 01:05:31,150

[Music]

1473

01:05:34,450 --> 01:05:33,170

welcome back fade to black I'm Neil

1474

01:05:36,880 --> 01:05:34,460

Shubin church our guest tonight grant

1475

01:05:39,549 --> 01:05:36,890

Cameron you can follow me on Twitter and

1476

01:05:41,980 --> 01:05:39,559

shh radio you can follow grant that's

1477

01:05:45,309 --> 01:05:41,990

real easy at Grant Cameron we've got

1478

01:05:47,319 --> 01:05:45,319

everything up in Twitter grant hangs out

1479

01:05:50,620 --> 01:05:47,329

in social media man he's always always

1480

01:05:53,170 --> 01:05:50,630

causing trouble and and grant you know

1481

01:05:56,170 --> 01:05:53,180

this year you know 2020 everything got

1482

01:05:59,950 --> 01:05:56,180

canceled except we're going to be going

1483

01:06:02,589 --> 01:05:59,960

up to Laughlin Nevada down to Laughlin

1484

01:06:04,480 --> 01:06:02,599

Nevada for you for the Starworks UFOs

1485

01:06:08,140 --> 01:06:04,490

and artificial intelligence conference

1486

01:06:10,870 --> 01:06:08,150

coming up in November you excited yeah

1487

01:06:12,849 --> 01:06:10,880

well Canadians when it's 40 below are

1488

01:06:16,870 --> 01:06:12,859

always excited to go to Laughlin Nevada

1489

01:06:21,339 --> 01:06:16,880

it's like no question about it and this

1490

01:06:23,200 --> 01:06:21,349

is the thing for me and you where we go

1491

01:06:24,730 --> 01:06:23,210

out all year long and attend these

1492

01:06:26,859 --> 01:06:24,740

conferences and get to hang out and

1493

01:06:29,380 --> 01:06:26,869

break bread and and talk to everybody

1494

01:06:32,349 --> 01:06:29,390

it's it's so much fun that's been taken

1495

01:06:35,170 --> 01:06:32,359

away from us I'm really itching to get

1496

01:06:36,760 --> 01:06:35,180

to Laughlin Nevada so we can start to

1497

01:06:40,690 --> 01:06:36,770

get back to normal I don't know about

1498

01:06:42,160 --> 01:06:40,700

you but I need to see some faces yeah

1499

01:06:43,750 --> 01:06:42,170

and that's that's the big thing people

1500

01:06:48,279 --> 01:06:43,760

don't realize in the UFO community is

1501

01:06:49,750 --> 01:06:48,289

that a lot of people almost everybody

1502

01:06:51,700 --> 01:06:49,760

it's almost the pattern people will come

1503

01:06:53,140 --> 01:06:51,710

to me experiences and say they'll tell

1504

01:06:55,809 --> 01:06:53,150

their story and then they'll say oh and

1505

01:06:58,029 --> 01:06:55,819

my kid thinks I'm crazy and my you know

1506

01:07:00,010 --> 01:06:58,039

I'm not allowed to see my grandkids and

1507

01:07:01,450 --> 01:07:00,020

I go that's the pattern that's exactly

1508

01:07:02,980 --> 01:07:01,460

the way it is and in fact I had the

1509

01:07:04,630 --> 01:07:02,990

near-death experience I said to the one

1510

01:07:07,210 --> 01:07:04,640

woman with the near-death experience

1511

01:07:09,339 --> 01:07:07,220

she said her she did they some of the

1512

01:07:10,569 --> 01:07:09,349

major work for Jeffrey Long's book that

1513

01:07:12,279 --> 01:07:10,579

was number one on the New York Times

1514

01:07:13,930 --> 01:07:12,289

bestseller list and I said to her she

1515

01:07:15,549 --> 01:07:13,940

said my father was an atheist my mother

1516

01:07:17,079 --> 01:07:15,559

or my mother was an atheist my father

1517

01:07:18,339 --> 01:07:17,089

didn't care about religion so I said

1518

01:07:24,010 --> 01:07:18,349

what about your kids what are your kids

1519

01:07:25,390 --> 01:07:24,020

think no they think I'm crazy no it's

1520

01:07:26,950 --> 01:07:25,400

like and and it's almost like

1521

01:07:29,019 --> 01:07:26,960

generational it's like my kid the same

1522

01:07:30,670 --> 01:07:29,029

thing that's why I'm putting my stuff in

1523

01:07:32,620 --> 01:07:30,680

a in an archives and I always encourage

1524

01:07:33,700 --> 01:07:32,630

people to do it if you if you've been in

1525

01:07:35,650 --> 01:07:33,710

the field and you've got some material

1526

01:07:37,510 --> 01:07:35,660

you should document your story and then

1527

01:07:39,760 --> 01:07:37,520

you put it in an archives because

1528

01:07:41,079 --> 01:07:39,770

usually my kid I mean my kill throws

1529

01:07:43,150 --> 01:07:41,089

stuff in the garbage he has no interest

1530

01:07:43,800 --> 01:07:43,160

whatsoever and you always think that

1531

01:07:45,240 --> 01:07:43,810

it'll

1532

01:07:46,890 --> 01:07:45,250

son and Wilbur Smith who ran the

1533

01:07:48,750 --> 01:07:46,900

Canadian government UFO para was the

1534

01:07:50,430 --> 01:07:48,760

same thing his kids had no interest

1535

01:07:52,290 --> 01:07:50,440

whatsoever it's the general pattern so

1536

01:07:54,030 --> 01:07:52,300

when you get these conferences what you

1537

01:07:56,010 --> 01:07:54,040

see is people go to those conferences

1538

01:07:58,320 --> 01:07:56,020

and it's like long-lost friends and it's

1539

01:08:00,900 --> 01:07:58,330

like whoa how can a kiss and everybody's

1540

01:08:02,880 --> 01:08:00,910

just that's their family because this is

1541

01:08:04,230 --> 01:08:02,890

people who will listen to them or you

1542

01:08:05,340 --> 01:08:04,240

see these experience of things where

1543

01:08:09,270 --> 01:08:05,350

they have in the morning member how they

1544

01:08:10,470 --> 01:08:09,280

a UFO the big UFO Congress or stuff they

1545

01:08:11,940 --> 01:08:10,480

have in the back room and they have them

1546

01:08:13,380 --> 01:08:11,950

at 8 o'clock in the morning because

1547

01:08:15,660 --> 01:08:13,390

everybody's sort of afraid to be seen

1548

01:08:17,910 --> 01:08:15,670

and so it's an hour and a half before

1549

01:08:20,040 --> 01:08:17,920

the first lecture starts and the place

1550

01:08:21,780 --> 01:08:20,050

is packed it's like 150 people and

1551

01:08:23,550 --> 01:08:21,790

people are crying and they come from all

1552

01:08:25,860 --> 01:08:23,560

around the country and that's because

1553

01:08:28,020 --> 01:08:25,870

this is the this is the community where

1554

01:08:31,020 --> 01:08:28,030

you can talk to people you can share

1555

01:08:34,980 --> 01:08:31,030

stories and nobody thinks you're you're

1556

01:08:37,860 --> 01:08:34,990

a nutcase one of the things that I enjoy

1557

01:08:41,010 --> 01:08:37,870

and I don't know how I've had the

1558

01:08:45,300 --> 01:08:41,020

ability to do this but going to

1559

01:08:47,250 --> 01:08:45,310

conferences as often as we do where you

1560

01:08:49,559 --> 01:08:47,260

have in some cases you know 500

1561

01:08:53,010 --> 01:08:49,569

attendees a thousand attendees 5,000

1562

01:08:56,070 --> 01:08:53,020

attendees I know everybody right I know

1563

01:09:00,059 --> 01:08:56,080

every attendee we see them over and over

1564

01:09:04,050 --> 01:09:00,069

again and just like you it's it's one

1565

01:09:05,430 --> 01:09:04,060

big family and and I miss it and and for

1566

01:09:07,980 --> 01:09:05,440

those out there that have never been to

1567

01:09:10,140 --> 01:09:07,990

a conference that's why I encourage you

1568

01:09:13,260 --> 01:09:10,150

to go first off it's just fun you get to

1569

01:09:17,760 --> 01:09:13,270

say whatever you want somebody is going

1570

01:09:20,030 --> 01:09:17,770

to listen and and you are able to hang

1571

01:09:22,349 --> 01:09:20,040

out with like-minded people that you

1572

01:09:24,750 --> 01:09:22,359

more than likely your family doesn't

1573

01:09:26,910 --> 01:09:24,760

listen or they don't have a concern or

1574

01:09:29,309 --> 01:09:26,920

your co-workers you go to a UFO

1575

01:09:31,650 --> 01:09:29,319

conference and it's like being at the

1576

01:09:34,230 --> 01:09:31,660

barbershop right you can just go on and

1577

01:09:36,090 --> 01:09:34,240

say whatever you want and people are

1578

01:09:38,820 --> 01:09:36,100

kind of surprises I can talk very fast

1579

01:09:40,530 --> 01:09:38,830

and talk for hours on end but when I'm

1580

01:09:41,849 --> 01:09:40,540

here in Winnipeg I really don't talk to

1581

01:09:43,530 --> 01:09:41,859

anybody and people are really surprised

1582

01:09:44,940 --> 01:09:43,540

when they hear that that I I can go gaze

1583

01:09:48,030 --> 01:09:44,950

though talking to anybody because

1584

01:09:53,640 --> 01:09:48,040

they're just nobody's into it and so you

1585

01:09:55,710 --> 01:09:53,650

get the the situation where you you get

1586

01:09:57,450 --> 01:09:55,720

sort of ostracized and somebody said to

1587

01:09:59,190 --> 01:09:57,460

me one time they said you know you

1588

01:10:00,420 --> 01:09:59,200

have any friends I said what you're

1589

01:10:03,510 --> 01:10:00,430

kidding me I don't have any friends I'm

1590

01:10:05,820 --> 01:10:03,520

gonna have any friends here okay but I

1591

01:10:07,680 --> 01:10:05,830

said I can go to any state in the United

1592

01:10:09,030 --> 01:10:07,690

States I can go to most countries and I

1593

01:10:10,979 --> 01:10:09,040

can call up any if I get in trouble I

1594

01:10:12,690 --> 01:10:10,989

can call up in LA and call for ten

1595

01:10:13,890 --> 01:10:12,700

people I would know and that's what

1596

01:10:16,590 --> 01:10:13,900

people don't realize your friends are

1597

01:10:19,170 --> 01:10:16,600

all over the place and it doesn't it's a

1598

01:10:20,550 --> 01:10:19,180

different sort of community and it's a

1599

01:10:22,740 --> 01:10:20,560

lot of it's on the internet but it's

1600

01:10:24,479 --> 01:10:22,750

people you know and it's surprising when

1601
01:10:26,910 --> 01:10:24,489
you start listening how many people you

1602
01:10:28,920 --> 01:10:26,920
actually know it is staggering how many

1603
01:10:30,000 --> 01:10:28,930
people we actually do know yeah when I

1604
01:10:32,520 --> 01:10:30,010
have somebody come up to me at a

1605
01:10:35,970 --> 01:10:32,530
conference and go hey Jimmy it's me UFO

1606
01:10:37,950 --> 01:10:35,980
Bob on Twitter my dude how you doing and

1607
01:10:40,770 --> 01:10:37,960
you've been talking to him for years

1608
01:10:43,380 --> 01:10:40,780
right and we know everything about each

1609
01:10:45,990 --> 01:10:43,390
other's family and life and and I see

1610
01:10:48,990 --> 01:10:46,000
the same thing going on inside of the

1611
01:10:51,690 --> 01:10:49,000
UFO community because they hang out they

1612
01:10:53,910 --> 01:10:51,700
know each other not the researchers not

1613
01:10:56,190 --> 01:10:53,920

the authors the community knows each

1614

01:10:59,760 --> 01:10:56,200

other too and it's great to see them all

1615

01:11:01,979 --> 01:10:59,770

get together and laugh and have fun I

1616

01:11:06,479 --> 01:11:01,989

wanted to ask you let's circle back to

1617

01:11:11,520 --> 01:11:06,489

something when you mention symbiotic and

1618

01:11:13,740 --> 01:11:11,530

I would have to I speculated on this

1619

01:11:15,720 --> 01:11:13,750

Allah grant that if we're dealing with

1620

01:11:18,959 --> 01:11:15,730

the technology from somebody that can

1621

01:11:20,700 --> 01:11:18,969

get here remember we haven't allegedly

1622

01:11:23,190 --> 01:11:20,710

we don't know for sure but we haven't

1623

01:11:27,030 --> 01:11:23,200

gotten there yet right now we don't have

1624

01:11:31,170 --> 01:11:27,040

starships we don't have we're not that I

1625

01:11:33,840 --> 01:11:31,180

know of we're not jumping into stargates

1626
01:11:36,360 --> 01:11:33,850
and wormholes yet maybe we have in the

1627
01:11:38,760 --> 01:11:36,370
past but that being said they are

1628
01:11:41,340 --> 01:11:38,770
definitely getting here so we're dealing

1629
01:11:44,340 --> 01:11:41,350
with the technology and an intelligence

1630
01:11:46,530 --> 01:11:44,350
that quite frankly we shouldn't

1631
01:11:48,540 --> 01:11:46,540
understand there's no way that we can

1632
01:11:51,390 --> 01:11:48,550
have a concept with that which is fine

1633
01:11:54,110 --> 01:11:51,400
but if we're talking about something

1634
01:11:56,459 --> 01:11:54,120
like a symbiotic control and

1635
01:11:59,130 --> 01:11:56,469
communication that only makes sense to

1636
01:12:02,100 --> 01:11:59,140
me it only makes sense now would we

1637
01:12:05,250 --> 01:12:02,110
understand that I don't know but would

1638
01:12:09,030 --> 01:12:05,260

that limit our ability to fly their

1639

01:12:10,350 --> 01:12:09,040

craft right let's say some we do a crash

1640

01:12:14,430 --> 01:12:10,360

retrieval

1641

01:12:17,129 --> 01:12:14,440

or were given a craft does that mean we

1642

01:12:20,100 --> 01:12:17,139

can't fly it I mean right is is that one

1643

01:12:22,530 --> 01:12:20,110

no the analogy I would use is your cell

1644

01:12:24,600 --> 01:12:22,540

phone so in order to get my cell phone

1645

01:12:26,939 --> 01:12:24,610

to turn on you need my fingerprint right

1646

01:12:28,290 --> 01:12:26,949

and that's just one step removed but you

1647

01:12:30,240 --> 01:12:28,300

need the consciousness so when you see

1648

01:12:31,740 --> 01:12:30,250

like for example Chris pletzl so I say

1649

01:12:33,510 --> 01:12:31,750

Chris how do you fly craft and he says

1650

01:12:35,010 --> 01:12:33,520

okay you go in he said there's this

1651

01:12:37,530 --> 01:12:35,020

pedestal standing there and it's like a

1652

01:12:39,209 --> 01:12:37,540

B high pedestal and they tell him to put

1653

01:12:40,560 --> 01:12:39,219

his hand on the thing so you're either

1654

01:12:42,660 --> 01:12:40,570

people either putting their hand on a

1655

01:12:44,340 --> 01:12:42,670

ball or like a beehive they're putting

1656

01:12:46,439 --> 01:12:44,350

it on a flat panel or they're putting it

1657

01:12:49,320 --> 01:12:46,449

on I was like a thing on the wall and

1658

01:12:51,090 --> 01:12:49,330

once you touch it they'll all describe

1659

01:12:53,640 --> 01:12:51,100

the same thing they'll say as soon as I

1660

01:12:56,399 --> 01:12:53,650

touch the craft I became one with the

1661

01:12:58,140 --> 01:12:56,409

craft the craft was alive I and the

1662

01:13:00,300 --> 01:12:58,150

craft were together it's like I was the

1663

01:13:02,250 --> 01:13:00,310

craft and whatever I thought is what the

1664

01:13:04,080 --> 01:13:02,260

craft did so it's that idea it's like

1665

01:13:05,580 --> 01:13:04,090

the the putting your hand on the cell

1666

01:13:07,290 --> 01:13:05,590

phone and making this cell phone turn on

1667

01:13:09,660 --> 01:13:07,300

so what you need in order to turn this

1668

01:13:11,520 --> 01:13:09,670

the UFO on is you need the consciousness

1669

01:13:12,959 --> 01:13:11,530

you need the handprint to turn that

1670

01:13:14,640 --> 01:13:12,969

craft on it's done with conscience

1671

01:13:16,080 --> 01:13:14,650

turned on with consciousness and it's

1672

01:13:19,129 --> 01:13:16,090

flown with consciousness there is no

1673

01:13:21,720 --> 01:13:19,139

steering wheel even if you go back to

1674

01:13:24,000 --> 01:13:21,730

what's-his-name Cat Stevens Cat Stevens

1675

01:13:26,040 --> 01:13:24,010

the famous musician mm-hmm was abducted

1676
01:13:28,379 --> 01:13:26,050
he said quite clearly and he was ducked

1677
01:13:29,939 --> 01:13:28,389
in London he wrote two songs about his

1678
01:13:31,950 --> 01:13:29,949
abduction one was called longer boats

1679
01:13:33,510 --> 01:13:31,960
one was called freezing steel and I

1680
01:13:35,580 --> 01:13:33,520
believe the song freezing steel is

1681
01:13:38,010 --> 01:13:35,590
written in 1972 he said I was on the

1682
01:13:39,899 --> 01:13:38,020
ship the ship of freezing steel the ship

1683
01:13:41,520 --> 01:13:39,909
without the guiding wheel and so you can

1684
01:13:43,020 --> 01:13:41,530
ask all 50 people they'll say exactly

1685
01:13:45,060 --> 01:13:43,030
it's like the reading off the cue card

1686
01:13:47,450 --> 01:13:45,070
is unbelievable they'll never say

1687
01:13:49,379 --> 01:13:47,460
there's a control panel there's not a

1688
01:13:51,060 --> 01:13:49,389

steering wheel or whatever it's always

1689

01:13:52,620 --> 01:13:51,070

this hand thing and it's always

1690

01:13:53,640 --> 01:13:52,630

consciousness is always becoming one of

1691

01:13:55,200 --> 01:13:53,650

the ground and then there's these

1692

01:13:56,070 --> 01:13:55,210

bizarre little things that make you know

1693

01:13:58,649 --> 01:13:56,080

that they're telling the truth

1694

01:14:02,040 --> 01:13:58,659

for example the guy the the f16 guy out

1695

01:14:03,629 --> 01:14:02,050

of LA same as I have a guy 747 United

1696

01:14:05,220 --> 01:14:03,639

Airlines pilot they'll say this thing

1697

01:14:07,590 --> 01:14:05,230

they'll come in the craft and there's

1698

01:14:09,090 --> 01:14:07,600

people behind them and they don't know

1699

01:14:10,740 --> 01:14:09,100

if it's beings or if they don't if it's

1700

01:14:11,669 --> 01:14:10,750

human beings and they'll stand in the

1701

01:14:12,959 --> 01:14:11,679

middle of the craft they all tell the

1702

01:14:14,790 --> 01:14:12,969

same start to go I'm standing in the

1703

01:14:16,830 --> 01:14:14,800

middle of craft and I don't know what to

1704

01:14:18,660 --> 01:14:16,840

do and then they they say I hear this

1705

01:14:20,879 --> 01:14:18,670

voice behind me say go ahead and do it

1706

01:14:22,560 --> 01:14:20,889

and then they guy says I don't know what

1707

01:14:24,090 --> 01:14:22,570

to do and then they say you know what to

1708

01:14:25,770 --> 01:14:24,100

do just do it and then

1709

01:14:27,300 --> 01:14:25,780

the f-16 guy goes and puts his hands on

1710

01:14:28,890 --> 01:14:27,310

this panel and he said as soon as he's

1711

01:14:30,720 --> 01:14:28,900

got his hands on the panel he said it

1712

01:14:32,310 --> 01:14:30,730

was like suction cups on f-16 he said

1713

01:14:33,870 --> 01:14:32,320

suddenly boom he's a [\h__\h] these flying

1714

01:14:35,250 --> 01:14:33,880

the craft he's drunk oh my god he's

1715

01:14:37,110 --> 01:14:35,260

flying the craft and then he takes one

1716

01:14:40,320 --> 01:14:37,120

hand off the panel and he's waiting for

1717

01:14:41,880 --> 01:14:40,330

the thing to stall and then he's nothing

1718

01:14:43,380 --> 01:14:41,890

happens then he takes his other hand off

1719

01:14:45,570 --> 01:14:43,390

he keeps up a couple inches above the

1720

01:14:48,030 --> 01:14:45,580

panel so he can slam it back down if the

1721

01:14:49,920 --> 01:14:48,040

flying saucer does but they can take

1722

01:14:51,240 --> 01:14:49,930

their hand off but they become one so

1723

01:14:52,830 --> 01:14:51,250

you get the situation like if you

1724

01:14:55,260 --> 01:14:52,840

remember Chris Bledsoe the story with

1725

01:14:57,300 --> 01:14:55,270

John Alexander so John Alexander and

1726

01:14:58,890 --> 01:14:57,310

that's what happens is these government

1727

01:15:00,600 --> 01:14:58,900

officials go and they try to contact

1728

01:15:02,730 --> 01:15:00,610

people like let so how are you getting

1729

01:15:04,350 --> 01:15:02,740

contact how is this coming in who are

1730

01:15:05,280 --> 01:15:04,360

you talking to this and that's what you

1731

01:15:06,930 --> 01:15:05,290

got to do you got to look at the

1732

01:15:08,610 --> 01:15:06,940

experiences as to what they're doing so

1733

01:15:10,260 --> 01:15:08,620

John goes down there and he sees it

1734

01:15:11,910 --> 01:15:10,270

Chris shows him around shows him where

1735

01:15:13,440 --> 01:15:11,920

the abduction took place you know all

1736

01:15:15,090 --> 01:15:13,450

the different things that happen

1737

01:15:18,000 --> 01:15:15,100

understanding there and also in Chris

1738

01:15:19,500 --> 01:15:18,010

says they're here you're here and John's

1739

01:15:21,330 --> 01:15:19,510

John Alexander says well how do you know

1740

01:15:23,160 --> 01:15:21,340

there I just know they're here I know

1741

01:15:24,540 --> 01:15:23,170

they're here and he said then John says

1742

01:15:26,160 --> 01:15:24,550

something but this thing appears above

1743

01:15:28,020 --> 01:15:26,170

them and goes flying off into the sky

1744

01:15:29,880 --> 01:15:28,030

the reason that they can tell they're

1745

01:15:31,710 --> 01:15:29,890

here a lot of abductees will say the

1746

01:15:32,730 --> 01:15:31,720

same thing I'm in the morning I'm trying

1747

01:15:33,720 --> 01:15:32,740

to figure out they're coming today I

1748

01:15:35,700 --> 01:15:33,730

know they're coming I know they're

1749

01:15:37,950 --> 01:15:35,710

coming because once you've been one with

1750

01:15:39,810 --> 01:15:37,960

the craft you vibrate the same as the

1751

01:15:41,760 --> 01:15:39,820

craft you have the vibration so when

1752

01:15:43,650 --> 01:15:41,770

that vibrations in the area and you can

1753

01:15:45,690 --> 01:15:43,660

sense the vibration and that's why I

1754

01:15:47,850 --> 01:15:45,700

think that people blow out lightbulbs

1755

01:15:49,410 --> 01:15:47,860

that's why they they have electronic

1756

01:15:50,760 --> 01:15:49,420

problems is because you're at a higher

1757

01:15:52,860 --> 01:15:50,770

frequency they take you to this higher

1758

01:15:55,050 --> 01:15:52,870

frequency you come back and and then

1759

01:15:57,450 --> 01:15:55,060

you've got this vibration thing that is

1760

01:15:59,100 --> 01:15:57,460

affecting electronics so when the craft

1761

01:16:01,590 --> 01:15:59,110

is in the area and a lot of them will

1762

01:16:02,820 --> 01:16:01,600

tell that I I did the orb saying I don't

1763

01:16:04,680 --> 01:16:02,830

whew saw the aura panel I've got these

1764

01:16:06,300 --> 01:16:04,690

people who've got like thousands of our

1765

01:16:08,520 --> 01:16:06,310

photographs and I always say them are

1766

01:16:10,440 --> 01:16:08,530

you actually shooting the the orb do you

1767

01:16:12,240 --> 01:16:10,450

see the orb flying around no no I just

1768

01:16:14,190 --> 01:16:12,250

sense it I know it's there they tell me

1769

01:16:15,540 --> 01:16:14,200

to go outside and and and I know where

1770

01:16:17,130 --> 01:16:15,550

to shoot this I'm going part of the sky

1771

01:16:18,930 --> 01:16:17,140

and I shoot and all these these things

1772

01:16:20,910 --> 01:16:18,940

appear on the film so it's this idea

1773

01:16:22,800 --> 01:16:20,920

that we're all the whole thing it's all

1774

01:16:25,620 --> 01:16:22,810

one thing it's all connected we are all

1775

01:16:28,140 --> 01:16:25,630

one thing we're all vibrating and if you

1776

01:16:29,760 --> 01:16:28,150

can if you can get the signal if you can

1777

01:16:31,470 --> 01:16:29,770

get rid of the chitter-chatter in the in

1778

01:16:33,600 --> 01:16:31,480

the brain and pick up the signal and

1779

01:16:36,600 --> 01:16:33,610

that's why people talk about meditation

1780

01:16:37,399 --> 01:16:36,610

that's why right you have that sort of

1781

01:16:39,620 --> 01:16:37,409

thing where you're raising

1782

01:16:41,989 --> 01:16:39,630

vibration like the mission Rama protocol

1783

01:16:44,509 --> 01:16:41,999

is using mantras the raising vibration

1784

01:16:46,279 --> 01:16:44,519

so the being or if you take seances the

1785

01:16:48,049 --> 01:16:46,289

same thing seance is the same thing they

1786

01:16:49,520 --> 01:16:48,059

sing songs they'd raise the vibration

1787

01:16:51,529 --> 01:16:49,530

for the beans to come in they can make

1788

01:16:53,870 --> 01:16:51,539

that contact and it's all vibration it's

1789

01:16:55,819 --> 01:16:53,880

all energy there is no nuts and bolts

1790

01:16:59,060 --> 01:16:55,829

and we're making these false assumptions

1791

01:17:00,439 --> 01:16:59,070

that it's it's nuts and bolts but I have

1792

01:17:01,819 --> 01:17:00,449

another guy we're helping him publish

1793

01:17:04,129 --> 01:17:01,829

his book he's a guy out of Israel

1794

01:17:05,390 --> 01:17:04,139

and he had the the beings his beings who

1795

01:17:07,399 --> 01:17:05,400

are like green beings that look like

1796

01:17:10,459 --> 01:17:07,409

greys and he talked about them leaving

1797

01:17:12,679 --> 01:17:10,469

he said when they left they left and

1798

01:17:13,939 --> 01:17:12,689

they all held hands in a circle and they

1799

01:17:15,949 --> 01:17:13,949

started to make this circle and went

1800

01:17:17,629 --> 01:17:15,959

round and round and round and faster and

1801
01:17:19,429 --> 01:17:17,639
faster he said suddenly they turned into

1802
01:17:20,899 --> 01:17:19,439
light and then the light got smaller

1803
01:17:23,659 --> 01:17:20,909
smaller it's always a little tiny ball

1804
01:17:26,419 --> 01:17:23,669
and it was gone so the question is is it

1805
01:17:27,859 --> 01:17:26,429
blush is it nuts-and-bolts or is it a

1806
01:17:29,449 --> 01:17:27,869
ball of light and if it's a ball of

1807
01:17:30,770 --> 01:17:29,459
light does it eat bacon eggs toast and

1808
01:17:32,929 --> 01:17:30,780
coffee in the morning when I could see

1809
01:17:34,879 --> 01:17:32,939
it's moving it's moving into this thing

1810
01:17:36,919 --> 01:17:34,889
almost like Bashar says if you remember

1811
01:17:39,799 --> 01:17:36,929
Bashar says we come to you in your

1812
01:17:41,419 --> 01:17:39,809
dreams because now you're in our world

1813
01:17:43,729 --> 01:17:41,429

and that's the whole deal it's this

1814

01:17:45,830 --> 01:17:43,739

world of musicians who pick up songs

1815

01:17:48,229 --> 01:17:45,840

from the from the from the field or

1816

01:17:49,939 --> 01:17:48,239

people who are savants who are able to

1817

01:17:51,469 --> 01:17:49,949

do these culinary calculations that

1818

01:17:53,540 --> 01:17:51,479

there's all this stuff is in the field

1819

01:17:55,159 --> 01:17:53,550

all the answers are there near-death

1820

01:17:56,929 --> 01:17:55,169

experiences and abductees tell the same

1821

01:17:58,040 --> 01:17:56,939

story at one point during the experience

1822

01:18:00,169 --> 01:17:58,050

they knew the answer to everything in

1823

01:18:01,069 --> 01:18:00,179

yours and I'll say to them like how do

1824

01:18:02,149 --> 01:18:01,079

you know you knew everything in the

1825

01:18:03,830 --> 01:18:02,159

universe how do you know there wasn't

1826

01:18:05,120 --> 01:18:03,840

something number seven eight nine on the

1827

01:18:06,679 --> 01:18:05,130

far side of the universe they forgot to

1828

01:18:07,939 --> 01:18:06,689

tell you about and because I had the

1829

01:18:10,429 --> 01:18:07,949

download experience just said the same

1830

01:18:12,229 --> 01:18:10,439

thing they'll say I'm not sure I just

1831

01:18:14,659 --> 01:18:12,239

know and that's the thing it comes with

1832

01:18:16,489 --> 01:18:14,669

absolute certainty I know I was there it

1833

01:18:18,529 --> 01:18:16,499

was more real than the real world when I

1834

01:18:19,699 --> 01:18:18,539

came here this is the dream and they're

1835

01:18:21,500 --> 01:18:19,709

picking up the spiritual and then I'd

1836

01:18:23,149 --> 01:18:21,510

say well how long did it last how long

1837

01:18:24,140 --> 01:18:23,159

did you know everything and they said it

1838

01:18:25,609 --> 01:18:24,150

was exactly like a dream

1839

01:18:26,689 --> 01:18:25,619

and I said I'm gonna remember I'm going

1840

01:18:28,279 --> 01:18:26,699

to remember and I'm coming back I'm

1841

01:18:29,419 --> 01:18:28,289

gonna remember and as they came back it

1842

01:18:31,339 --> 01:18:29,429

was like a dream just dude dude you

1843

01:18:32,600 --> 01:18:31,349

disappearing and he said by the end of

1844

01:18:34,580 --> 01:18:32,610

the first day all they could remember

1845

01:18:35,449 --> 01:18:34,590

was at one point they knew the answer to

1846

01:18:40,219 --> 01:18:35,459

everything in the universe

1847

01:18:43,790 --> 01:18:40,229

now it's about positive intention and

1848

01:18:46,639 --> 01:18:43,800

and this is what works for me when I'm

1849

01:18:51,080 --> 01:18:46,649

with a group of people grant it don't

1850

01:18:54,140 --> 01:18:51,090

laugh comedy laughter pastrami

1851

01:18:56,890 --> 01:18:54,150

sandwiches yeah I can call them in right

1852

01:19:00,500 --> 01:18:56,900

which says to me that et is hungry and

1853

01:19:02,359 --> 01:19:00,510

they like a good stand-up routine but

1854

01:19:04,310 --> 01:19:02,369

it's about positive intention isn't it

1855

01:19:05,660 --> 01:19:04,320

yeah yeah it's a way like there's

1856

01:19:08,089 --> 01:19:05,670

different modalities for example I

1857

01:19:09,979 --> 01:19:08,099

you're Gary Nolan from the guys doing

1858

01:19:12,830 --> 01:19:09,989

the DNA stuff with the experiencers from

1859

01:19:15,109 --> 01:19:12,840

Stanford University right he says I

1860

01:19:17,089 --> 01:19:15,119

don't know how it works but I know how

1861

01:19:19,160 --> 01:19:17,099

to make it work and he says I go through

1862

01:19:20,450 --> 01:19:19,170

all the problems this is the way the the

1863

01:19:22,010 --> 01:19:20,460

laser was invented this the way the

1864

01:19:23,209 --> 01:19:22,020

hologram is indented you go through all

1865

01:19:25,310 --> 01:19:23,219

the problems you worked through it all

1866

01:19:27,770 --> 01:19:25,320

you figure you analyze it whatever and

1867

01:19:29,810 --> 01:19:27,780

then he says I write it down the

1868

01:19:31,129 --> 01:19:29,820

question I put it beside the bed and I

1869

01:19:32,689 --> 01:19:31,139

wake up in the morning and I have the

1870

01:19:34,430 --> 01:19:32,699

answer in my head that's a guy a

1871

01:19:36,229 --> 01:19:34,440

genetics it runs a genetics lab at

1872

01:19:38,540 --> 01:19:36,239

Stanford University if you take a willy

1873

01:19:40,459 --> 01:19:38,550

streamer Whitley's Cooper says I do this

1874

01:19:41,810 --> 01:19:40,469

sensing exercise okati Buster's in

1875

01:19:43,669 --> 01:19:41,820

through his mind finger finger finger

1876

01:19:45,589 --> 01:19:43,679

finger finger toe toe toe and he goes

1877

01:19:47,629 --> 01:19:45,599

around for a gesture twice a day for

1878

01:19:50,390 --> 01:19:47,639

half an hour each time and he can tap in

1879

01:19:51,919 --> 01:19:50,400

and he picks it up if you take a look at

1880

01:19:54,290 --> 01:19:51,929

this Tyler D guy who I've met a couple

1881

01:19:56,930 --> 01:19:54,300

of times this Tyler knee guy from from

1882

01:19:58,760 --> 01:19:56,940

American cosmic mmm when I met him I've

1883

01:20:02,089 --> 01:19:58,770

met him with Chris Bledsoe in a meeting

1884

01:20:03,830 --> 01:20:02,099

at a cottage in in Pennsylvania he told

1885

01:20:05,540 --> 01:20:03,840

me the story about this this invention

1886

01:20:07,490 --> 01:20:05,550

that he got that came into his head if

1887

01:20:08,689 --> 01:20:07,500

he read the book American cosmic they

1888

01:20:10,189 --> 01:20:08,699

talked about he gets brought to the

1889

01:20:12,109 --> 01:20:10,199

Pentagon and the the one-star general

1890

01:20:14,899 --> 01:20:12,119

yells out who came out with this idea

1891

01:20:17,240 --> 01:20:14,909

and they all point at Tyler D and he's

1892

01:20:18,350 --> 01:20:17,250

he's figures like he's in lots of

1893

01:20:20,060 --> 01:20:18,360

trouble but he came up with this

1894

01:20:22,280 --> 01:20:20,070

invention and because I was in the

1895

01:20:25,010 --> 01:20:22,290

download thing there you go yeah when I

1896

01:20:26,450 --> 01:20:25,020

was in when I was in the the the the

1897

01:20:28,609 --> 01:20:26,460

doll I had my own download so I said I

1898

01:20:30,020 --> 01:20:28,619

was very interested so I said well you

1899

01:20:32,689 --> 01:20:30,030

know how did this happen he said I can

1900

01:20:35,060 --> 01:20:32,699

tell you what graph all I remember the

1901

01:20:36,500 --> 01:20:35,070

night before I woke up with that idea in

1902

01:20:38,149 --> 01:20:36,510

my head in the morning the last thing I

1903

01:20:39,589 --> 01:20:38,159

remember the night before was a hooded

1904

01:20:41,600 --> 01:20:39,599

figure standing at the end of the bed I

1905

01:20:42,950 --> 01:20:41,610

said a hooded figure and I said could

1906

01:20:44,899 --> 01:20:42,960

you see its face he said no I couldn't

1907

01:20:46,100 --> 01:20:44,909

see its face and that's nobody can see

1908

01:20:48,290 --> 01:20:46,110

the face in the hooded figure and that's

1909

01:20:49,939 --> 01:20:48,300

the wisdom being so then I said well you

1910

01:20:52,250 --> 01:20:49,949

go to LA all the time he works with kids

1911

01:20:54,050 --> 01:20:52,260

in operating rooms he works on his all

1912

01:20:55,790 --> 01:20:54,060

medical stuff and I said well you should

1913

01:20:57,200 --> 01:20:55,800

go to have on Smith you should go to and

1914

01:20:58,700 --> 01:20:57,210

we actually had it arranged I had a von

1915

01:21:00,530 --> 01:20:58,710

Smith she knew who he was

1916

01:21:02,000 --> 01:21:00,540

I said go LaVon Smith will regress you

1917

01:21:04,190 --> 01:21:02,010

and you can find out what the being said

1918

01:21:07,460 --> 01:21:04,200

now what he says is his mogul

1919

01:21:10,400 --> 01:21:07,470

he says I sleep eight hours I get up

1920

01:21:12,650 --> 01:21:10,410

then I go to bed back to bed for an hour

1921

01:21:14,510 --> 01:21:12,660

then I get up and I get a glass of water

1922

01:21:15,950 --> 01:21:14,520

and I go ahead and sit out in the Sun

1923

01:21:18,170 --> 01:21:15,960

and I start drink this big glass of

1924

01:21:19,730 --> 01:21:18,180

water in the Sun and they start talking

1925

01:21:21,140 --> 01:21:19,740

to me and that's the thing so there's

1926

01:21:23,420 --> 01:21:21,150

different modalities people are figuring

1927

01:21:25,250 --> 01:21:23,430

out how to tap in and and Whitley

1928

01:21:26,300 --> 01:21:25,260

Strieber is like he says I never drink I

1929

01:21:26,930 --> 01:21:26,310

never drink coffee and never drink

1930

01:21:28,550 --> 01:21:26,940

alcohol

1931

01:21:30,020 --> 01:21:28,560

whereas Whitley Strieber says okay I

1932

01:21:31,760 --> 01:21:30,030

drink alcohol and only sleep four hours

1933

01:21:33,890 --> 01:21:31,770

a day so it's totally different

1934

01:21:36,230 --> 01:21:33,900

modalities but what I almost like Bashar

1935

01:21:38,990 --> 01:21:36,240

says their their their permission slips

1936

01:21:40,940 --> 01:21:39,000

whatever works for you run it just do it

1937

01:21:42,230 --> 01:21:40,950

and and that's so I look at people and

1938

01:21:43,880 --> 01:21:42,240

the same there when they look at Chris

1939

01:21:46,550 --> 01:21:43,890

muscle that's why he has like the

1940

01:21:48,320 --> 01:21:46,560

president and the CIA and everybody's

1941

01:21:49,670 --> 01:21:48,330

coming to him because he's got some sort

1942

01:21:51,140 --> 01:21:49,680

of modality and they're trying to figure

1943

01:21:53,840 --> 01:21:51,150

out because the government isn't talking

1944

01:21:55,580 --> 01:21:53,850

to the beings and so because they cannot

1945

01:21:57,560 --> 01:21:55,590

talk to the intelligence they have to

1946

01:21:59,330 --> 01:21:57,570

talk to the people who the intelligence

1947

01:22:01,310 --> 01:21:59,340

is talking to and that makes sense or

1948

01:22:02,390 --> 01:22:01,320

even I remember Bedi andreas and they

1949

01:22:03,770 --> 01:22:02,400

were complaining her husband was

1950

01:22:05,270 --> 01:22:03,780

complaining to me about the fact that

1951

01:22:06,500 --> 01:22:05,280

they had these low-flying helicopters

1952

01:22:08,450 --> 01:22:06,510

around the house and they were tapping

1953

01:22:10,280 --> 01:22:08,460

his computer and stuff and I said did

1954

01:22:12,410 --> 01:22:10,290

Betty ever get the drawings from the

1955

01:22:14,210 --> 01:22:12,420

craft oh yeah I says they she drew all

1956

01:22:15,830 --> 01:22:14,220

that how the crap flies and stuff and I

1957

01:22:17,540 --> 01:22:15,840

said why are you surprised that they're

1958

01:22:19,280 --> 01:22:17,550

watching you come on of course they're

1959

01:22:21,170 --> 01:22:19,290

gonna watch you because you're tapped in

1960

01:22:22,910 --> 01:22:21,180

they're trying to figure out how do you

1961

01:22:24,080 --> 01:22:22,920

who are you talking to and that's the

1962

01:22:25,850 --> 01:22:24,090

whole thing behind the mill abs if you

1963

01:22:27,500 --> 01:22:25,860

talk to Melinda Leslie they bring you on

1964

01:22:28,880 --> 01:22:27,510

and they say who are you talking to what

1965

01:22:30,410 --> 01:22:28,890

are they telling you and they're trying

1966

01:22:32,330 --> 01:22:30,420

to figure it out because the the beings

1967

01:22:34,700 --> 01:22:32,340

are not talking to the government now

1968

01:22:38,870 --> 01:22:34,710

there is a there's another part to this

1969

01:22:41,270 --> 01:22:38,880

you mention this earlier and I've I've

1970

01:22:44,900 --> 01:22:41,280

noticed this because it's happened to me

1971

01:22:48,380 --> 01:22:44,910

hundreds of times where I will take out

1972

01:22:51,830 --> 01:22:48,390

my night vision right and I'll look up

1973

01:22:55,130 --> 01:22:51,840

at the sky at a specific up the whole

1974

01:22:58,310 --> 01:22:55,140

sky up here right I can go anywhere with

1975

01:23:00,290 --> 01:22:58,320

the night vision grant and I will go up

1976

01:23:03,110 --> 01:23:00,300

and go to and see something at that

1977

01:23:05,720 --> 01:23:03,120

moment you know I'm not looking over

1978

01:23:08,630 --> 01:23:05,730

here where there's nothing I'll be drawn

1979

01:23:12,020 --> 01:23:08,640

to a spot in the sky and see something

1980

01:23:13,730 --> 01:23:12,030

at that instant that tells me and I

1981

01:23:14,380 --> 01:23:13,740

don't know what it is I don't know how

1982

01:23:19,540 --> 01:23:14,390

I'm tapped

1983

01:23:21,070 --> 01:23:19,550

in but I am moving to that section of

1984

01:23:24,340 --> 01:23:21,080

the sky and seeing something at that

1985

01:23:26,650 --> 01:23:24,350

moment thing is that people will report

1986

01:23:28,660 --> 01:23:26,660

this especially the or people I'll say -

1987

01:23:30,880 --> 01:23:28,670

are you filming the orb you see it they

1988

01:23:33,040 --> 01:23:30,890

say no I just know where to shoot a nice

1989

01:23:35,740 --> 01:23:33,050

thing appears on the on the camera and I

1990

01:23:39,250 --> 01:23:35,750

have a I have a business guy big-time

1991

01:23:41,650 --> 01:23:39,260

business guy here in Winnipeg and he had

1992

01:23:43,390 --> 01:23:41,660

two sightings one was in a lake where

1993

01:23:45,040 --> 01:23:43,400

he's watching a movie and it's sort of

1994

01:23:46,570 --> 01:23:45,050

like a UFO he's not really into UFOs but

1995

01:23:48,010 --> 01:23:46,580

it's a UF one with 10 minutes before the

1996

01:23:49,890 --> 01:23:48,020

end the movie he suddenly gets the idea

1997

01:23:52,000 --> 01:23:49,900

they should go out and sky watch and

1998

01:23:54,100 --> 01:23:52,010

like it's gonna miss the end of the Ruby

1999

01:23:57,310 --> 01:23:54,110

say he gets up and he says and should

2000

01:23:58,810 --> 01:23:57,320

take your laser laser and he says

2001

01:24:00,400 --> 01:23:58,820

something goes flying by it's like 50

2002

01:24:03,010 --> 01:24:00,410

feet away and he hits it with a laser

2003

01:24:05,380 --> 01:24:03,020

and it's just blown away and then he's

2004

01:24:07,090 --> 01:24:05,390

back home again and and later on as

2005

01:24:08,560 --> 01:24:07,100

maybe a year later he has another one he

2006

01:24:10,450 --> 01:24:08,570

lives on the river Saints coming down

2007

01:24:11,860 --> 01:24:10,460

the river and he sees that he's calling

2008

01:24:13,090 --> 01:24:11,870

so I get out here get out there and she

2009

01:24:15,130 --> 01:24:13,100

comes out and she's looking at the thing

2010

01:24:17,050 --> 01:24:15,140

and then later he's in a party or

2011

01:24:18,700 --> 01:24:17,060

something and he says I I saw this it

2012

01:24:20,500 --> 01:24:18,710

was a orange ball it was all like it was

2013

01:24:22,330 --> 01:24:20,510

on fire like it was on oil and stuff it

2014

01:24:24,010 --> 01:24:22,340

was on fire and she says that's not what

2015

01:24:26,140 --> 01:24:24,020

it was he said yeah sort of us he says

2016

01:24:28,600 --> 01:24:26,150

no it was the silver craft he said was

2017

01:24:30,640 --> 01:24:28,610

yeah I was a silver craft and then he so

2018

01:24:32,260 --> 01:24:30,650

he's got some money so he he goes after

2019

01:24:34,450 --> 01:24:32,270

psychics and people like that high-level

2020

01:24:36,820 --> 01:24:34,460

psychics a guy what one girl who worked

2021

01:24:38,560 --> 01:24:36,830

for a guy who's to run the airforce

2022

01:24:40,270 --> 01:24:38,570

remote-viewing program she works she

2023

01:24:43,120 --> 01:24:40,280

does work with him it's not government

2024

01:24:44,620 --> 01:24:43,130

work but he hires her and he says and

2025

01:24:47,920 --> 01:24:44,630

he's asking all these questions then he

2026

01:24:50,140 --> 01:24:47,930

says okay so I had these two UFO

2027

01:24:52,270 --> 01:24:50,150

sightings he says so what are they from

2028

01:24:54,340 --> 01:24:52,280

and she goes maybe where that's from

2029

01:24:55,930 --> 01:24:54,350

they weren't from anywhere he said well

2030

01:24:58,300 --> 01:24:55,940

yeah I saw them he's described this no

2031

01:25:00,460 --> 01:24:58,310

no you sent them you sent them to

2032

01:25:01,840 --> 01:25:00,470

yourself to wake yourself up and that's

2033

01:25:03,910 --> 01:25:01,850

the whole thing where you start looking

2034

01:25:06,280 --> 01:25:03,920

at this loop of a are you the person

2035

01:25:08,050 --> 01:25:06,290

that's behind the actual experience is

2036

01:25:10,360 --> 01:25:08,060

there actually an out there out there or

2037

01:25:12,880 --> 01:25:10,370

are we manifesting this whole thing like

2038

01:25:15,220 --> 01:25:12,890

the whole idea of the you know the the

2039

01:25:17,350 --> 01:25:15,230

the world where it's all there's a big

2040

01:25:19,210 --> 01:25:17,360

behind giant computer game and we may be

2041

01:25:21,700 --> 01:25:19,220

the ones that are actually manifesting

2042

01:25:24,310 --> 01:25:21,710

this thing and we think it's an outside

2043

01:25:26,920 --> 01:25:24,320

force and we have morons and in fact you

2044

01:25:28,270 --> 01:25:26,930

see this thing with experiencers where

2045

01:25:29,650 --> 01:25:28,280

you go into the

2046

01:25:31,330 --> 01:25:29,660

you've gone to the thing where there's a

2047

01:25:32,890 --> 01:25:31,340

near-death experience or the abduction

2048

01:25:35,200 --> 01:25:32,900

experience everybody's describing

2049

01:25:37,030 --> 01:25:35,210

something different and bi the concept

2050

01:25:38,800 --> 01:25:37,040

comes down to it if you are fearful

2051
01:25:40,390 --> 01:25:38,810
you're gonna have a fearful experience

2052
01:25:41,920 --> 01:25:40,400
you're gonna see grace but if you have

2053
01:25:43,570 --> 01:25:41,930
these people who are like love and light

2054
01:25:45,850 --> 01:25:43,580
people they're gonna see these these

2055
01:25:47,380 --> 01:25:45,860
beings who are like light beings and

2056
01:25:48,820 --> 01:25:47,390
stuff like this and your message is

2057
01:25:50,560 --> 01:25:48,830
gonna be different and it's it's the

2058
01:25:52,810 --> 01:25:50,570
idea because one of the modalities I do

2059
01:25:54,550 --> 01:25:52,820
is psyched in psychedelics so I do the

2060
01:25:55,750 --> 01:25:54,560
John Hopkins psilocybin thing and that's

2061
01:25:57,550 --> 01:25:55,760
what they tell you the same thing as at

2062
01:25:59,230 --> 01:25:57,560
Stanford University they do the remote

2063
01:26:01,810 --> 01:25:59,240

viewing thing so when you're in this

2064

01:26:03,430 --> 01:26:01,820

very plastic world right wait wait wait

2065

01:26:05,950 --> 01:26:03,440

wait wait slow down

2066

01:26:09,730 --> 01:26:05,960

what did you just say you do the

2067

01:26:12,760 --> 01:26:09,740

psilocybin thing that they've done

2068

01:26:18,180 --> 01:26:12,770

research on suicide no I oh you are not

2069

01:26:20,800 --> 01:26:18,190

doing no so okay let's go

2070

01:26:22,720 --> 01:26:20,810

but anyway so they do the thing and what

2071

01:26:25,450 --> 01:26:22,730

they would what it is is when you are in

2072

01:26:27,820 --> 01:26:25,460

this world when you are in the UFO

2073

01:26:30,670 --> 01:26:27,830

experience abduction whatever it is it's

2074

01:26:31,900 --> 01:26:30,680

very very plastic it's very easy the

2075

01:26:33,490 --> 01:26:31,910

things are manipulative and they know

2076

01:26:35,560 --> 01:26:33,500

how to manipulate things things aren't

2077

01:26:37,240 --> 01:26:35,570

as solid as you think they are so what

2078

01:26:38,860 --> 01:26:37,250

they what they do in the psilocybin or

2079

01:26:41,080 --> 01:26:38,870

whether it's a lucid dream research that

2080

01:26:42,670 --> 01:26:41,090

was done at Stanford University is when

2081

01:26:44,590 --> 01:26:42,680

you're in the experience you can change

2082

01:26:46,330 --> 01:26:44,600

things in the experience so what they

2083

01:26:47,920 --> 01:26:46,340

what they do in John Hopkins is they

2084

01:26:49,540 --> 01:26:47,930

they try to stop you from having the

2085

01:26:51,400 --> 01:26:49,550

fearful experience so once you start

2086

01:26:52,870 --> 01:26:51,410

getting scared they have two people in

2087

01:26:55,480 --> 01:26:52,880

the room who grab your hand and say it's

2088

01:26:57,160 --> 01:26:55,490

okay go towards the being whatever the

2089

01:26:59,620 --> 01:26:57,170

being is go towards it give it

2090

01:27:01,120 --> 01:26:59,630

unconditional love and it will turn into

2091

01:27:02,470 --> 01:27:01,130

a positive being and you hear this over

2092

01:27:03,940 --> 01:27:02,480

and over again it turns into a positive

2093

01:27:06,280 --> 01:27:03,950

being and that's what we think it's a

2094

01:27:08,200 --> 01:27:06,290

very solid world everything's solid and

2095

01:27:09,820 --> 01:27:08,210

the more you learn about quantum physics

2096

01:27:11,680 --> 01:27:09,830

you start to realize it's not solid

2097

01:27:14,140 --> 01:27:11,690

there are no colors there's probably no

2098

01:27:16,510 --> 01:27:14,150

time in space it's very very plastic and

2099

01:27:17,860 --> 01:27:16,520

we're just in this world where our left

2100

01:27:19,630 --> 01:27:17,870

brain is making us think that

2101
01:27:21,160 --> 01:27:19,640
everything's solid and when you get into

2102
01:27:23,020 --> 01:27:21,170
that world you start to realize like oh

2103
01:27:24,610 --> 01:27:23,030
it's not the world I thought it was and

2104
01:27:26,560 --> 01:27:24,620
they are just able to do it they know

2105
01:27:27,940 --> 01:27:26,570
things they're not magical they can they

2106
01:27:33,520 --> 01:27:27,950
just know how the universe actually

2107
01:27:35,680 --> 01:27:33,530
works adstar works in November grant

2108
01:27:39,430 --> 01:27:35,690
you're gonna be there we're gonna do two

2109
01:27:41,030 --> 01:27:39,440
nights of sky watching so you've got to

2110
01:27:45,200 --> 01:27:41,040
come out with this

2111
01:27:46,910 --> 01:27:45,210
and now it requires comedy humor and

2112
01:27:49,070 --> 01:27:46,920
pastrami sandwiches and night-vision

2113
01:27:49,940 --> 01:27:49,080

goggles are you down for you want to

2114

01:27:52,340 --> 01:27:49,950

come hang out with us

2115

01:27:53,870 --> 01:27:52,350

I'm down for yeah we'll help we'll have

2116

01:27:55,430 --> 01:27:53,880

some good times all right sometimes I

2117

01:27:56,960 --> 01:27:55,440

get frustrated with sky watches because

2118

01:27:58,010 --> 01:27:56,970

people are sort of arguing about some

2119

01:28:00,260 --> 01:27:58,020

light in the sky or whatever and I

2120

01:28:02,180 --> 01:28:00,270

always say man if you saw what I saw

2121

01:28:05,600 --> 01:28:02,190

1975 you'd be going to bed just like me

2122

01:28:07,700 --> 01:28:05,610

and I turn off I was I didn't see a

2123

01:28:09,110 --> 01:28:07,710

light in the sky in 1975 it was pretty

2124

01:28:10,670 --> 01:28:09,120

close I mean there was no ifs ands or

2125

01:28:12,230 --> 01:28:10,680

but about what I was looking at yeah

2126
01:28:14,390 --> 01:28:12,240
let's take our break right here our

2127
01:28:16,460 --> 01:28:14,400
guest tonight grant Cameron this is fade

2128
01:28:18,800 --> 01:28:16,470
to black I'm your Jimmy Church another

2129
01:28:21,860 --> 01:28:18,810
great conversation with mr. Cameron on

2130
01:28:24,470 --> 01:28:21,870
the GameChanger network and kgr a the

2131
01:28:27,140 --> 01:28:24,480
planet humor laughter pastrami

2132
01:28:33,660 --> 01:28:27,150
sandwiches grant Cameron can't lose

2133
01:28:33,670 --> 01:28:43,520
[Music]

2134
01:28:50,760 --> 01:28:46,729
way out here we listen to Jimmy Church

2135
01:28:53,040 --> 01:28:50,770
you're listening to fade to black always

2136
01:28:55,890 --> 01:28:53,050
on the edge of the hottest alternative

2137
01:29:13,350 --> 01:28:55,900
talk jimmy church with fade to black

2138
01:29:16,110 --> 01:29:13,360

stay GRA radio.com do you want to be an

2139

01:29:18,090 --> 01:29:16,120

official fade or not of course you do

2140

01:29:20,670 --> 01:29:18,100

this is Jimmy Church of fade to black

2141

01:29:23,270 --> 01:29:20,680

just go to our membership section at

2142

01:29:24,500 --> 01:29:23,280

Jimmy Church radio.com

2143

01:29:27,270 --> 01:29:24,510

[Music]

2144

01:29:30,060 --> 01:29:27,280

introducing the new surfer music app

2145

01:29:33,630 --> 01:29:30,070

listen fade or not you know I love my

2146

01:29:36,540 --> 01:29:33,640

music this is my go-to for all things

2147

01:29:38,850 --> 01:29:36,550

notes the surfer app is a brand new

2148

01:29:40,920 --> 01:29:38,860

concept of music listening surfer is

2149

01:29:42,840 --> 01:29:40,930

free providing unlimited access to

2150

01:29:45,150 --> 01:29:42,850

thousands of live streaming radio

2151

01:29:46,890 --> 01:29:45,160

stations surfer is an exciting

2152

01:29:49,260 --> 01:29:46,900

interactive listening experience

2153

01:29:51,960 --> 01:29:49,270

discovery and surprise are built right

2154

01:29:54,479 --> 01:29:51,970

in surfer is your destination to

2155

01:29:57,479 --> 01:29:54,489

discover and rediscover great live

2156

01:29:59,850 --> 01:29:57,489

streaming music it features high quality

2157

01:30:01,500 --> 01:29:59,860

audio streams free access to music from

2158

01:30:04,320 --> 01:30:01,510

thousands of live streaming radio

2159

01:30:07,050 --> 01:30:04,330

stations unlimited listening unlimited

2160

01:30:08,729 --> 01:30:07,060

skipping you get a music visualizer and

2161

01:30:10,830 --> 01:30:08,739

you can also select your favorite

2162

01:30:12,150 --> 01:30:10,840

channels get it at the Apple App Store

2163

01:30:13,739 --> 01:30:12,160

or Google Play

2164

01:30:16,079 --> 01:30:13,749

just search

2165

01:30:19,289 --> 01:30:16,089

for music or click on the surfer banner

2166

01:30:24,899 --> 01:30:19,299

at Jimmy Church radio.com go back late a

2167

01:30:28,349 --> 01:30:24,909

fee so you love talk radio then you'll

2168

01:30:31,379 --> 01:30:28,359

love talk stream live.com talk stream

2169

01:30:33,569 --> 01:30:31,389

live is always on 24/7 with the best

2170

01:30:35,699 --> 01:30:33,579

streaming talk shows find your favorite

2171

01:30:38,459 --> 01:30:35,709

talkers and discover some new ones it's

2172

01:30:40,529 --> 01:30:38,469

free readily available online or on

2173

01:30:42,659 --> 01:30:40,539

mobile with any smartphone or tablet

2174

01:30:44,699 --> 01:30:42,669

finding your favorite talk shows all in

2175

01:30:48,119 --> 01:30:44,709

one place has gotten a whole lot easier

2176
01:30:49,589 --> 01:30:48,129
just go to talk stream live.com be sure

2177
01:30:54,569 --> 01:30:49,599
to download the free apps from Google

2178
01:30:58,079 --> 01:30:54,579
Play or the iTunes App Store you listen

2179
01:31:05,759 --> 01:30:58,089
to us and we listen to you so does the

2180
01:31:07,649 --> 01:31:05,769
CIA GRA radio com if you have hard water

2181
01:31:09,569 --> 01:31:07,659
the lime scale not only leaves white

2182
01:31:11,669 --> 01:31:09,579
spots at clogs pipes and breaks down

2183
01:31:13,799 --> 01:31:11,679
appliances costing you hundreds of

2184
01:31:15,689 --> 01:31:13,809
dollars in energy and where eliminate

2185
01:31:17,849 --> 01:31:15,699
limescale and other water issues like

2186
01:31:19,919 --> 01:31:17,859
brown staining and bad odors with hydro

2187
01:31:22,049 --> 01:31:19,929
care water products available from wave

2188
01:31:24,059 --> 01:31:22,059

home solutions waves affordable water

2189

01:31:26,009 --> 01:31:24,069

systems don't use salts or chemicals

2190

01:31:28,349 --> 01:31:26,019

you'll love the way your water tastes

2191

01:31:30,689 --> 01:31:28,359

smells and looks satisfaction guaranteed

2192

01:31:35,039 --> 01:31:30,699

for more information go to best water 1

2193

01:31:37,469 --> 01:31:35,049

2 3 com that's best water 1 2 3 com are

2194

01:31:40,109 --> 01:31:37,479

you intrigued by paranormal talk radio

2195

01:31:43,349 --> 01:31:40,119

you'll love the new paranormal radio app

2196

01:31:45,269 --> 01:31:43,359

from torque stream live you'll find a

2197

01:31:48,659 --> 01:31:45,279

great selection of talk shows covering

2198

01:31:51,059 --> 01:31:48,669

UFOs ghosts strange phenomena and much

2199

01:31:53,369 --> 01:31:51,069

more download the paranormal radio app

2200

01:31:55,139 --> 01:31:53,379

now and start listening to the very best

2201
01:31:57,029 --> 01:31:55,149
in paranormal talk entertainment

2202
01:31:59,429 --> 01:31:57,039
including the network you're listening

2203
01:32:02,609 --> 01:31:59,439
to right now the paranormal radio app

2204
01:32:07,379 --> 01:32:02,619
free in Google Play and the iOS App

2205
01:32:09,659 --> 01:32:07,389
Store you are listening to fade to black

2206
01:32:11,680 --> 01:32:09,669
with Jimmy Church on the game changer

2207
01:32:15,380 --> 01:32:11,690
Network

2208
01:32:18,160 --> 01:32:15,390
hi I'm Lisa Vance your listings Jimmy

2209
01:32:21,740 --> 01:32:18,170
Church this is revolution the revolution

2210
01:32:28,760 --> 01:32:21,750
will not be televised the revolution is

2211
01:33:06,090 --> 01:33:03,340
[Music]

2212
01:33:08,470 --> 01:33:06,100
[Applause]

2213
01:33:09,760 --> 01:33:08,480

welcome back fade to black I am your

2214

01:33:12,370 --> 01:33:09,770

host Amy Church I guess the night grant

2215

01:33:15,669 --> 01:33:12,380

Cameron and if you ever miss a live show

2216

01:33:17,979 --> 01:33:15,679

like this one you miss a live show get

2217

01:33:20,860 --> 01:33:17,989

our podcast let's go to Jim Peters

2218

01:33:22,990 --> 01:33:20,870

radio.com click on the podcast banner it

2219

01:33:25,450 --> 01:33:23,000

is just two dollars per month we have

2220

01:33:28,629 --> 01:33:25,460

over 1200 archived shows there

2221

01:33:30,879 --> 01:33:28,639

the best ones are any show with Grant

2222

01:33:32,740 --> 01:33:30,889

Cameron guaranteed hey grant somebody

2223

01:33:36,070 --> 01:33:32,750

just made a comment here it's always

2224

01:33:38,370 --> 01:33:36,080

grant is always a good value he talked

2225

01:33:44,320 --> 01:33:38,380

so fast you get 4 hours worth of

2226
01:33:47,919 --> 01:33:44,330
conversation oh that is so funny I want

2227
01:33:50,169 --> 01:33:47,929
to kind of jump around a little bit but

2228
01:33:54,700 --> 01:33:50,179
I want to I want to pick your brain

2229
01:33:57,700 --> 01:33:54,710
the the Holloman Air Force Base film ya

2230
01:34:00,189 --> 01:33:57,710
know we know that the government is

2231
01:34:02,560 --> 01:34:00,199
sitting on lots of stuff like that

2232
01:34:04,689 --> 01:34:02,570
Holloman is something that we we know

2233
01:34:08,770 --> 01:34:04,699
about pretty directly you know from Bob

2234
01:34:11,530 --> 01:34:08,780
AB and Egger but do you think the

2235
01:34:14,439 --> 01:34:11,540
Holloman be look the three videos that

2236
01:34:18,250 --> 01:34:14,449
are out there now whatever you see in

2237
01:34:19,990 --> 01:34:18,260
those videos is up to you as an

2238
01:34:22,810 --> 01:34:20,000

individual I don't necessarily see

2239

01:34:26,050 --> 01:34:22,820

anything ét but I don't think that's the

2240

01:34:28,000 --> 01:34:26,060

point the Pentagon did officially

2241

01:34:31,540 --> 01:34:28,010

release them like two or three times now

2242

01:34:34,450 --> 01:34:31,550

but that's not the good stuff all right

2243

01:34:38,760 --> 01:34:34,460

the good stuff is like Holliman are we

2244

01:34:40,959 --> 01:34:38,770

ever going to get to see those films

2245

01:34:43,959 --> 01:34:40,969

it's gonna be a while because they did

2246

01:34:45,580 --> 01:34:43,969

and that's I always talk about how they

2247

01:34:46,709 --> 01:34:45,590

do this I mean they don't give they

2248

01:34:48,820 --> 01:34:46,719

always have plausible deniability

2249

01:34:51,910 --> 01:34:48,830

whether it's the Nimitz film or the

2250

01:34:53,770 --> 01:34:51,920

Hallman film they sort of put it there

2251

01:34:55,090 --> 01:34:53,780

and then they pull it back so with the

2252

01:34:56,229 --> 01:34:55,100

homeland film and this is one of the

2253

01:34:59,020 --> 01:34:56,239

things if you look at these two dark

2254

01:35:00,340 --> 01:34:59,030

documents that that we put out the the

2255

01:35:02,919 --> 01:35:00,350

Wilson leak and the alien autopsy

2256

01:35:04,660 --> 01:35:02,929

document both these were reports to Bob

2257

01:35:06,399 --> 01:35:04,670

Bigelow that's what they work Bob

2258

01:35:08,620 --> 01:35:06,409

Bigelow had a lot of money he was

2259

01:35:11,140 --> 01:35:08,630

bringing in all these top guys the Avery

2260

01:35:12,580 --> 01:35:11,150

guys paying a big money and he was

2261

01:35:13,600 --> 01:35:12,590

working on and one of the things they

2262

01:35:16,240 --> 01:35:13,610

worked on was the Holloman Air Force

2263

01:35:18,670 --> 01:35:16,250

Base bill so they came to me helped put

2264

01:35:20,380 --> 01:35:18,680

off came to me and Eric Davis came to me

2265

01:35:22,210 --> 01:35:20,390

and because I'd worked with Bob and you

2266

01:35:23,470 --> 01:35:22,220

knew Bob very well and I hadn't you all

2267

01:35:24,550 --> 01:35:23,480

the background stories and they were

2268

01:35:26,230 --> 01:35:24,560

trying to figure out the Holloman Air

2269

01:35:27,610 --> 01:35:26,240

Force Base so what they were gonna do

2270

01:35:29,650 --> 01:35:27,620

with the Holloman Air Force Base story

2271

01:35:31,690 --> 01:35:29,660

is they were going to actually interview

2272

01:35:33,640 --> 01:35:31,700

Paul Charl Paul charter was a security

2273

01:35:37,690 --> 01:35:33,650

guy at Norton Air Force Base that

2274

01:35:40,390 --> 01:35:37,700

actually gave Emma Nagar and Sadler the

2275

01:35:42,430 --> 01:35:40,400

film and he had a rollover car accident

2276

01:35:44,140 --> 01:35:42,440

on the way to two weeks before he was

2277

01:35:46,210 --> 01:35:44,150

going to be interviewed by nits so they

2278

01:35:47,440 --> 01:35:46,220

were working on this as well but what

2279

01:35:50,320 --> 01:35:47,450

you got remember with the knit with the

2280

01:35:51,640 --> 01:35:50,330

Holloman Air Force Base film Bob told me

2281

01:35:53,320 --> 01:35:51,650

he said they had they had to take the

2282

01:35:55,330 --> 01:35:53,330

film back they were had the film for in

2283

01:35:57,250 --> 01:35:55,340

their possession then he had to take the

2284

01:35:58,630 --> 01:35:57,260

film back and then I heard the story

2285

01:36:01,270 --> 01:35:58,640

that there was eight seconds of the film

2286

01:36:03,730 --> 01:36:01,280

in the documentary the 1975 documentary

2287

01:36:05,140 --> 01:36:03,740

right and I said Bob you told me it

2288

01:36:08,350 --> 01:36:05,150

sucked the film back he said well yeah

2289

01:36:10,030 --> 01:36:08,360

they did and then he said I said Bob

2290

01:36:12,940 --> 01:36:10,040

there's eight seconds of film in the

2291

01:36:14,110 --> 01:36:12,950

documentary is that true oh yeah that's

2292

01:36:15,580 --> 01:36:14,120

true and I said well you told me they

2293

01:36:17,110 --> 01:36:15,590

took the film back he told me hold stir

2294

01:36:18,760 --> 01:36:17,120

is it Bob I know the story about how the

2295

01:36:20,380 --> 01:36:18,770

film went back and who took it the

2296

01:36:21,700 --> 01:36:20,390

Dotson and all that sort of stuff and I

2297

01:36:25,660 --> 01:36:21,710

said there's eight seconds he said well

2298

01:36:26,860 --> 01:36:25,670

it's not it's just background and I said

2299

01:36:28,780 --> 01:36:26,870

it's just background what do you mean

2300

01:36:30,760 --> 01:36:28,790

it's just background and he said well it

2301
01:36:32,260 --> 01:36:30,770
doesn't show anything and then I go oh

2302
01:36:34,240 --> 01:36:32,270
I'm not then I'm you understood it's

2303
01:36:36,550 --> 01:36:34,250
like it is you shows it coming over the

2304
01:36:37,690 --> 01:36:36,560
mountains at Holloman into the base six

2305
01:36:39,460 --> 01:36:37,700
o'clock in the morning he told me the

2306
01:36:40,840 --> 01:36:39,470
details like the exact detail six

2307
01:36:43,360 --> 01:36:40,850
o'clock in the morning four different

2308
01:36:44,770 --> 01:36:43,370
cameras one on the one on the air with a

2309
01:36:47,830 --> 01:36:44,780
helicopter three on the ground all this

2310
01:36:49,150 --> 01:36:47,840
kind of stuff and and so he he confirmed

2311
01:36:50,710 --> 01:36:49,160
that they allowed him to put the eight

2312
01:36:51,820 --> 01:36:50,720
seconds of the film in there but it

2313
01:36:53,440 --> 01:36:51,830

didn't show anything so it's not the

2314

01:36:55,420 --> 01:36:53,450

classified part and that's what they do

2315

01:36:59,320 --> 01:36:55,430

and and one of the things that came out

2316

01:37:01,300 --> 01:36:59,330

that he told me he said we got anything

2317

01:37:04,300 --> 01:37:01,310

anything we wanted we had Nassau staff

2318

01:37:05,770 --> 01:37:04,310

we had also stuff and I said what about

2319

01:37:07,600 --> 01:37:05,780

the film you told me about the film

2320

01:37:09,040 --> 01:37:07,610

where they had the Vandenberg remember

2321

01:37:10,480 --> 01:37:09,050

the Vandenberg story where where the

2322

01:37:12,190 --> 01:37:10,490

thing takes off from Vandenberg and it's

2323

01:37:13,960 --> 01:37:12,200

going over the Pacific and these UFOs

2324

01:37:15,760 --> 01:37:13,970

come and they teach and the thing goes

2325

01:37:17,170 --> 01:37:15,770

tumbling into the ocean mm-hmm and he

2326

01:37:18,790 --> 01:37:17,180

said would they analyze the thing and

2327

01:37:20,230 --> 01:37:18,800

they they told me who analyzed the film

2328

01:37:22,060 --> 01:37:20,240

and the guy said there's a million and

2329

01:37:23,740 --> 01:37:22,070

one this is a UFO and all this stuff and

2330

01:37:27,520 --> 01:37:23,750

I said did you send that one back too

2331

01:37:29,770 --> 01:37:27,530

and he goes no I I think Alan Sandler

2332

01:37:32,470 --> 01:37:29,780

still has it I said he still has the

2333

01:37:34,240 --> 01:37:32,480

film and he said yeah it had top-secret

2334

01:37:36,910 --> 01:37:34,250

putting all his name on the canister I

2335

01:37:38,620 --> 01:37:36,920

said Ellen Sandler still has the film so

2336

01:37:40,450 --> 01:37:38,630

I said answer a joiner to go get the

2337

01:37:42,550 --> 01:37:40,460

film a and we played around played

2338

01:37:44,020 --> 01:37:42,560

around James Fox found out about he was

2339

01:37:46,960 --> 01:37:44,030

trying to get it in his last documentary

2340

01:37:49,300 --> 01:37:46,970

that film is in a vault in in Oregon so

2341

01:37:51,640 --> 01:37:49,310

you get this kind of stuff but the thing

2342

01:37:53,229 --> 01:37:51,650

is that it always they release what they

2343

01:37:54,490 --> 01:37:53,239

need to know always have this back up

2344

01:37:55,030 --> 01:37:54,500

where they can they the plausible

2345

01:37:56,710 --> 01:37:55,040

deniability

2346

01:38:00,130 --> 01:37:56,720

I know helped put off was trying to find

2347

01:38:02,470 --> 01:38:00,140

it because senator Christopher Dodd had

2348

01:38:05,710 --> 01:38:02,480

filed on foi II on the thing and he had

2349

01:38:07,270 --> 01:38:05,720

actually gone and they found out it was

2350

01:38:09,100 --> 01:38:07,280

that a Navy sink now I don't know what

2351

01:38:10,450 --> 01:38:09,110

that means but I heard this but he'll

2352

01:38:12,460 --> 01:38:10,460

was really interested in he was trying

2353

01:38:12,910 --> 01:38:12,470

to figure out this story and so was was

2354

01:38:14,920 --> 01:38:12,920

knids

2355

01:38:17,350 --> 01:38:14,930

and the other related story to that was

2356

01:38:19,840 --> 01:38:17,360

at one point this is 1975 when they did

2357

01:38:22,450 --> 01:38:19,850

it they were offered the film in 74 and

2358

01:38:23,979 --> 01:38:22,460

in 75 they do the documentary and then

2359

01:38:25,720 --> 01:38:23,989

I'm talking to Bob one time I'm in

2360

01:38:27,190 --> 01:38:25,730

Arkansas I'm talking to my said Bob you

2361

01:38:29,110 --> 01:38:27,200

know it's kind of strange you know

2362

01:38:30,580 --> 01:38:29,120

forward for the location and the time of

2363

01:38:32,530 --> 01:38:30,590

day cuz happen six o'clock in the

2364

01:38:35,860 --> 01:38:32,540

morning I said for for the location and

2365

01:38:37,540 --> 01:38:35,870

the time that looks the exact orys Close

2366

01:38:39,940 --> 01:38:37,550

Encounters of the Third Kind he said

2367

01:38:41,650 --> 01:38:39,950

what I didn't tell you I said no you

2368

01:38:43,510 --> 01:38:41,660

didn't tell me what said he didn't tell

2369

01:38:44,560 --> 01:38:43,520

you I gave a copy to Spielberg and I

2370

01:38:46,120 --> 01:38:44,570

said no you didn't tell me he gave a

2371

01:38:48,340 --> 01:38:46,130

copy of the documentary to Spielberg and

2372

01:38:50,350 --> 01:38:48,350

he said I told you Annie Spielberg his

2373

01:38:52,270 --> 01:38:50,360

sister was a lying producer she worked

2374

01:38:54,310 --> 01:38:52,280

for me for years we worked on all sorts

2375

01:38:56,380 --> 01:38:54,320

of documentaries and he said when it was

2376

01:38:58,120 --> 01:38:56,390

all said and done so 1977 Close

2377

01:38:59,920 --> 01:38:58,130

Encounters came out which is basically

2378

01:39:00,370 --> 01:38:59,930

the Holliman story told in a fictional

2379

01:39:03,030 --> 01:39:00,380

version

2380

01:39:05,170 --> 01:39:03,040

mm-hm and he said when it came out

2381

01:39:07,540 --> 01:39:05,180

Spielberg's mother came to me and she

2382

01:39:09,190 --> 01:39:07,550

said Bob I've seen your version of the

2383

01:39:10,900 --> 01:39:09,200

landing and I've seen Stephens version

2384

01:39:13,270 --> 01:39:10,910

of landing and I liked Stephens version

2385

01:39:14,830 --> 01:39:13,280

better and so you see that there they're

2386

01:39:16,810 --> 01:39:14,840

dropping this stuff and then what

2387

01:39:19,750 --> 01:39:16,820

happens is Bob tells me the story so I'm

2388

01:39:20,260 --> 01:39:19,760

going after he says in 1983 they contact

2389

01:39:22,690 --> 01:39:20,270

him again

2390

01:39:24,070 --> 01:39:22,700

Paul Charles I said we need you to come

2391

01:39:25,750 --> 01:39:24,080

back to Norton so it goes back to Norton

2392

01:39:27,580 --> 01:39:25,760

that's where they keep all the military

2393

01:39:30,460 --> 01:39:27,590

film from all the different services or

2394

01:39:31,570 --> 01:39:30,470

whatever and Charlotte says you know the

2395

01:39:34,030 --> 01:39:31,580

government liked what you did in the

2396

01:39:37,420 --> 01:39:34,040

1970s and they like kid you do it again

2397

01:39:39,160 --> 01:39:37,430

and he said it's just who's this is just

2398

01:39:40,690 --> 01:39:39,170

Regan behind this and they wouldn't

2399

01:39:44,620 --> 01:39:40,700

answer the question as to where it came

2400

01:39:46,360 --> 01:39:44,630

from and they so what happened was he

2401

01:39:47,920 --> 01:39:46,370

said Paul Sciarra was there

2402

01:39:50,950 --> 01:39:47,930

and then there was this Glenn Miller

2403

01:39:53,110 --> 01:39:50,960

who was the first agent for Reagan in

2404

01:39:57,040 --> 01:39:53,120

Hollywood and he was running the place

2405

01:39:59,350 --> 01:39:57,050

him and a governor Scott Kennedy's first

2406

01:40:03,700 --> 01:39:59,360

name Scott and these two guys long as

2407

01:40:07,180 --> 01:40:03,710

the general one was a big huge PhD guy

2408

01:40:08,080 --> 01:40:07,190

and so the general says I want you to

2409

01:40:10,090 --> 01:40:08,090

pull the film

2410

01:40:11,620 --> 01:40:10,100

Hynek was there he said I want you to

2411

01:40:13,870 --> 01:40:11,630

pull all the UFO film and give it to

2412

01:40:16,240 --> 01:40:13,880

honey and Paul McCardle says sorry sir

2413

01:40:18,100 --> 01:40:16,250

I'll can't do that you and you need a

2414

01:40:19,450 --> 01:40:18,110

requisition said god damn I'll have your

2415

01:40:20,920 --> 01:40:19,460

ass you pull the film

2416

01:40:22,690 --> 01:40:20,930

I'm telling you pull all film for Hynek

2417

01:40:25,150 --> 01:40:22,700

then he said no general I can't do it

2418

01:40:26,650 --> 01:40:25,160

you need a requisition and Hynek and

2419

01:40:28,420 --> 01:40:26,660

valet valet tells the story they

2420

01:40:29,710 --> 01:40:28,430

actually pulled out because they realize

2421

01:40:31,090 --> 01:40:29,720

they're gonna do the same thing they did

2422

01:40:33,220 --> 01:40:31,100

with the Hulman story because they

2423

01:40:35,320 --> 01:40:33,230

wanted jackal a and they wanted Hynek in

2424

01:40:37,590 --> 01:40:35,330

on this documentary in the 1970s and

2425

01:40:40,150 --> 01:40:37,600

they pulled up they knew they were gonna

2426

01:40:41,680 --> 01:40:40,160

ballet called it the dangling carrot

2427

01:40:43,360 --> 01:40:41,690

that they would pull the carrot at the

2428

01:40:44,860 --> 01:40:43,370

last minute full of film and they would

2429

01:40:46,540 --> 01:40:44,870

get burned on this film so they wouldn't

2430

01:40:48,520 --> 01:40:46,550

do it and then a couple years ago like

2431

01:40:50,380 --> 01:40:48,530

Baba's kind of doesn't really remember

2432

01:40:51,670 --> 01:40:50,390

too much about anymore but I a couple of

2433

01:40:53,740 --> 01:40:51,680

years ago he was going to do another

2434

01:40:54,940 --> 01:40:53,750

documentary he'll put off was working

2435

01:40:56,260 --> 01:40:54,950

and that's why I'm working on these kids

2436

01:40:58,540 --> 01:40:56,270

who can see through the blindfold and

2437

01:40:59,800 --> 01:40:58,550

the Chinese were doing this in the 1980s

2438

01:41:01,570 --> 01:40:59,810

they had these kids who could see

2439

01:41:03,490 --> 01:41:01,580

through blindfolds and the CIA was there

2440

01:41:04,900 --> 01:41:03,500

and the CIA was investigating this of

2441

01:41:07,060 --> 01:41:04,910

course because this could be technology

2442

01:41:08,980 --> 01:41:07,070

like how does this work what can we

2443

01:41:10,870 --> 01:41:08,990

learn from this and they were there and

2444

01:41:12,250 --> 01:41:10,880

helped put up was involved because he

2445

01:41:13,960 --> 01:41:12,260

was doing their remote doing he was in

2446

01:41:15,130 --> 01:41:13,970

this whole thing and he had told all

2447

01:41:18,160 --> 01:41:15,140

these stories and showed some of the

2448

01:41:20,350 --> 01:41:18,170

films to bob emma nagar so bob was gonna

2449

01:41:22,090 --> 01:41:20,360

go with alan sandler and they actually

2450

01:41:23,620 --> 01:41:22,100

went through the Defense Department and

2451

01:41:25,090 --> 01:41:23,630

they went into second stage they went

2452

01:41:26,740 --> 01:41:25,100

through to get all this stuff and then

2453

01:41:28,510 --> 01:41:26,750

the Defense Department decided no they

2454

01:41:30,130 --> 01:41:28,520

were gonna go and document these kids in

2455

01:41:31,870 --> 01:41:30,140

China there's only a few years ago and

2456

01:41:35,080 --> 01:41:31,880

do this sort of thing so that's how they

2457

01:41:37,420 --> 01:41:35,090

put it out and I was even contacted in

2458

01:41:39,220 --> 01:41:37,430

Hollywood or an agent in Hollywood that

2459

01:41:41,230 --> 01:41:39,230

they wanted me to do a thing they were

2460

01:41:42,910 --> 01:41:41,240

gonna do a thing on the Avery so I think

2461

01:41:45,610 --> 01:41:42,920

Pandolfi was behind this and they wanted

2462

01:41:47,830 --> 01:41:45,620

to do a thing on the Avery on these guys

2463

01:41:49,630 --> 01:41:47,840

and they wanted me to be the guy that

2464

01:41:51,190 --> 01:41:49,640

was gonna and I said I don't do that

2465

01:41:52,690 --> 01:41:51,200

Hollywood stuff I mean I'm a researcher

2466

01:41:54,310 --> 01:41:52,700

I don't sit in front of a camera I don't

2467

01:41:55,540 --> 01:41:54,320

memorize lines I don't under cast I'm

2468

01:41:58,180 --> 01:41:55,550

not interested I'll help you whatever

2469

01:41:59,080 --> 01:41:58,190

you want up and he told me that Pandolfi

2470

01:42:02,860 --> 01:41:59,090

was in Hollywood

2471

01:42:05,500 --> 01:42:02,870

and he was trying to get Joe firmage his

2472

01:42:08,020 --> 01:42:05,510

material and the agent guy told me he

2473

01:42:08,920 --> 01:42:08,030

said this ain't Mohit old Pandolfi this

2474

01:42:11,170 --> 01:42:08,930

ain't moving the needle

2475

01:42:12,940 --> 01:42:11,180

nobody cares about Joe firmage and his

2476

01:42:15,010 --> 01:42:12,950

trying to levitate and that's another

2477

01:42:16,600 --> 01:42:15,020

example Joe Furman spent twenty million

2478

01:42:18,310 --> 01:42:16,610

bucks or whatever trying to levitate

2479

01:42:20,170 --> 01:42:18,320

this thing one-inch off a table I mean

2480

01:42:22,330 --> 01:42:20,180

if he's doing that and he's got all the

2481

01:42:23,350 --> 01:42:22,340

money and connections to intelligence we

2482

01:42:24,700 --> 01:42:23,360

don't have anything if we're trying to

2483

01:42:26,080 --> 01:42:24,710

levitate something off table but he was

2484

01:42:28,600 --> 01:42:26,090

trying to do that and he said semi van

2485

01:42:30,160 --> 01:42:28,610

was there is well trying to promote

2486

01:42:31,480 --> 01:42:30,170

things on alien abduction he was trying

2487

01:42:33,250 --> 01:42:31,490

to get it through Hollywood and that's

2488

01:42:34,720 --> 01:42:33,260

what they're doing is they realized that

2489

01:42:36,280 --> 01:42:34,730

that's the way you change consciousness

2490

01:42:38,380 --> 01:42:36,290

that's the way you move the needle is

2491

01:42:39,970 --> 01:42:38,390

you get somebody you put it on a TV so

2492

01:42:41,620 --> 01:42:39,980

that a step deck isn't confronted

2493

01:42:43,360 --> 01:42:41,630

because you can confront the skeptic

2494

01:42:44,740 --> 01:42:43,370

face-to-face the guy says get out of

2495

01:42:46,930 --> 01:42:44,750

here I'll shoot you you know get out of

2496

01:42:48,430 --> 01:42:46,940

my life you bugging me but if you put it

2497

01:42:49,960 --> 01:42:48,440

on TV the step that can turn on the TV

2498

01:42:52,060 --> 01:42:49,970

and say this is a nun since I'll watch

2499

01:42:53,410 --> 01:42:52,070

this thing is crazy stuff and watch it

2500

01:42:55,360 --> 01:42:53,420

and doesn't realize that it's the

2501
01:42:57,340 --> 01:42:55,370
subliminal thing that you're watching it

2502
01:42:59,980 --> 01:42:57,350
like like Close Encounters of the Third

2503
01:43:02,020 --> 01:42:59,990
Kind was a real deal the same as I and I

2504
01:43:04,720 --> 01:43:02,030
can't say who told me but et the

2505
01:43:06,490 --> 01:43:04,730
extra-terrestrial apparently Spielberg's

2506
01:43:07,540 --> 01:43:06,500
mother had said in an interview and I

2507
01:43:09,340 --> 01:43:07,550
know the person who did the interview

2508
01:43:11,650 --> 01:43:09,350
said to me that she said you know that

2509
01:43:13,600 --> 01:43:11,660
scene in et the extra-terrestrial with

2510
01:43:15,790 --> 01:43:13,610
with the stuffed animals in the closet

2511
01:43:17,590 --> 01:43:15,800
where ETS hiding it's a real story

2512
01:43:19,810 --> 01:43:17,600
happened to Steven Spielberg I like what

2513
01:43:22,720 --> 01:43:19,820

it's like and so you see that you weave

2514

01:43:24,130 --> 01:43:22,730

this stuff into fictional stuff you put

2515

01:43:25,570 --> 01:43:24,140

the story out but you're able to hold it

2516

01:43:26,860 --> 01:43:25,580

you don't want to lose the story you

2517

01:43:27,820 --> 01:43:26,870

don't to lose control the story that's

2518

01:43:30,430 --> 01:43:27,830

what I always say if the government

2519

01:43:32,290 --> 01:43:30,440

wanted to disclose they would stand up

2520

01:43:33,460 --> 01:43:32,300

and tell you so they're not disclosing

2521

01:43:34,750 --> 01:43:33,470

but they're not covering up because if

2522

01:43:36,520 --> 01:43:34,760

they want to cover up they do what the

2523

01:43:37,180 --> 01:43:36,530

Canadians have done I was even asked the

2524

01:43:39,310 --> 01:43:37,190

other night again

2525

01:43:40,810 --> 01:43:39,320

what about Canada I said I have a forty

2526

01:43:42,040 --> 01:43:40,820

five years I have no idea what the

2527

01:43:43,330 --> 01:43:42,050

Canadians are doing because they don't

2528

01:43:44,620 --> 01:43:43,340

talk about it they just don't bring up

2529

01:43:45,910 --> 01:43:44,630

the subject I wouldn't know who to talk

2530

01:43:47,860 --> 01:43:45,920

to I wouldn't know what department to go

2531

01:43:49,060 --> 01:43:47,870

to the Americans talked at all time so

2532

01:43:50,980 --> 01:43:49,070

they're not covering up and they're not

2533

01:43:52,270 --> 01:43:50,990

disclosing they're doing something in

2534

01:43:52,840 --> 01:43:52,280

between they're doing this pull it out

2535

01:43:56,380 --> 01:43:52,850

put it back

2536

01:43:59,350 --> 01:43:56,390

this climatization so what happens is it

2537

01:44:01,360 --> 01:43:59,360

starts in the randiss I think was ran to

2538

01:44:04,810 --> 01:44:01,370

put out this thing in the 1960s to said

2539

01:44:06,400 --> 01:44:04,820

if you realize that there's ETS here

2540

01:44:08,320 --> 01:44:06,410

you've got a climate eyes the people

2541

01:44:09,640 --> 01:44:08,330

very slowly you got acclimatize them so

2542

01:44:11,740 --> 01:44:09,650

you acclimatizing you put all this stuff

2543

01:44:12,850 --> 01:44:11,750

you pull it back nobody knows which

2544

01:44:14,620 --> 01:44:12,860

story to believe you

2545

01:44:16,720 --> 01:44:14,630

multiple stories and stuff like that all

2546

01:44:18,490 --> 01:44:16,730

this stuff about Eric 51 and nobody can

2547

01:44:20,800 --> 01:44:18,500

confirm anything and then when New York

2548

01:44:22,780 --> 01:44:20,810

Times says oh it's for real the US Air

2549

01:44:24,970 --> 01:44:22,790

Force or the government is doing the UFO

2550

01:44:26,590 --> 01:44:24,980

study everybody goes ah big deal I know

2551

01:44:29,470 --> 01:44:26,600

right yeah that's what we're going

2552

01:44:33,129 --> 01:44:29,480

through today that's exactly and and

2553

01:44:36,129 --> 01:44:33,139

what is interesting the the Bob and

2554

01:44:39,370 --> 01:44:36,139

Edgar's saga which he went through a few

2555

01:44:41,530 --> 01:44:39,380

times I mean by that he should have been

2556

01:44:43,720 --> 01:44:41,540

reading from a playbook you know by

2557

01:44:47,830 --> 01:44:43,730

round two because it was the exact same

2558

01:44:51,160 --> 01:44:47,840

situation and we find ourselves doing

2559

01:44:53,709 --> 01:44:51,170

the exact same things today I think

2560

01:44:57,910 --> 01:44:53,719

you're absolutely right with all of that

2561

01:45:01,750 --> 01:44:57,920

and I when we look at the Pentagon we

2562

01:45:03,550 --> 01:45:01,760

look at T TSA all of the revelations

2563

01:45:06,340 --> 01:45:03,560

that came out with Leslie Kane in the

2564

01:45:08,919 --> 01:45:06,350

New York Times we find ourselves now -

2565

01:45:11,470 --> 01:45:08,929

that's almost three years ago right it's

2566

01:45:16,090 --> 01:45:11,480

going to be three years grant and we're

2567

01:45:18,580 --> 01:45:16,100

chasing our tails things is that if you

2568

01:45:20,410 --> 01:45:18,590

look at the ASSA program who's the guy

2569

01:45:21,790 --> 01:45:20,420

behind was Bob Bigelow one bigelow had

2570

01:45:23,950 --> 01:45:21,800

the money Bob Bigelow was the guy that

2571

01:45:25,510 --> 01:45:23,960

got this whole thing going and he does

2572

01:45:29,080 --> 01:45:25,520

an interview and I say it's a critical

2573

01:45:32,229 --> 01:45:29,090

interview was done with George Knapp in

2574

01:45:34,060 --> 01:45:32,239

2013 and George asks Bigelow in 2013

2575

01:45:35,470 --> 01:45:34,070

member 7 years ago he says to him you

2576

01:45:37,120 --> 01:45:35,480

got remember this is just after the

2577

01:45:39,280 --> 01:45:37,130

program shuts down nobody knows the

2578

01:45:41,109 --> 01:45:39,290

Bigelow is the main guy and he says are

2579

01:45:43,629 --> 01:45:41,119

you in favor of disclosure and Bigelow

2580

01:45:46,689 --> 01:45:43,639

says no I'm not I'm in favor of

2581

01:45:48,790 --> 01:45:46,699

confirmation you get it confirmed yes

2582

01:45:51,399 --> 01:45:48,800

this is for real and you'd say you don't

2583

01:45:54,010 --> 01:45:51,409

say anything about ata ETS or aliens or

2584

01:45:55,959 --> 01:45:54,020

anything like that that's exactly what

2585

01:45:56,350 --> 01:45:55,969

they did they just did the confirmation

2586

01:45:58,120 --> 01:45:56,360

thing

2587

01:46:00,100 --> 01:45:58,130

UFOs re and you remember them doing this

2588

01:46:01,479 --> 01:46:00,110

the the people for New York Times it's

2589

01:46:03,100 --> 01:46:01,489

Leslie Leslie Kane we're not saying

2590

01:46:04,359 --> 01:46:03,110

aliens we're not saying it's aliens you

2591

01:46:06,370 --> 01:46:04,369

don't say and you're backing away from

2592

01:46:08,280 --> 01:46:06,380

that thing and what Bigelow said in that

2593

01:46:11,410 --> 01:46:08,290

interview is after a couple of years

2594

01:46:13,149 --> 01:46:11,420

then once they're acclimatized then you

2595

01:46:14,379 --> 01:46:13,159

can start talking about aliens so that's

2596

01:46:16,540 --> 01:46:14,389

what I think is gonna happen they're

2597

01:46:18,340 --> 01:46:16,550

slowly moving this in to do season 1

2598

01:46:20,410 --> 01:46:18,350

season 2 see and they drop this sort of

2599

01:46:22,359 --> 01:46:20,420

stuff in there and at the same time they

2600

01:46:23,410 --> 01:46:22,369

do the the fear spin because you're

2601
01:46:25,899 --> 01:46:23,420
trying to get money out of Congress

2602
01:46:26,500 --> 01:46:25,909
you're trying to get piles of money to

2603
01:46:27,669 --> 01:46:26,510
get it

2604
01:46:29,020 --> 01:46:27,679
because if you can control us you

2605
01:46:30,339 --> 01:46:29,030
control the biggest story of all times

2606
01:46:33,069 --> 01:46:30,349
and that's why I think what they're

2607
01:46:37,240 --> 01:46:33,079
trying to do nube when when we talk

2608
01:46:39,399 --> 01:46:37,250
about Spielberg and his interest because

2609
01:46:44,319 --> 01:46:39,409
if you go back and look at his volume of

2610
01:46:46,839 --> 01:46:44,329
work pretty much pretty much UFO UFO UFO

2611
01:46:49,390 --> 01:46:46,849
UFO UFO experience experience experience

2612
01:46:52,330 --> 01:46:49,400
it's been one film after another each

2613
01:46:55,149 --> 01:46:52,340

one a little bit different the same a

2614

01:46:57,669 --> 01:46:55,159

same basic story same messages there

2615

01:46:59,290 --> 01:46:57,679

which would indicate Spielberg knows

2616

01:47:02,560 --> 01:46:59,300

something but I don't think that's the

2617

01:47:06,129 --> 01:47:02,570

big story the big story is the drip drip

2618

01:47:10,120 --> 01:47:06,139

out of Hollywood and constantly giving

2619

01:47:12,729 --> 01:47:10,130

us something the today grant you know

2620

01:47:15,879 --> 01:47:12,739

it's it's fast radio bursts it's the

2621

01:47:19,350 --> 01:47:15,889

discovery of new exoplanets it's it's

2622

01:47:23,069 --> 01:47:19,360

communication it's the location of

2623

01:47:27,640 --> 01:47:23,079

possible life out there and what planets

2624

01:47:29,620 --> 01:47:27,650

asteroid flybys oh Mulla Mulla all of

2625

01:47:31,390 --> 01:47:29,630

that combined with everything else that

2626
01:47:34,029 --> 01:47:31,400
has been happening for the last couple

2627
01:47:36,729 --> 01:47:34,039
of years indicates that the PlayBook is

2628
01:47:37,660 --> 01:47:36,739
is actually happening now I think

2629
01:47:39,220 --> 01:47:37,670
they're just doing it on steroids

2630
01:47:41,830 --> 01:47:39,230
they've learned how to do it in fact

2631
01:47:44,169 --> 01:47:41,840
really I get asked all the time why did

2632
01:47:45,490 --> 01:47:44,179
they why did the Navy come back out and

2633
01:47:46,959 --> 01:47:45,500
confirm this one that already confirmed

2634
01:47:48,430 --> 01:47:46,969
it to release the videos and why did

2635
01:47:49,959 --> 01:47:48,440
they do it in the middle of the pandemic

2636
01:47:52,089 --> 01:47:49,969
mm-hmm and it's because that's how you

2637
01:47:53,649 --> 01:47:52,099
do it you put it this is a just an

2638
01:47:56,080 --> 01:47:53,659

expression this is a perfect time for

2639

01:47:57,939 --> 01:47:56,090

bad news so you put it out in the middle

2640

01:47:59,439 --> 01:47:57,949

of something we're a big story and

2641

01:48:01,479 --> 01:47:59,449

nobody pays attention and it gets out

2642

01:48:05,529 --> 01:48:01,489

there the same as when did they do the

2643

01:48:07,930 --> 01:48:05,539

New York Times story in 2017 on January

2644

01:48:08,950 --> 01:48:07,940

at December 16th when all the reporters

2645

01:48:10,930 --> 01:48:08,960

are ready to go home for Christmas

2646

01:48:12,669 --> 01:48:10,940

nobody's doing any investigative

2647

01:48:15,430 --> 01:48:12,679

reporting and when did they close down

2648

01:48:17,649 --> 01:48:15,440

Bluebook December 17th it's the same

2649

01:48:19,540 --> 01:48:17,659

playbook is you you do this thing you

2650

01:48:21,640 --> 01:48:19,550

put it out there where nobody really

2651
01:48:22,689 --> 01:48:21,650
realizes what's going on the story gets

2652
01:48:25,750 --> 01:48:22,699
out there and you let it float around

2653
01:48:28,120 --> 01:48:25,760
you have plausible deniability and they

2654
01:48:30,069 --> 01:48:28,130
are basically trying to that's why I

2655
01:48:32,290 --> 01:48:30,079
called the book managing magic it's a

2656
01:48:33,879 --> 01:48:32,300
it's it's a story that's not just UFOs

2657
01:48:34,870 --> 01:48:33,889
it's all this paranormal stuff that's

2658
01:48:36,310 --> 01:48:34,880
why they went to skinwalker ranch

2659
01:48:38,200 --> 01:48:36,320
because there's all our ports and

2660
01:48:39,520 --> 01:48:38,210
manifestations that happen to skinwalker

2661
01:48:40,360 --> 01:48:39,530
ranch putting bulls in the trailer and

2662
01:48:42,580 --> 01:48:40,370
stuff I got it

2663
01:48:44,560 --> 01:48:42,590

had not much to do with UFOs so it said

2664

01:48:46,870 --> 01:48:44,570

managing that whole paranormal story

2665

01:48:48,160 --> 01:48:46,880

getting it to go the same way so if

2666

01:48:50,800 --> 01:48:48,170

you're doing a story if you break a

2667

01:48:52,660 --> 01:48:50,810

story saying you discovery of the CIA

2668

01:48:54,820 --> 01:48:52,670

you say I'm gonna do this movie on the

2669

01:48:57,160 --> 01:48:54,830

CIA the CIA comes up and says hey Jimmy

2670

01:48:59,050 --> 01:48:57,170

I heard you're doing a movie on the CIA

2671

01:49:00,610 --> 01:48:59,060

you're been to the CIA we'd like to go

2672

01:49:02,470 --> 01:49:00,620

to CIA we'd like to talk to somebody i

2673

01:49:04,500 --> 01:49:02,480

we can help you out and that's what they

2674

01:49:07,120 --> 01:49:04,510

do they manage the story and that's what

2675

01:49:08,890 --> 01:49:07,130

what's the name chase Brandon he was in

2676

01:49:11,170 --> 01:49:08,900

Hollywood that was his job he was there

2677

01:49:13,060 --> 01:49:11,180

to manage the stories to help people out

2678

01:49:14,440 --> 01:49:13,070

to get the the CIA or is always the good

2679

01:49:16,090 --> 01:49:14,450

guys this is the government's all the

2680

01:49:17,500 --> 01:49:16,100

will help you do this whatever and you

2681

01:49:19,660 --> 01:49:17,510

manage these stories instead of trying

2682

01:49:21,250 --> 01:49:19,670

to kill somebody you either manage them

2683

01:49:22,630 --> 01:49:21,260

or you throw mud in the water you put in

2684

01:49:24,160 --> 01:49:22,640

a second story so if you've got a good

2685

01:49:25,240 --> 01:49:24,170

story I'll put in another story that's

2686

01:49:26,860 --> 01:49:25,250

exactly like yours from a different

2687

01:49:28,780 --> 01:49:26,870

source that says something different now

2688

01:49:29,980 --> 01:49:28,790

Jimmy Church is full of it Jimmy Church

2689

01:49:31,240 --> 01:49:29,990

is lying this guy's telling the truth

2690

01:49:33,640 --> 01:49:31,250

and we start fighting with each other

2691

01:49:34,090 --> 01:49:33,650

same as when when Linda and I had a

2692

01:49:36,130 --> 01:49:34,100

thing

2693

01:49:39,250 --> 01:49:36,140

the Holloman Air Force Base story Bob

2694

01:49:40,750 --> 01:49:39,260

told me it was May of 1971 and he should

2695

01:49:41,350 --> 01:49:40,760

know he was the guy who had the film in

2696

01:49:43,330 --> 01:49:41,360

his possession

2697

01:49:45,460 --> 01:49:43,340

so then Richard Doty comes out he says

2698

01:49:47,710 --> 01:49:45,470

no no no it wasn't May of 1971 it was

2699

01:49:49,690 --> 01:49:47,720

1964 and the aliens it was at White

2700

01:49:50,680 --> 01:49:49,700

Sands and they had the long-run location

2701

01:49:53,500 --> 01:49:50,690

it's like they only said the wrong

2702

01:49:55,390 --> 01:49:53,510

location and it was 1964 so Linda starts

2703

01:49:57,520 --> 01:49:55,400

telling the 1964 story I'm telling the

2704

01:49:59,800 --> 01:49:57,530

1971 story and it looks like you know

2705

01:50:01,990 --> 01:49:59,810

one of us is lying and yet they put

2706

01:50:04,660 --> 01:50:02,000

these two stories out there to sort of

2707

01:50:06,400 --> 01:50:04,670

keep everybody off off base and just

2708

01:50:07,690 --> 01:50:06,410

control the story just keep moving

2709

01:50:09,430 --> 01:50:07,700

moving it down because it really doesn't

2710

01:50:11,020 --> 01:50:09,440

matter how long it takes them to do it

2711

01:50:12,400 --> 01:50:11,030

because I don't that's my name I think

2712

01:50:14,770 --> 01:50:12,410

it's the reason I think they're not

2713

01:50:16,510 --> 01:50:14,780

releasing is I don't think they know as

2714

01:50:18,640 --> 01:50:16,520

much as people think they know and it's

2715

01:50:20,050 --> 01:50:18,650

the old game of play the cards but you

2716

01:50:21,700 --> 01:50:20,060

already wants them to put their cards

2717

01:50:22,690 --> 01:50:21,710

down on the table but the Russians are

2718

01:50:24,160 --> 01:50:22,700

playing the game and the Chinese are

2719

01:50:25,750 --> 01:50:24,170

playing the game if you put your cards

2720

01:50:27,370 --> 01:50:25,760

down you're going to give them what they

2721

01:50:29,140 --> 01:50:27,380

want everybody's working on this thing

2722

01:50:30,310 --> 01:50:29,150

because whoever controls us controls the

2723

01:50:31,750 --> 01:50:30,320

world they're suppose that's what they

2724

01:50:33,580 --> 01:50:31,760

think if you can get this technology

2725

01:50:34,690 --> 01:50:33,590

especially of the skinwalker ranch when

2726

01:50:35,530 --> 01:50:34,700

you see the stuff that was going on a

2727

01:50:37,150 --> 01:50:35,540

skinwalker ranch

2728

01:50:38,800 --> 01:50:37,160

I mean you if you've got that kind of

2729

01:50:40,120 --> 01:50:38,810

technology and that's why dia went in

2730

01:50:41,440 --> 01:50:40,130

there they weren't really interested in

2731

01:50:43,420 --> 01:50:41,450

UFOs they weren't interested in

2732

01:50:44,860 --> 01:50:43,430

spiritual stuff or paranormal

2733

01:50:47,050 --> 01:50:44,870

they were just winters how do you get

2734

01:50:48,610 --> 01:50:47,060

four balls into a locked trailer and you

2735

01:50:51,430 --> 01:50:48,620

see the reports and it says stuff

2736

01:50:53,790 --> 01:50:51,440

through metal metal walls and and that's

2737

01:50:58,020 --> 01:50:53,800

the whole deal is the military

2738

01:50:59,040 --> 01:50:58,030

looking at the the angle of weapons and

2739

01:51:01,020 --> 01:50:59,050

cuz that's their job

2740

01:51:03,120 --> 01:51:01,030

it's what laws under says I'm just here

2741

01:51:04,589 --> 01:51:03,130

to protect I'm here he's doing the

2742

01:51:06,030 --> 01:51:04,599

military thing that's what you're paid

2743

01:51:08,129 --> 01:51:06,040

for and the one of the problems that we

2744

01:51:12,030 --> 01:51:08,139

have is is that there's really nobody in

2745

01:51:13,500 --> 01:51:12,040

the government who really had like the

2746

01:51:15,330 --> 01:51:13,510

Agriculture Department's not going to do

2747

01:51:17,040 --> 01:51:15,340

it really didn't fit into anybody's job

2748

01:51:19,500 --> 01:51:17,050

description and that's why they've done

2749

01:51:20,490 --> 01:51:19,510

the spin thing because you got a seven

2750

01:51:22,049 --> 01:51:20,500

hundred thirty-five billion dollar

2751

01:51:24,089 --> 01:51:22,059

defense budget who's gonna miss another

2752

01:51:25,709 --> 01:51:24,099

ten billion dollars to work on UFOs so

2753

01:51:27,600 --> 01:51:25,719

that's where you go so instead of going

2754

01:51:30,569 --> 01:51:27,610

to the aviation people that Leslie Cain

2755

01:51:31,830 --> 01:51:30,579

did in the 1990s and 2000's you move it

2756

01:51:33,510 --> 01:51:31,840

to the Defense Department you put the

2757

01:51:35,100 --> 01:51:33,520

spin that these evil aliens are there

2758

01:51:36,990 --> 01:51:35,110

and then that you scare the living

2759

01:51:38,609 --> 01:51:37,000

daylights out of these senators shrimps

2760

01:51:40,350 --> 01:51:38,619

from film and say you know it could be

2761

01:51:41,430 --> 01:51:40,360

bad and they go how much money do you

2762

01:51:44,160 --> 01:51:41,440

want and they walk out with the money

2763

01:51:45,540 --> 01:51:44,170

and but I still think the guys who are

2764

01:51:47,160 --> 01:51:45,550

behind it a lot of them people who keep

2765

01:51:49,080 --> 01:51:47,170

forgetting a lot of the guys who are

2766

01:51:50,580 --> 01:51:49,090

behind this our experiences like Jim

2767

01:51:51,930 --> 01:51:50,590

some even had the beings in his room I

2768

01:51:53,970 --> 01:51:51,940

mean they were in there and he went to

2769

01:51:56,520 --> 01:51:53,980

Ron Pandolfi and he said you know these

2770

01:51:57,810 --> 01:51:56,530

beings are in the room what what's the

2771

01:51:59,700 --> 01:51:57,820

deal you're the UFO guy and he said you

2772

01:52:01,049 --> 01:51:59,710

don't need to know and then some even

2773

01:52:02,850 --> 01:52:01,059

said I don't need to know because he was

2774

01:52:04,319 --> 01:52:02,860

covert ops head of covert ops for two

2775

01:52:05,640 --> 01:52:04,329

years I don't even need to know you

2776
01:52:07,049 --> 01:52:05,650
bring your boss's boss in here what see

2777
01:52:08,580 --> 01:52:07,059
who does know need to know and then

2778
01:52:10,890 --> 01:52:08,590
supposedly they bring in tenants they

2779
01:52:13,589 --> 01:52:10,900
had the director he says leave it alone

2780
01:52:14,549 --> 01:52:13,599
pretend it's a one-off just pretend

2781
01:52:17,129 --> 01:52:14,559
it'll never happen again

2782
01:52:19,890 --> 01:52:17,139
it'll ruin your career and as soon as he

2783
01:52:21,600 --> 01:52:19,900
leaves he gets briefed and all he brings

2784
01:52:24,660 --> 01:52:21,610
him in in briefs and that's exactly what

2785
01:52:26,160 --> 01:52:24,670
kit Greene told Richard Dolan that the

2786
01:52:28,080 --> 01:52:26,170
people in the government don't have the

2787
01:52:30,030 --> 01:52:28,090
high security clearances but the minute

2788
01:52:31,410 --> 01:52:30,040

you leave the government that's when you

2789

01:52:33,149 --> 01:52:31,420

get the security clearance when you go

2790

01:52:35,459 --> 01:52:33,159

to work for the contractor and they have

2791

01:52:37,140 --> 01:52:35,469

it in the contractor world because it's

2792

01:52:40,830 --> 01:52:37,150

not it's just you know there's no FIA

2793

01:52:43,080 --> 01:52:40,840

you know without an ability right yeah

2794

01:52:44,370 --> 01:52:43,090

and there's a there's another

2795

01:52:46,709 --> 01:52:44,380

interesting product I'm going to come

2796

01:52:50,339 --> 01:52:46,719

back after the break back to skinwalker

2797

01:52:53,189 --> 01:52:50,349

but the interdimensional part of this

2798

01:52:55,530 --> 01:52:53,199

where something seems to be I've seen

2799

01:52:57,330 --> 01:52:55,540

enough of it and so of you something is

2800

01:53:00,120 --> 01:52:57,340

phasing in and out of another reality

2801
01:53:02,609 --> 01:53:00,130
another dimension parallel world I don't

2802
01:53:05,310 --> 01:53:02,619
know how these things manifest

2803
01:53:07,260 --> 01:53:05,320
themselves and when you see it at night

2804
01:53:10,350 --> 01:53:07,270
and you see these things at night that's

2805
01:53:12,750 --> 01:53:10,360
one thing I had a sighting with a group

2806
01:53:14,790 --> 01:53:12,760
of friends that was in the middle of the

2807
01:53:16,740 --> 01:53:14,800
day and I don't know if you've heard the

2808
01:53:19,439 --> 01:53:16,750
story I'm not gonna waste a bunch of

2809
01:53:21,120 --> 01:53:19,449
time on it now but we saw an object that

2810
01:53:24,120 --> 01:53:21,130
was about 14 miles away

2811
01:53:27,149 --> 01:53:24,130
I'm gonna guess and say it was 400 maybe

2812
01:53:28,819 --> 01:53:27,159
500 feet tall and it looked like a beer

2813
01:53:31,830 --> 01:53:28,829

can

2814

01:53:34,470 --> 01:53:31,840

spinning like this and then it was black

2815

01:53:35,959 --> 01:53:34,480

had a round circle on it and it was huge

2816

01:53:38,640 --> 01:53:35,969

it was giant we all saw it

2817

01:53:42,299 --> 01:53:38,650

anyway it's moving across the sky grant

2818

01:53:44,459 --> 01:53:42,309

like this spinning and then I went back

2819

01:53:46,620 --> 01:53:44,469

to my binoculars three o'clock in the

2820

01:53:49,939 --> 01:53:46,630

afternoon blue sky right there right

2821

01:53:54,780 --> 01:53:49,949

right in front of us and it phased out

2822

01:53:57,750 --> 01:53:54,790

this giant object that was physical it

2823

01:54:00,330 --> 01:53:57,760

was silver on the top silver on the

2824

01:54:02,339 --> 01:54:00,340

bottom black with this thing and it's

2825

01:54:04,740 --> 01:54:02,349

doing and it's it's huge and we all see

2826

01:54:09,330 --> 01:54:04,750

it Steve Marilla was there well anyway

2827

01:54:12,689 --> 01:54:09,340

it it disappeared in the middle of the

2828

01:54:16,080 --> 01:54:12,699

sky in front of everybody now what does

2829

01:54:19,740 --> 01:54:16,090

that suggest you know that's the ability

2830

01:54:21,390 --> 01:54:19,750

to appear and disappear or go into

2831

01:54:23,430 --> 01:54:21,400

another dimension right in front of us

2832

01:54:24,870 --> 01:54:23,440

now that's one of the theories I'm going

2833

01:54:26,700 --> 01:54:24,880

to do a book on it I call it the theory

2834

01:54:29,819 --> 01:54:26,710

of wow I always hated acronym so I

2835

01:54:32,280 --> 01:54:29,829

called tto w theory of wow so what

2836

01:54:34,260 --> 01:54:32,290

they're doing is Jimmy churches here

2837

01:54:35,669 --> 01:54:34,270

Jimmy Church has got a voice let's do

2838

01:54:37,709 --> 01:54:35,679

something weird like in the prime

2839

01:54:39,149 --> 01:54:37,719

example is the Nimitz so every saying

2840

01:54:40,859 --> 01:54:39,159

you know Eric Davis is oh then they're

2841

01:54:42,600 --> 01:54:40,869

interfering with the Nimitz you know the

2842

01:54:44,399 --> 01:54:42,610

the carrier group and interfering with

2843

01:54:45,720 --> 01:54:44,409

our military operations the nothing's

2844

01:54:47,129 --> 01:54:45,730

not even close to the truth

2845

01:54:49,169 --> 01:54:47,139

they're out in international waters

2846

01:54:50,970 --> 01:54:49,179

fishing sightseeing the UFOs or whatever

2847

01:54:52,439 --> 01:54:50,980

and they sit there for a week they were

2848

01:54:56,970 --> 01:54:52,449

there for a week before that thing got

2849

01:54:58,859 --> 01:54:56,980

picked up and they can't see us and then

2850

01:55:01,649 --> 01:54:58,869

finally they chase them and what do they

2851
01:55:03,209 --> 01:55:01,659
do they dropped from 80,000 feet down to

2852
01:55:05,220 --> 01:55:03,219
surface level in seven eighths of a

2853
01:55:07,229 --> 01:55:05,230
second now it's the same as yours why is

2854
01:55:09,390 --> 01:55:07,239
this object going across the sky

2855
01:55:11,430 --> 01:55:09,400
cuz when I had them my first sighting

2856
01:55:13,439 --> 01:55:11,440
the first night it blew me away but the

2857
01:55:15,629 --> 01:55:13,449
second night as I was watching it fly

2858
01:55:17,819 --> 01:55:15,639
away I'm thinking what the hell's it

2859
01:55:19,530 --> 01:55:17,829
what's it doing it's not doing anything

2860
01:55:20,010 --> 01:55:19,540
so we had a joke we said it's doing a

2861
01:55:21,420 --> 01:55:20,020
beer

2862
01:55:22,800 --> 01:55:21,430
because it was coming from the United

2863
01:55:23,730 --> 01:55:22,810

States we say it's coming to pick up

2864

01:55:25,020 --> 01:55:23,740

beer and it's going back to the United

2865

01:55:26,760 --> 01:55:25,030

States we could figure out what's it

2866

01:55:28,860 --> 01:55:26,770

doing so what is it doing it's almost

2867

01:55:31,500 --> 01:55:28,870

like it's just there and it does

2868

01:55:32,970 --> 01:55:31,510

something really weird because you're

2869

01:55:34,680 --> 01:55:32,980

gonna tell the story it's like oh I set

2870

01:55:36,120 --> 01:55:34,690

the Linda how is it Linda why do they

2871

01:55:37,620 --> 01:55:36,130

take the blood out of the cows when they

2872

01:55:39,780 --> 01:55:37,630

mutilate them and why do they do these

2873

01:55:42,090 --> 01:55:39,790

bizarre cuts because if they did if they

2874

01:55:46,110 --> 01:55:42,100

didn't take the blood out it's just a

2875

01:55:47,790 --> 01:55:46,120

cow it's just a cow in the desert or

2876

01:55:49,230 --> 01:55:47,800

they do the one with it with the heart

2877

01:55:51,300 --> 01:55:49,240

where they take the heart out of the cow

2878

01:55:52,620 --> 01:55:51,310

without an incision well what do they

2879

01:55:54,300 --> 01:55:52,630

need hearts I mean this is crazy

2880

01:55:55,620 --> 01:55:54,310

they do it or why do they take the cow

2881

01:55:57,540 --> 01:55:55,630

they've got the cow in the ship and they

2882

01:55:58,680 --> 01:55:57,550

fly off to the mutilation why do they

2883

01:56:00,660 --> 01:55:58,690

come back and drop it in the farmer's

2884

01:56:02,460 --> 01:56:00,670

yard from 100 feet up or 200 feet up

2885

01:56:03,840 --> 01:56:02,470

because they want Linda Howe and

2886

01:56:05,070 --> 01:56:03,850

everybody else to go take a picture of

2887

01:56:06,840 --> 01:56:05,080

it they're trying to send a message and

2888

01:56:08,190 --> 01:56:06,850

that's why I say it's a theory Wow it's

2889

01:56:10,230 --> 01:56:08,200

almost like you've got these people on

2890

01:56:11,370 --> 01:56:10,240

earth and you can't you can't go and let

2891

01:56:12,810 --> 01:56:11,380

me say we're here to freak bring you

2892

01:56:14,580 --> 01:56:12,820

freedom and democracy Jesus and

2893

01:56:16,740 --> 01:56:14,590

McDonald's because you're gonna pull a

2894

01:56:18,930 --> 01:56:16,750

gun and shoot them so you you do it

2895

01:56:20,490 --> 01:56:18,940

indirectly and you get them to you do

2896

01:56:23,310 --> 01:56:20,500

all these things so it's like I say it's

2897

01:56:26,010 --> 01:56:23,320

like a on a foreign planet the grade one

2898

01:56:27,300 --> 01:56:26,020

class says oh let's put you a hos let's

2899

01:56:29,160 --> 01:56:27,310

put these things in the sky with lights

2900

01:56:31,380 --> 01:56:29,170

on why do they have lights on them they

2901
01:56:32,550 --> 01:56:31,390
don't need lights on them what and like

2902
01:56:33,990 --> 01:56:32,560
John Lennon saw the one with the white

2903
01:56:35,310 --> 01:56:34,000
lights around it the red light on top

2904
01:56:36,960 --> 01:56:35,320
you don't need lights to fly through

2905
01:56:38,730 --> 01:56:36,970
interstellar space they put lights on so

2906
01:56:40,260 --> 01:56:38,740
you can see them it's all about you

2907
01:56:41,550 --> 01:56:40,270
seeing them and telling the story and

2908
01:56:43,230 --> 01:56:41,560
it's got to be bizarre so it has this

2909
01:56:45,300 --> 01:56:43,240
trickster phenomena where it has to be

2910
01:56:46,470 --> 01:56:45,310
really and the more bizarre it is the

2911
01:56:48,480 --> 01:56:46,480
more people talk about it they're just

2912
01:56:50,280 --> 01:56:48,490
doing these bizarre things to get you to

2913
01:56:52,380 --> 01:56:50,290

understand we are not alone in the

2914

01:56:54,300 --> 01:56:52,390

consciousness rises so that when a New

2915

01:56:55,710 --> 01:56:54,310

York Times says we're investigating this

2916

01:56:57,000 --> 01:56:55,720

people say yeah I know something's going

2917

01:56:58,260 --> 01:56:57,010

on I've heard these weird stories and

2918

01:57:00,360 --> 01:56:58,270

and that's all they're trying to do

2919

01:57:01,560 --> 01:57:00,370

there's no message they're not trying to

2920

01:57:03,300 --> 01:57:01,570

eat us they're not trying to do anything

2921

01:57:05,070 --> 01:57:03,310

they're doing these weird things like

2922

01:57:06,510 --> 01:57:05,080

skinwalker ranch why would you put the

2923

01:57:08,640 --> 01:57:06,520

Bulls in the trailer they're saying

2924

01:57:09,990 --> 01:57:08,650

watch this I mean this is really get

2925

01:57:11,250 --> 01:57:10,000

their attention or the woman comes in

2926

01:57:13,350 --> 01:57:11,260

with all the groceries puts all the

2927

01:57:14,400 --> 01:57:13,360

groceries in a way goes in that room

2928

01:57:15,990 --> 01:57:14,410

comes back and all the groceries are

2929

01:57:18,030 --> 01:57:16,000

back in the bag it's this trickster

2930

01:57:19,590 --> 01:57:18,040

thing where people go you're not gonna

2931

01:57:21,240 --> 01:57:19,600

believe what happened to me yesterday or

2932

01:57:23,610 --> 01:57:21,250

synchronicities and they're doing these

2933

01:57:25,710 --> 01:57:23,620

bizarre things to get your attention and

2934

01:57:27,450 --> 01:57:25,720

they're trying to drag us slowly through

2935

01:57:29,160 --> 01:57:27,460

this consciousness-raising to realize

2936

01:57:30,750 --> 01:57:29,170

something really weird is going on here

2937

01:57:32,430 --> 01:57:30,760

and people start thinking about and when

2938

01:57:33,660 --> 01:57:32,440

you come to the conclusion when I come

2939

01:57:35,370 --> 01:57:33,670

to the conclusion you're not

2940

01:57:36,870 --> 01:57:35,380

but if someone else tells you you're

2941

01:57:39,030 --> 01:57:36,880

just going to reject them and say go

2942

01:57:41,700 --> 01:57:39,040

away yeah we had the most you know we

2943

01:57:44,940 --> 01:57:41,710

had the Holy Grail siding grant middle

2944

01:57:47,220 --> 01:57:44,950

of the day 30-40 people right in front

2945

01:57:48,840 --> 01:57:47,230

of his clear blue sky moving slowly

2946

01:57:51,360 --> 01:57:48,850

we're gonna watch this thing for the

2947

01:57:53,550 --> 01:57:51,370

next hour we're gonna shoot video we're

2948

01:57:57,210 --> 01:57:53,560

gonna do the end end and that was the

2949

01:57:58,710 --> 01:57:57,220

moment and then it disappeared and

2950

01:58:00,570 --> 01:57:58,720

that's the thing is they never they

2951

01:58:02,070 --> 01:58:00,580

never stay around for an hour they

2952

01:58:03,660 --> 01:58:02,080

always like is they not doing anything

2953

01:58:05,280 --> 01:58:03,670

they come in for a couple seconds you

2954

01:58:06,690 --> 01:58:05,290

see them and you get sort of amazed and

2955

01:58:08,070 --> 01:58:06,700

then they disappear like they're not

2956

01:58:09,210 --> 01:58:08,080

doing anything they're just coming in

2957

01:58:10,290 --> 01:58:09,220

making you see them and then they

2958

01:58:12,210 --> 01:58:10,300

disappear they're not going anywhere

2959

01:58:13,620 --> 01:58:12,220

they're not picking any way up even like

2960

01:58:15,870 --> 01:58:13,630

abduction how many people ever seen

2961

01:58:17,100 --> 01:58:15,880

anybody being abducted nobody they you

2962

01:58:19,470 --> 01:58:17,110

never see this stuff they're just sort

2963

01:58:21,150 --> 01:58:19,480

of going and they disappear very

2964

01:58:22,650 --> 01:58:21,160

interesting let's take a break right

2965

01:58:24,900 --> 01:58:22,660

here grant stay right there

2966

01:58:26,580 --> 01:58:24,910

our guest tonight grant Cameron I am

2967

01:58:28,980 --> 01:58:26,590

arrows to be church this is fade to

2968

01:58:31,080 --> 01:58:28,990

black yeah that's right we're gonna do

2969

01:58:33,600 --> 01:58:31,090

five hours of discussion in two hours

2970

01:58:34,960 --> 01:58:33,610

with crack camera tonight grant stay

2971

01:58:44,340 --> 01:58:34,970

right there we'll be right back

2972

01:58:51,460 --> 01:58:46,780

everybody's out for the middle guard on

2973

01:58:57,290 --> 01:58:54,740

this is kera digital broadcasting

2974

01:59:00,290 --> 01:58:57,300

station Salt Lake City Utah

2975

01:59:02,570 --> 01:59:00,300

Van Buren Arkansas why is it we're not

2976

01:59:03,320 --> 01:59:02,580

very good with our health regiment until

2977

01:59:05,180 --> 01:59:03,330

it's too late

2978

01:59:07,010 --> 01:59:05,190

we don't put oil in the car until the

2979

01:59:09,800 --> 01:59:07,020

engine blows up when the body's out of

2980

01:59:10,970 --> 01:59:09,810

balance your health is not so good give

2981

01:59:13,400 --> 01:59:10,980

your body some love

2982

01:59:16,520 --> 01:59:13,410

log on to get the t-dot-com that's get

2983

01:59:18,740 --> 01:59:16,530

the t.com try our life change tea which

2984

01:59:21,290 --> 01:59:18,750

cleanses you from harmful intruders a

2985

01:59:22,460 --> 01:59:21,300

clean colon is one of the ways to bring

2986

01:59:24,650 --> 01:59:22,470

the body and balance

2987

01:59:26,810 --> 01:59:24,660

we also carry organic supplements to

2988

01:59:29,270 --> 01:59:26,820

help you get where you need to go

2989

01:59:32,900 --> 01:59:29,280

so do your body a favor log on to get

2990

01:59:35,120 --> 01:59:32,910

the tea calm that's get the tte a calm

2991

01:59:37,910 --> 01:59:35,130

you can even visit our sales page to

2992

01:59:40,280 --> 01:59:37,920

save some dough does anybody call money

2993

01:59:42,200 --> 01:59:40,290

dough anymore anyway if you're looking

2994

01:59:45,170 --> 01:59:42,210

for short healthful health tips go to

2995

01:59:50,420 --> 01:59:45,180

YouTube and punch in health matters now

2996

01:59:53,750 --> 01:59:50,430

that's health matters now so log on to

2997

01:59:56,210 --> 01:59:53,760

get the t-dot-com shop get balanced then

2998

01:59:57,860 --> 01:59:56,220

learn some cool tips at health matters

2999

02:00:01,880 --> 01:59:57,870

now you'll be glad you did

3000

02:00:05,270 --> 02:00:01,890

that's get the t-dot-com your contact

3001
02:00:09,110 --> 02:00:05,280
for current news and trending topics jgr

3002
02:00:11,300 --> 02:00:09,120
a radio.com this is Jimmy Church of fade

3003
02:00:14,510 --> 02:00:11,310
to black and I only drink

3004
02:00:17,030 --> 02:00:14,520
fade to black blend coffee from River

3005
02:00:19,880 --> 02:00:17,040
Moon just click on the river moon coffee

3006
02:00:24,500 --> 02:00:19,890
banner at Jimmy Church radio.com promo

3007
02:00:27,050 --> 02:00:24,510
code f2b blend so are you tired of being

3008
02:00:29,150 --> 02:00:27,060
tired well then it's time to get the tea

3009
02:00:30,200 --> 02:00:29,160
hey it's Lisa here to tell you about

3010
02:00:32,780 --> 02:00:30,210
this all-natural

3011
02:00:34,850 --> 02:00:32,790
all organic tea I've been drinking that

3012
02:00:37,790 --> 02:00:34,860
has had great results for over 20 years

3013
02:00:39,620 --> 02:00:37,800

it's called life changed tea and it's

3014

02:00:42,230 --> 02:00:39,630

specially formulated to help detoxify

3015

02:00:44,930 --> 02:00:42,240

and cleanse your kidneys liver colon and

3016

02:00:46,490 --> 02:00:44,940

blood all at once the colon is one of

3017

02:00:49,100 --> 02:00:46,500

the most ignored organs in the human

3018

02:00:50,900 --> 02:00:49,110

body the faster that waste is eliminated

3019

02:00:52,910 --> 02:00:50,910

from the body the less time that way

3020

02:00:54,830 --> 02:00:52,920

sits in our intestines spreading toxins

3021

02:00:56,780 --> 02:00:54,840

to our bloodstream this tea helps

3022

02:00:59,030 --> 02:00:56,790

cleanse chemicals caused by outside

3023

02:01:01,700 --> 02:00:59,040

intruders from our entire digestive

3024

02:01:02,990 --> 02:01:01,710

system and get this weight loss can be a

3025

02:01:05,180 --> 02:01:03,000

side effect

3026
02:01:07,160 --> 02:01:05,190
with continued use of the tea you can

3027
02:01:09,740 --> 02:01:07,170
experience clearer healthier younger

3028
02:01:11,570 --> 02:01:09,750
looking skin increased energy and a

3029
02:01:12,740 --> 02:01:11,580
happier outlook on life so if you're

3030
02:01:15,650 --> 02:01:12,750
tired of being tired

3031
02:01:19,520 --> 02:01:15,660
get the life changed tea at get the tea

3032
02:01:21,040 --> 02:01:19,530
calm that's get the tea calm and like me

3033
02:01:23,240 --> 02:01:21,050
you'll be glad you did

3034
02:01:24,950 --> 02:01:23,250
did you know that when you're on the

3035
02:01:27,410 --> 02:01:24,960
road with limited data or Wi-Fi

3036
02:01:28,700 --> 02:01:27,420
available you can still listen to every

3037
02:01:31,160 --> 02:01:28,710
minute a fade to black

3038
02:01:34,280 --> 02:01:31,170

by just calling six oh five five six two

3039

02:01:36,590 --> 02:01:34,290

four four eight two no smartphone app or

3040

02:01:38,840 --> 02:01:36,600

Internet needed it saves your data plan

3041

02:01:42,140 --> 02:01:38,850

and no extra cost if you have unlimited

3042

02:01:44,480 --> 02:01:42,150

minutes just call six oh five five six

3043

02:01:46,940 --> 02:01:44,490

two four four eight two you can listen

3044

02:02:06,220 --> 02:01:46,950

to me Jimmy Church on any phone anytime

3045

02:02:08,810 --> 02:02:06,230

anywhere Gobekli Tepe I'm serious I

3046

02:02:12,860 --> 02:02:08,820

couldn't stay sane without poor mr.

3047

02:02:17,949 --> 02:02:12,870

Brooks live fade to black because you

3048

02:02:21,949 --> 02:02:19,819

this is fade to black

3049

02:02:25,640 --> 02:02:21,959

with Jimmy Church on the game changer

3050

02:02:28,040 --> 02:02:25,650

radio network and kgr a the global radio

3051

02:02:39,650 --> 02:02:28,050

alliance

3052

02:02:41,970 --> 02:02:39,660

[Music]

3053

02:02:43,410 --> 02:02:41,980

welcome back fade to black I am your

3054

02:02:45,510 --> 02:02:43,420

host Jimmy Church I guess tonight grant

3055

02:02:49,340 --> 02:02:45,520

Cameron always great when he's on the

3056

02:02:51,570 --> 02:02:49,350

show and I had mentioned in my opening

3057

02:02:55,620 --> 02:02:51,580

comments but one of the great things

3058

02:02:57,840 --> 02:02:55,630

about grant is just being able to sit

3059

02:03:01,140 --> 02:02:57,850

and have a conversation and that's what

3060

02:03:04,610 --> 02:03:01,150

we're doing tonight and you guys you

3061

02:03:09,180 --> 02:03:04,620

know in a virtual sense you're just

3062

02:03:10,830 --> 02:03:09,190

sitting with us and living the

3063

02:03:13,200 --> 02:03:10,840

conversation with us in real time and

3064

02:03:15,210 --> 02:03:13,210

what would if you were watching on the

3065

02:03:18,090 --> 02:03:15,220

cameras I have a bunch of cameras here

3066

02:03:20,790 --> 02:03:18,100

in the studio and I was showing Grant at

3067

02:03:22,860 --> 02:03:20,800

some of the guitars here in the studio

3068

02:03:24,450 --> 02:03:22,870

that's what we do during the break we're

3069

02:03:26,820 --> 02:03:24,460

just having a conversation as friends

3070

02:03:29,130 --> 02:03:26,830

and and grant thank you so much it's

3071

02:03:31,980 --> 02:03:29,140

always great having you on the show a

3072

02:03:36,570 --> 02:03:31,990

skinwalker ranch and I want to shift

3073

02:03:39,150 --> 02:03:36,580

gears to this because it seems that and

3074

02:03:44,340 --> 02:03:39,160

this is me from the outside looking in

3075

02:03:49,200 --> 02:03:44,350

but over the last year we had DeLong in

3076

02:03:51,960 --> 02:03:49,210

his TV show on History Channel two years

3077

02:03:53,880 --> 02:03:51,970

two seasons of Project Blue Book which

3078

02:03:59,450 --> 02:03:53,890

has been canceled I don't understand

3079

02:04:01,800 --> 02:03:59,460

that and now we have a skinwalker and

3080

02:04:03,930 --> 02:04:01,810

which is on history I haven't seen it

3081

02:04:06,090 --> 02:04:03,940

yet by the way so I can't really make

3082

02:04:09,630 --> 02:04:06,100

any objective comments on it but the

3083

02:04:13,650 --> 02:04:09,640

point being it seems that the

3084

02:04:15,450 --> 02:04:13,660

programming is being developed from like

3085

02:04:17,670 --> 02:04:15,460

almost like the same group of people

3086

02:04:21,930 --> 02:04:17,680

right that that is being put out there

3087

02:04:26,640 --> 02:04:21,940

and do you think that we are going to

3088

02:04:28,740 --> 02:04:26,650

just like the long series as skinwalkers

3089

02:04:33,120 --> 02:04:28,750

kind of like it the long series too in a

3090

02:04:36,890 --> 02:04:33,130

weird way indirectly but are we going to

3091

02:04:39,540 --> 02:04:36,900

see results or is it going to be like

3092

02:04:41,940 --> 02:04:39,550

Finding Bigfoot right where there's not

3093

02:04:44,310 --> 02:04:41,950

going to be a conclusion and we are

3094

02:04:46,980 --> 02:04:44,320

always going to be you know you just

3095

02:04:48,540 --> 02:04:46,990

said a chasing the carrot yeah well I

3096

02:04:50,610 --> 02:04:48,550

think I don't think we're gonna have

3097

02:04:51,620 --> 02:04:50,620

solid conclusions I think it just keeps

3098

02:04:53,629 --> 02:04:51,630

going I guess

3099

02:04:56,930 --> 02:04:53,639

a little more detail a little more

3100

02:04:58,160 --> 02:04:56,940

detail like I remember back in 75 people

3101

02:05:01,879 --> 02:04:58,170

don't realize because I've been at that

3102

02:05:03,410 --> 02:05:01,889

long that everybody thinks what happened

3103

02:05:04,550 --> 02:05:03,420

now happened then and it's like it's

3104

02:05:06,890 --> 02:05:04,560

like a totally different world that

3105

02:05:09,979 --> 02:05:06,900

means ups in fact it was believed that

3106

02:05:12,979 --> 02:05:09,989

UFO sightings were random events so if

3107

02:05:14,510 --> 02:05:12,989

you if you saw one you were crazy I mean

3108

02:05:16,520 --> 02:05:14,520

if you saw two did lock you up I mean

3109

02:05:18,919 --> 02:05:16,530

you could never claim you saw two UFOs

3110

02:05:20,750 --> 02:05:18,929

because it was so rare every thought is

3111

02:05:22,129 --> 02:05:20,760

a random event and then when but about

3112

02:05:25,520 --> 02:05:22,139

Hopkins comes along and writes missing

3113

02:05:26,810 --> 02:05:25,530

time and and the intruders then every

3114

02:05:28,370 --> 02:05:26,820

suddenly realize like all these people

3115

02:05:30,140 --> 02:05:28,380

are being taken over and over again and

3116

02:05:32,149 --> 02:05:30,150

then we just bought into that but in 75

3117

02:05:33,979 --> 02:05:32,159

nobody believed that and you see the the

3118

02:05:35,720 --> 02:05:33,989

phenomena has changed in terms of what

3119

02:05:36,770 --> 02:05:35,730

we believe we know so much more we

3120

02:05:38,689 --> 02:05:36,780

didn't know any of the consciousness

3121

02:05:41,240 --> 02:05:38,699

connections to it we didn't know about

3122

02:05:42,830 --> 02:05:41,250

the missing time we didn't know like

3123

02:05:44,570 --> 02:05:42,840

what the inside of the ship now we know

3124

02:05:46,100 --> 02:05:44,580

a lot of details about the inside the

3125

02:05:47,750 --> 02:05:46,110

ship you know it's like 500 watt light

3126

02:05:49,310 --> 02:05:47,760

bulbs the light doesn't come from

3127

02:05:50,899 --> 02:05:49,320

anywhere this it's almost like this is

3128

02:05:52,189 --> 02:05:50,909

description in the engineer death

3129

02:05:53,959 --> 02:05:52,199

experiences like I asked the people

3130

02:05:56,030 --> 02:05:53,969

near-death experience it was really

3131

02:05:57,200 --> 02:05:56,040

bright yeah was there a Sun no where was

3132

02:05:58,970 --> 02:05:57,210

the light coming room I don't know it

3133

02:06:00,530 --> 02:05:58,980

was coming the same description as the

3134

02:06:02,720 --> 02:06:00,540

UFO experience so there's all these

3135

02:06:05,180 --> 02:06:02,730

details that we've got and yet things

3136

02:06:07,669 --> 02:06:05,190

are changing almost like the phenomena

3137

02:06:09,379 --> 02:06:07,679

is changing as well because in in when I

3138

02:06:10,700 --> 02:06:09,389

started we had these ground traces

3139

02:06:12,290 --> 02:06:10,710

member Stan used to say this is the

3140

02:06:14,090 --> 02:06:12,300

absolute physical evidence look at these

3141

02:06:15,590 --> 02:06:14,100

ground traces that lands burns out the

3142

02:06:17,660 --> 02:06:15,600

thing leads the tribe that hasn't

3143

02:06:19,729 --> 02:06:17,670

happened for 20 years at least

3144

02:06:22,760 --> 02:06:19,739

there's been no ground traces and crop

3145

02:06:25,729 --> 02:06:22,770

circles only started in 1982 the cattle

3146

02:06:27,919 --> 02:06:25,739

mutilation only started in 67 in the 60s

3147

02:06:30,050 --> 02:06:27,929

and 70s there was there was a stuff

3148

02:06:31,459 --> 02:06:30,060

called angel hair most people today

3149

02:06:33,200 --> 02:06:31,469

would even know what angel hair was and

3150

02:06:34,729 --> 02:06:33,210

our day we knew what it was or and it's

3151

02:06:37,160 --> 02:06:34,739

this idea where almost like they keep

3152

02:06:39,140 --> 02:06:37,170

changing the playbook and and they do

3153

02:06:40,970 --> 02:06:39,150

these weird sort of things now all these

3154

02:06:42,560 --> 02:06:40,980

people start coming forward with the

3155

02:06:43,790 --> 02:06:42,570

orbs and with the light language stuff

3156

02:06:46,100 --> 02:06:43,800

I would never heard about light language

3157

02:06:47,810 --> 02:06:46,110

until I heard Mary Rodwell had a bunch

3158

02:06:50,090 --> 02:06:47,820

of kids it's five year old six year old

3159

02:06:52,189 --> 02:06:50,100

kids speaking this weird alien language

3160

02:06:53,390 --> 02:06:52,199

and then when I got that suddenly now

3161

02:06:55,250 --> 02:06:53,400

I'm inundated with these people have had

3162

02:06:57,350 --> 02:06:55,260

panels with these light language people

3163

02:06:58,729 --> 02:06:57,360

and you see that the phenomena is is

3164

02:07:00,890 --> 02:06:58,739

almost like it's getting more complex

3165

02:07:02,810 --> 02:07:00,900

and that they were revealing stuff that

3166

02:07:04,100 --> 02:07:02,820

we we didn't know before almost like

3167

02:07:04,870 --> 02:07:04,110

they are allowing us to see things

3168

02:07:06,729 --> 02:07:04,880

because people

3169

02:07:09,370 --> 02:07:06,739

think all they take the abductee and

3170

02:07:11,200 --> 02:07:09,380

they stop them from remembering anything

3171

02:07:13,360 --> 02:07:11,210

but that's not true because they don't

3172

02:07:15,100 --> 02:07:13,370

remember it at first but there's there's

3173

02:07:17,020 --> 02:07:15,110

a lot of experiences where somebody is

3174

02:07:18,700 --> 02:07:17,030

regressed and they're their take they're

3175

02:07:20,200 --> 02:07:18,710

putting something in their leg or like

3176

02:07:21,310 --> 02:07:20,210

an implant and they're saying it's now

3177

02:07:23,620 --> 02:07:21,320

time for you to remember

3178

02:07:25,390 --> 02:07:23,630

so people abductee people are at one

3179

02:07:26,979 --> 02:07:25,400

point they actually have it in dreams

3180

02:07:28,479 --> 02:07:26,989

they make you go to a psychiatrist they

3181

02:07:30,939 --> 02:07:28,489

they're driving you nuts you have these

3182

02:07:31,990 --> 02:07:30,949

these terrible dreams of stuff Betty and

3183

02:07:33,760 --> 02:07:32,000

Barney Hill same thing where they have

3184

02:07:35,439 --> 02:07:33,770

these dreams and they couldn't get them

3185

02:07:37,000 --> 02:07:35,449

out of their head and they went and then

3186

02:07:39,280 --> 02:07:37,010

they find out what it would happen so

3187

02:07:41,560 --> 02:07:39,290

they're forcing the issue they're

3188

02:07:42,879 --> 02:07:41,570

blocking it in some aspects and don't

3189

02:07:44,169 --> 02:07:42,889

actually tell that person the person

3190

02:07:45,280 --> 02:07:44,179

will say well why are you teaching me

3191

02:07:46,870 --> 02:07:45,290

all this stuff why are you taking me in

3192

02:07:48,550 --> 02:07:46,880

the middle of night like all the time I

3193

02:07:49,840 --> 02:07:48,560

can't sleep you're taking me in stuff

3194

02:07:51,640 --> 02:07:49,850

and they said when the time is right

3195

02:07:53,740 --> 02:07:51,650

you'll know what to do and they do open

3196

02:07:56,530 --> 02:07:53,750

people up suddenly people remember what

3197

02:07:58,899 --> 02:07:56,540

happened and so it's this gradual thing

3198

02:08:01,209 --> 02:07:58,909

that that the government is doing this

3199

02:08:02,680 --> 02:08:01,219

gradual disclosure but the intelligence

3200

02:08:04,720 --> 02:08:02,690

whatever it is it's doing the gradual

3201
02:08:06,430 --> 02:08:04,730
disclosure as well and that's where the

3202
02:08:08,560 --> 02:08:06,440
the skinwalker ranch thing so it goes

3203
02:08:10,120 --> 02:08:08,570
skinwalker you get them at skinwalker

3204
02:08:12,280 --> 02:08:10,130
and all the stuff is going on and then

3205
02:08:14,169 --> 02:08:12,290
it stops and it's and then Bigelow

3206
02:08:15,939 --> 02:08:14,179
doesn't want to do it anymore he sells

3207
02:08:17,110 --> 02:08:15,949
it and now they've got this thing I

3208
02:08:20,040 --> 02:08:17,120
don't know if it's really that much

3209
02:08:23,350 --> 02:08:20,050
going on like they're claiming but you

3210
02:08:24,640 --> 02:08:23,360
the the the the the skinwalker thing

3211
02:08:26,770 --> 02:08:24,650
happens all over the place I could talk

3212
02:08:29,110 --> 02:08:26,780
about for example oh this they followed

3213
02:08:30,910 --> 02:08:29,120

the the special forces guys home oh it's

3214

02:08:32,620 --> 02:08:30,920

just it's the hitch-hiker thing it's oh

3215

02:08:34,419 --> 02:08:32,630

it's terrible let's follow these guys

3216

02:08:36,399 --> 02:08:34,429

home and stuff like that and it's like

3217

02:08:37,930 --> 02:08:36,409

no and how follows everybody when you

3218

02:08:39,610 --> 02:08:37,940

become part of the phenomena you can

3219

02:08:41,200 --> 02:08:39,620

actually say to someone you say I don't

3220

02:08:42,970 --> 02:08:41,210

think I was abducted I had a dream and

3221

02:08:44,590 --> 02:08:42,980

then I say anything else weird happened

3222

02:08:46,060 --> 02:08:44,600

you oh yeah and just I thought you

3223

02:08:48,280 --> 02:08:46,070

everything ever fall out of the sky or

3224

02:08:49,899 --> 02:08:48,290

disappear or reappear in house oh yeah

3225

02:08:52,300 --> 02:08:49,909

and the people and there's all this

3226

02:08:52,959 --> 02:08:52,310

weird stuff that's a checker it's all

3227

02:08:55,600 --> 02:08:52,969

the same thing

3228

02:08:56,709 --> 02:08:55,610

and with the skinwalker ranch one of the

3229

02:08:59,379 --> 02:08:56,719

key things that I learned from

3230

02:09:01,270 --> 02:08:59,389

skinwalker was with george knapp sense

3231

02:09:02,800 --> 02:09:01,280

because not everybody had an experience

3232

02:09:04,450 --> 02:09:02,810

there so you're saying oh it's the area

3233

02:09:05,470 --> 02:09:04,460

it's the area and that's why they're

3234

02:09:07,180 --> 02:09:05,480

having this stuff because there's

3235

02:09:10,510 --> 02:09:07,190

something in the ground or whatever but

3236

02:09:12,370 --> 02:09:10,520

john alexander ran nits he was the

3237

02:09:13,120 --> 02:09:12,380

general manager whatever for needs he

3238

02:09:14,590 --> 02:09:13,130

was there all the time

3239

02:09:16,120 --> 02:09:14,600

George Neff tells the story I was

3240

02:09:17,290 --> 02:09:16,130

sitting out there with the bugs and he

3241

02:09:17,800 --> 02:09:17,300

said I'm waiting for him to come to get

3242

02:09:19,390 --> 02:09:17,810

me and

3243

02:09:21,880 --> 02:09:19,400

never saw a thing when I was there and

3244

02:09:24,370 --> 02:09:21,890

then George Knapp said the guys who are

3245

02:09:26,140 --> 02:09:24,380

the most aggressive to the phenomena had

3246

02:09:28,150 --> 02:09:26,150

the worst experiences and this is this

3247

02:09:29,590 --> 02:09:28,160

manifestation thing this is this idea

3248

02:09:31,330 --> 02:09:29,600

that you are you are part of the

3249

02:09:32,680 --> 02:09:31,340

phenomena you're having and now so I

3250

02:09:34,540 --> 02:09:32,690

said to them I said were these guys

3251

02:09:36,910 --> 02:09:34,550

armed because he had special forces guys

3252

02:09:38,140 --> 02:09:36,920

Bigelow special forces guy were they

3253

02:09:39,220 --> 02:09:38,150

armed they were gonna go and you

3254

02:09:41,170 --> 02:09:39,230

remember the story where they're going

3255

02:09:42,400 --> 02:09:41,180

down the portal opens and then they get

3256

02:09:44,980 --> 02:09:42,410

this voice in their head and they say

3257

02:09:46,960 --> 02:09:44,990

you are to leave you are not welcome and

3258

02:09:49,210 --> 02:09:46,970

these special forces guys are absolutely

3259

02:09:51,340 --> 02:09:49,220

traumatized they go home and they have

3260

02:09:53,080 --> 02:09:51,350

the port stuff they have the wine

3261

02:09:54,670 --> 02:09:53,090

bottles flying across the room smashing

3262

02:09:56,380 --> 02:09:54,680

into the wall and stuff like that at

3263

02:09:57,580 --> 02:09:56,390

home and the people that they're living

3264

02:10:00,190 --> 02:09:57,590

with actually move out because it's so

3265

02:10:02,140 --> 02:10:00,200

paranormal it's so weird and so violent

3266

02:10:05,560 --> 02:10:02,150

and and then you go back and you look at

3267

02:10:07,420 --> 02:10:05,570

other examples like Michael Talbot

3268

02:10:09,070 --> 02:10:07,430

Michael Talbot wrote the book the

3269

02:10:10,690 --> 02:10:09,080

holographic universe and that's where we

3270

02:10:12,700 --> 02:10:10,700

started to get in this idea it may not

3271

02:10:15,310 --> 02:10:12,710

be the word universe we think Michael

3272

02:10:18,340 --> 02:10:15,320

Talbot according to Linda Howe Budd

3273

02:10:20,680 --> 02:10:18,350

Hopkins told her that he was a client

3274

02:10:22,810 --> 02:10:20,690

that he was an abductee and he wrote

3275

02:10:25,120 --> 02:10:22,820

this book and he says when he was a

3276

02:10:26,860 --> 02:10:25,130

child like every other UFO experience he

3277

02:10:28,840 --> 02:10:26,870

had poltergeist experiences in his house

3278

02:10:30,820 --> 02:10:28,850

there was gravel on the roof his father

3279

02:10:32,350 --> 02:10:30,830

would give these shovels of gravel off

3280

02:10:34,000 --> 02:10:32,360

the roof and stuff like that and he said

3281

02:10:35,890 --> 02:10:34,010

when he was in a good mood the

3282

02:10:37,600 --> 02:10:35,900

poltergeist was very playful and it

3283

02:10:38,230 --> 02:10:37,610

would hang the socks off the plants and

3284

02:10:39,880 --> 02:10:38,240

stuff like that

3285

02:10:41,710 --> 02:10:39,890

but when he was in a bad mood he wake up

3286

02:10:43,450 --> 02:10:41,720

with needle marks and pin marks in his

3287

02:10:45,790 --> 02:10:43,460

arm and that's this whole thing with

3288

02:10:47,140 --> 02:10:45,800

skinwalker ranch is that you are part of

3289

02:10:48,700 --> 02:10:47,150

the phenomena so the people who are

3290

02:10:50,440 --> 02:10:48,710

having the experiences were not George

3291

02:10:51,040 --> 02:10:50,450

now we're not John Alexander they're

3292

02:10:55,360 --> 02:10:51,050

Erik Davis

3293

02:10:57,010 --> 02:10:55,370

experience with a UFO over has had

3294

02:10:59,080 --> 02:10:57,020

daylight experience when he had his

3295

02:11:00,730 --> 02:10:59,090

graduation party when he got his PhD him

3296

02:11:02,080 --> 02:11:00,740

and his wife and nobody else saw it and

3297

02:11:03,730 --> 02:11:02,090

they were sitting there and had lights

3298

02:11:05,680 --> 02:11:03,740

on it and a big triangle comes flying

3299

02:11:07,240 --> 02:11:05,690

over he's an experienter and that's what

3300

02:11:09,820 --> 02:11:07,250

you start to see is that these

3301

02:11:11,110 --> 02:11:09,830

experiences are part of the story and

3302

02:11:13,030 --> 02:11:11,120

and they're the ones that had the

3303

02:11:18,090 --> 02:11:13,040

experience that skinwalker ranch his

3304

02:11:21,940 --> 02:11:18,100

skinwalker in your opinion is this an ET

3305

02:11:24,550 --> 02:11:21,950

story or is this a supernatural story I

3306

02:11:26,890 --> 02:11:24,560

think it's more of poltergeist III get

3307

02:11:28,480 --> 02:11:26,900

in the book I think I know I'm doing a

3308

02:11:31,120 --> 02:11:28,490

book on reports of manifestations I

3309

02:11:33,790 --> 02:11:31,130

think I've got 20 items so

3310

02:11:36,430 --> 02:11:33,800

they had like the the the thing with the

3311

02:11:38,140 --> 02:11:36,440

groceries then they had the the post

3312

02:11:39,970 --> 02:11:38,150

hole auger that ends up in the top of

3313

02:11:42,459 --> 02:11:39,980

the tree disappear that's all a port

3314

02:11:44,410 --> 02:11:42,469

manifestations it happens in seances it

3315

02:11:45,310 --> 02:11:44,420

happens around UFO experiences all the

3316

02:11:46,959 --> 02:11:45,320

time they'll tell you the same thing

3317

02:11:48,550 --> 02:11:46,969

that these kind of things are appearing

3318

02:11:50,890 --> 02:11:48,560

and disappearing stuff yeah and the

3319

02:11:52,360 --> 02:11:50,900

Bulls was the was the catch and and then

3320

02:11:53,919 --> 02:11:52,370

when they bring in again you bring in

3321

02:11:54,729 --> 02:11:53,929

the guy from the DIA the guy that were

3322

02:11:58,030 --> 02:11:54,739

on the DIA

3323

02:11:59,800 --> 02:11:58,040

program before Elizondo he comes in and

3324

02:12:01,899 --> 02:11:59,810

he sees this infinity sign made out of

3325

02:12:03,520 --> 02:12:01,909

metal he goes onto the ranch he gets

3326

02:12:04,870 --> 02:12:03,530

brought on the ranch and he sees this

3327

02:12:06,459 --> 02:12:04,880

and that's when he decides they're gonna

3328

02:12:08,500 --> 02:12:06,469

go in there but that's all their

3329

02:12:10,870 --> 02:12:08,510

interest that's all dia and and and

3330

02:12:12,340 --> 02:12:10,880

Jacmel they at one point said he was

3331

02:12:13,450 --> 02:12:12,350

involved in skinwalker ranch he said it

3332

02:12:16,479 --> 02:12:13,460

about the only thing we didn't have at

3333

02:12:19,600 --> 02:12:16,489

skinwalker ranch was UFOs and that's the

3334

02:12:22,090 --> 02:12:19,610

thing what I find so interesting about

3335

02:12:23,680 --> 02:12:22,100

skinwalker because you and I have been

3336

02:12:27,129 --> 02:12:23,690

to different locations around the

3337

02:12:30,459 --> 02:12:27,139

country where things seem to be location

3338

02:12:33,399 --> 02:12:30,469

specific I would say that that I'm

3339

02:12:38,080 --> 02:12:33,409

pretty confident in saying that at

3340

02:12:39,820 --> 02:12:38,090

skinwalker nothing in the sky right

3341

02:12:42,879 --> 02:12:39,830

everything is everything is on the

3342

02:12:44,709 --> 02:12:42,889

ground involving humans yeah and that's

3343

02:12:46,660 --> 02:12:44,719

why dia was interested in it because of

3344

02:12:48,310 --> 02:12:46,670

the military applications of putting

3345

02:12:50,410 --> 02:12:48,320

things through walls and making things

3346

02:12:51,660 --> 02:12:50,420

appear and disappear I mean not you can

3347

02:12:54,370 --> 02:12:51,670

understand why they would be

3348

02:12:56,379 --> 02:12:54,380

investigating that and every had has

3349

02:12:58,300 --> 02:12:56,389

been turned into sonica UFO story and

3350

02:12:59,770 --> 02:12:58,310

when you start to look I mean there

3351

02:13:01,990 --> 02:12:59,780

aren't you a host there's these orb

3352

02:13:03,879 --> 02:13:02,000

things which are big part of the UFO

3353

02:13:08,950 --> 02:13:03,889

phenomena but stuff on the ground

3354

02:13:10,149 --> 02:13:08,960

portals may be related to and again they

3355

02:13:11,860 --> 02:13:10,159

would be very interested in the portal

3356

02:13:13,750 --> 02:13:11,870

thing they even contacted me they were

3357

02:13:16,629 --> 02:13:13,760

sort of because I was I was following

3358

02:13:17,770 --> 02:13:16,639

the mission Rama thing I sort of made

3359

02:13:19,390 --> 02:13:17,780

that story public in the

3360

02:13:20,709 --> 02:13:19,400

english-speaking world where they had

3361

02:13:22,570 --> 02:13:20,719

these Enders where people are inside

3362

02:13:24,459 --> 02:13:22,580

these end resilience are in there and

3363

02:13:25,720 --> 02:13:24,469

there's seven people and they're seeing

3364

02:13:28,780 --> 02:13:25,730

all this stuff and they can open up

3365

02:13:30,430 --> 02:13:28,790

these end result or titles and I know

3366

02:13:32,260 --> 02:13:30,440

Pandolfi was really interested in that

3367

02:13:34,030 --> 02:13:32,270

stuff in fact I've got him on camera the

3368

02:13:35,439 --> 02:13:34,040

one time he's really really angry he was

3369

02:13:38,260 --> 02:13:35,449

on a cruise ship going through the

3370

02:13:39,580 --> 02:13:38,270

Panama Canal and he's on camera the only

3371

02:13:42,129 --> 02:13:39,590

time he's ever been caught on camera and

3372

02:13:43,510 --> 02:13:42,139

that's where he says they put in this

3373

02:13:44,620 --> 02:13:43,520

portal story out and then this thing

3374

02:13:46,330 --> 02:13:44,630

came and

3375

02:13:48,280 --> 02:13:46,340

wife system okay foot man what do you

3376

02:13:49,780 --> 02:13:48,290

say and that's his code name like he's

3377

02:13:51,070 --> 02:13:49,790

the foot man and she's the princess you

3378

02:13:53,260 --> 02:13:51,080

know he's taking care of her whatever

3379

02:13:56,770 --> 02:13:53,270

and then he says he's sitting there and

3380

02:13:58,240 --> 02:13:56,780

he's and he says you know everybody's

3381

02:14:00,399 --> 02:13:58,250

wondered what it's like to go into the

3382

02:14:03,189 --> 02:14:00,409

next world and they says the next time

3383

02:14:05,169 --> 02:14:03,199

John and this John guy is a guy he went

3384

02:14:07,000 --> 02:14:05,179

to UCLA I think with John he was a guy

3385

02:14:08,470 --> 02:14:07,010

University with him does John guy is

3386

02:14:10,180 --> 02:14:08,480

sitting beside him in Johnson or clean

3387

02:14:11,770 --> 02:14:10,190

he's Ross he's looking at him he says

3388

02:14:14,200 --> 02:14:11,780

next time John goes to the desert a

3389

02:14:16,060 --> 02:14:14,210

number of people in this room will go

3390

02:14:18,669 --> 02:14:16,070

into the next world and come back again

3391

02:14:20,320 --> 02:14:18,679

and so I grab this he put on his wife's

3392

02:14:21,250 --> 02:14:20,330

face book pack and I grab this thing and

3393

02:14:23,560 --> 02:14:21,260

he was really angry

3394

02:14:25,300 --> 02:14:23,570

Maccabi at home but he said that camera

3395

02:14:26,680 --> 02:14:25,310

is a fake and it's like well he put on

3396

02:14:27,669 --> 02:14:26,690

face and it's the only time we got

3397

02:14:30,610 --> 02:14:27,679

caught but he's talking about this

3398

02:14:32,410 --> 02:14:30,620

portal idea and and he kept repeating or

3399

02:14:34,330 --> 02:14:32,420

even his daughter they get Joe firma

3400

02:14:36,280 --> 02:14:34,340

John with his daughter and his daughters

3401

02:14:38,110 --> 02:14:36,290

like six years old and and they said you

3402

02:14:40,360 --> 02:14:38,120

got a question for Joe for image he says

3403

02:14:41,760 --> 02:14:40,370

yeah she comes Isis how many turtles do

3404

02:14:44,260 --> 02:14:41,770

you have in your house and I'm going a

3405

02:14:45,970 --> 02:14:44,270

six-year-old kid is saying that they're

3406

02:14:47,439 --> 02:14:45,980

talking there's something's going on and

3407

02:14:49,120 --> 02:14:47,449

so I hung onto that and that's that

3408

02:14:51,310 --> 02:14:49,130

whole thing that's what kid green says

3409

02:14:52,720 --> 02:14:51,320

when when Penniston said you're gonna

3410

02:14:53,919 --> 02:14:52,730

tell me what the hell's going on here he

3411

02:14:54,490 --> 02:14:53,929

says propulsion would mean its

3412

02:14:55,899 --> 02:14:54,500

propulsion

3413

02:14:58,540 --> 02:14:55,909

he said we're trying to figure out how

3414

02:14:59,919 --> 02:14:58,550

does it pop in and pop back out because

3415

02:15:02,050 --> 02:14:59,929

that's what it's doing it's not coming

3416

02:15:04,419 --> 02:15:02,060

it's not flying in and so what you saw

3417

02:15:05,979 --> 02:15:04,429

it pops in it disappears it reappears

3418

02:15:09,070 --> 02:15:05,989

and it's almost like it goes into

3419

02:15:11,439 --> 02:15:09,080

another dimension or something and NCI

3420

02:15:12,520 --> 02:15:11,449

and KITT Green said there was eight guys

3421

02:15:14,320 --> 02:15:12,530

working and it looks like they got

3422

02:15:15,459 --> 02:15:14,330

Defense Department money and they're

3423

02:15:16,840 --> 02:15:15,469

working on this thing they're trying to

3424

02:15:18,640 --> 02:15:16,850

figure out this thing how does it move

3425

02:15:19,629 --> 02:15:18,650

in how does it move out hey any when you

3426

02:15:21,580 --> 02:15:19,639

look at I don't know if you heard the

3427

02:15:23,860 --> 02:15:21,590

release tape that KITT Green had leaked

3428

02:15:25,300 --> 02:15:23,870

out and I got ahold this tape I gave it

3429

02:15:26,830 --> 02:15:25,310

to Burroughs Brewer said no it's not kid

3430

02:15:28,060 --> 02:15:26,840

green no no it's not kick green and then

3431

02:15:32,020 --> 02:15:28,070

he went to kick green crate Kent yeah

3432

02:15:33,280 --> 02:15:32,030

it's me and and on the tape you think

3433

02:15:33,970 --> 02:15:33,290

while they're doing nuts and bolts and

3434

02:15:35,500 --> 02:15:33,980

stuff like that

3435

02:15:36,879 --> 02:15:35,510

no they're doing skinwalker type stuff

3436

02:15:39,939 --> 02:15:36,889

they've got this woman her name is Kay

3437

02:15:42,129 --> 02:15:39,949

Randall Mae and kid greens talking to

3438

02:15:43,510 --> 02:15:42,139

her and it's on tape and then what kid

3439

02:15:45,220 --> 02:15:43,520

green says when he was confronted he

3440

02:15:47,290 --> 02:15:45,230

said well I'll tell you what the client

3441

02:15:48,280 --> 02:15:47,300

released the tape legally I can't talk

3442

02:15:50,200 --> 02:15:48,290

about it end of story

3443

02:15:52,090 --> 02:15:50,210

so he wouldn't refer but he's saying to

3444

02:15:55,000 --> 02:15:52,100

the woman he says you're 95 percent

3445

02:15:57,310 --> 02:15:55,010

accurate and he said who are we dealing

3446

02:15:58,480 --> 02:15:57,320

with and she says there's a portal off

3447

02:16:00,910 --> 02:15:58,490

the coast of California

3448

02:16:04,390 --> 02:16:00,920

underwater and and she's going I'm going

3449

02:16:06,190 --> 02:16:04,400

Wow it's like this is KITT green ran you

3450

02:16:08,080 --> 02:16:06,200

know life sciences that the CIA was the

3451

02:16:10,870 --> 02:16:08,090

head of the weird desk and he's talking

3452

02:16:12,880 --> 02:16:10,880

to this woman like in wool land and he's

3453

02:16:14,110 --> 02:16:12,890

talking to her trying to get answers out

3454

02:16:15,850 --> 02:16:14,120

of it's the same thing as Chris but so

3455

02:16:17,740 --> 02:16:15,860

you go to these people you got in the

3456

02:16:20,800 --> 02:16:17,750

field she's in the field she's a medium

3457

02:16:22,420 --> 02:16:20,810

she's a very accurate and then he starts

3458

02:16:23,500 --> 02:16:22,430

talking about this test and I remember

3459

02:16:25,120 --> 02:16:23,510

of this test they were gonna run with

3460

02:16:27,100 --> 02:16:25,130

the Chinese kid Green was gonna run this

3461

02:16:30,220 --> 02:16:27,110

test with a Chinese we're what they do

3462

02:16:31,810 --> 02:16:30,230

is they put one person in in an MRI then

3463

02:16:33,370 --> 02:16:31,820

he put another person in the MRI and

3464

02:16:35,410 --> 02:16:33,380

they were gonna do it from China to

3465

02:16:36,790 --> 02:16:35,420

America and then the one person would

3466

02:16:38,680 --> 02:16:36,800

send a telepathic message to the other

3467

02:16:40,810 --> 02:16:38,690

and knew had the MRI and they would be

3468

02:16:42,550 --> 02:16:40,820

able to see his consciousness non-local

3469

02:16:44,500 --> 02:16:42,560

what does it take time for the signal to

3470

02:16:46,120 --> 02:16:44,510

go across or is it instantaneous and on

3471

02:16:48,340 --> 02:16:46,130

this tape he's talking about putting

3472

02:16:50,410 --> 02:16:48,350

this woman in one MRI and putting uri

3473

02:16:52,030 --> 02:16:50,420

geller in the MRI and uri geller is not

3474

02:16:53,320 --> 02:16:52,040

bringing his cameras in to film this

3475

02:16:54,520 --> 02:16:53,330

thing cuz yuri always must be on camera

3476

02:16:55,900 --> 02:16:54,530

and stuff and he's not bringing his

3477

02:16:57,100 --> 02:16:55,910

cameras he's not going to be doing this

3478

02:16:58,930 --> 02:16:57,110

and they were gonna run this experiment

3479

02:17:01,210 --> 02:16:58,940

again and i don't know what happened to

3480

02:17:03,820 --> 02:17:01,220

it but you see this thing where when i

3481

02:17:06,100 --> 02:17:03,830

start to see those kind of leaks then i

3482

02:17:07,330 --> 02:17:06,110

see that then they understand there's

3483

02:17:09,100 --> 02:17:07,340

something really weird there's a

3484

02:17:11,410 --> 02:17:09,110

phenomena going on and that's why

3485

02:17:13,360 --> 02:17:11,420

they're looking at the DNA of the of the

3486

02:17:15,190 --> 02:17:13,370

experiences and look at the am i is

3487

02:17:17,080 --> 02:17:15,200

there something in the brain that that's

3488

02:17:18,910 --> 02:17:17,090

an antenna that's picking up the signal

3489

02:17:20,290 --> 02:17:18,920

because they're trying to figure out how

3490

02:17:22,630 --> 02:17:20,300

do they make this connection and

3491

02:17:25,240 --> 02:17:22,640

everything they learn can be turned into

3492

02:17:27,190 --> 02:17:25,250

weapons it can be turned into you know

3493

02:17:28,810 --> 02:17:27,200

information and they're trying to figure

3494

02:17:30,160 --> 02:17:28,820

out how the universe works and that's

3495

02:17:31,930 --> 02:17:30,170

why I sort of get frustrated a lot of

3496

02:17:33,580 --> 02:17:31,940

time where the UFO community that people

3497

02:17:35,020 --> 02:17:33,590

are into like the sightings and stuff

3498

02:17:37,390 --> 02:17:35,030

and it's fine it's sightings whatever

3499

02:17:39,040 --> 02:17:37,400

but we what we do in documentaries is we

3500

02:17:41,590 --> 02:17:39,050

keep doing the same thing so we do

3501

02:17:43,570 --> 02:17:41,600

Rendlesham we do Roswell now we got

3502

02:17:45,040 --> 02:17:43,580

Nimitz and then we do Travis Walton and

3503

02:17:47,470 --> 02:17:45,050

then the next series comes up and then

3504

02:17:48,940 --> 02:17:47,480

we do Rendlesham we do Travis Walton and

3505

02:17:50,920 --> 02:17:48,950

we tell the same stories over and over

3506

02:17:52,900 --> 02:17:50,930

again instead of saying okay UFOs are

3507

02:17:54,790 --> 02:17:52,910

real even now the government has said

3508

02:17:56,710 --> 02:17:54,800

UFOs are real and people are still out

3509

02:17:58,330 --> 02:17:56,720

there trying to get more cases to prove

3510

02:18:00,460 --> 02:17:58,340

UFOs are real and it's almost like the

3511

02:18:02,200 --> 02:18:00,470

Rodney Dangerfield I always say people

3512

02:18:04,300 --> 02:18:02,210

should be like me where the thing goes

3513

02:18:06,010 --> 02:18:04,310

right in my face the first time I saw it

3514

02:18:07,570 --> 02:18:06,020

and then you don't you never worry about

3515

02:18:09,220 --> 02:18:07,580

is it real but people it's almost like

3516

02:18:10,150 --> 02:18:09,230

they they feel bad because they're in

3517

02:18:11,740 --> 02:18:10,160

the UFO field and they're trying to

3518

02:18:12,910 --> 02:18:11,750

prove it to their friends and neighbors

3519

02:18:15,280 --> 02:18:12,920

they say invite your friends and

3520

02:18:17,080 --> 02:18:15,290

neighbors get beyond the UFO it's real

3521

02:18:19,870 --> 02:18:17,090

let's try to figure out now why they

3522

02:18:21,370 --> 02:18:19,880

here what's going on and majority UFO

3523

02:18:23,979 --> 02:18:21,380

community they say well that's anecdotal

3524

02:18:25,479 --> 02:18:23,989

well it's all anecdotal you saw UFO

3525

02:18:28,509 --> 02:18:25,489

sighting the Nimitz thing was you know

3526

02:18:30,190 --> 02:18:28,519

has the film you're taking their word

3527

02:18:32,530 --> 02:18:30,200

for it that pilots you're taking their

3528

02:18:34,120 --> 02:18:32,540

word for it it in in it's all going to

3529

02:18:37,240 --> 02:18:34,130

be belief systems but we have to get

3530

02:18:39,040 --> 02:18:37,250

past just the how many green ones and

3531

02:18:41,950 --> 02:18:39,050

red ones and fast ones and slow ones and

3532

02:18:43,599 --> 02:18:41,960

I realized that the experimenter is

3533

02:18:44,889 --> 02:18:43,609

unlike the government the experience is

3534

02:18:46,269 --> 02:18:44,899

the people are interacting with the

3535

02:18:48,669 --> 02:18:46,279

intelligence and there's a lot of them

3536

02:18:50,110 --> 02:18:48,679

that they're telling the truth and that

3537

02:18:51,219 --> 02:18:50,120

you can learn something from them and

3538

02:18:52,389 --> 02:18:51,229

they will tell you the government won't

3539

02:18:53,740 --> 02:18:52,399

tell you what's going on but the

3540

02:18:55,150 --> 02:18:53,750

experience yours will tell you when you

3541

02:18:56,679 --> 02:18:55,160

sit there with Chris Bledsoe and you

3542

02:18:58,809 --> 02:18:56,689

start hearing the people around him and

3543

02:19:00,370 --> 02:18:58,819

who comes to investigate and all the

3544

02:19:02,979 --> 02:19:00,380

stuff that's happened around him you

3545

02:19:05,799 --> 02:19:02,989

start to realize this guy's in contact

3546

02:19:07,389 --> 02:19:05,809

with something and he's clearly got some

3547

02:19:09,190 --> 02:19:07,399

sort of connection and if you could

3548

02:19:10,360 --> 02:19:09,200

figure it out then you're gonna learn

3549

02:19:12,669 --> 02:19:10,370

something about how the world works

3550

02:19:14,769 --> 02:19:12,679

because all it is is something that we

3551

02:19:17,229 --> 02:19:14,779

it's it's part of the world it's not

3552

02:19:19,419 --> 02:19:17,239

paranormal lots paranormal but it's it's

3553

02:19:20,679 --> 02:19:19,429

it's nothing magical it's just something

3554

02:19:22,330 --> 02:19:20,689

we don't understand and the more you

3555

02:19:24,040 --> 02:19:22,340

study but you got to be studying the

3556

02:19:26,410 --> 02:19:24,050

right thing so I think we've we need to

3557

02:19:28,030 --> 02:19:26,420

spend more time looking at the the

3558

02:19:29,979 --> 02:19:28,040

bizarre things where you know

3559

02:19:31,120 --> 02:19:29,989

experiences 37% have near-death

3560

02:19:33,070 --> 02:19:31,130

experiences and that the near-death

3561

02:19:34,809 --> 02:19:33,080

experience people turn off you can't

3562

02:19:36,790 --> 02:19:34,819

wear watches and turn off electronics

3563

02:19:40,839 --> 02:19:36,800

and you see all these these crossovers

3564

02:19:43,209 --> 02:19:40,849

and I me I think I understand a lot more

3565

02:19:44,830 --> 02:19:43,219

I'm very confident with what I think is

3566

02:19:46,750 --> 02:19:44,840

is actually going on I think it's going

3567

02:19:48,459 --> 02:19:46,760

to be sort of interdimensional like in

3568

02:19:50,320 --> 02:19:48,469

the 50s the altitude talk to the aliens

3569

02:19:52,719 --> 02:19:50,330

is their way from or from the moon or

3570

02:19:54,370 --> 02:19:52,729

from Venus Mars and then suddenly we've

3571

02:19:55,750 --> 02:19:54,380

realized there's nobody living there and

3572

02:19:59,229 --> 02:19:55,760

then it's like oh no we're from Zeta

3573

02:20:01,389 --> 02:19:59,239

Reticuli or I asked sherry wild-ass the

3574

02:20:04,420 --> 02:20:01,399

gray are you actually an alien and he

3575

02:20:06,190 --> 02:20:04,430

goes no not really alright when I talk

3576

02:20:08,979 --> 02:20:06,200

to experiences I say to them was the guy

3577

02:20:12,130 --> 02:20:08,989

wearing clothes no do you have any sex

3578

02:20:14,769 --> 02:20:12,140

organs no you saw him like for 50 years

3579

02:20:15,880 --> 02:20:14,779

did you ever get any older no did he

3580

02:20:18,849 --> 02:20:15,890

have a bellybutton

3581

02:20:20,590 --> 02:20:18,859

no and and you start going maybe this

3582

02:20:23,349 --> 02:20:20,600

isn't what you think it is right and and

3583

02:20:24,940 --> 02:20:23,359

and so I think we can learn a lot by

3584

02:20:25,630 --> 02:20:24,950

talking to the experiences which I don't

3585

02:20:30,519 --> 02:20:25,640

think we're spending

3586

02:20:32,620 --> 02:20:30,529

I'm doing I don't know if you heard you

3587

02:20:37,450 --> 02:20:32,630

just mentioned trace evidence like the

3588

02:20:40,719 --> 02:20:37,460

last the last Kraft imprints I can think

3589

02:20:44,649 --> 02:20:40,729

of like officially is Rendlesham right

3590

02:20:46,000 --> 02:20:44,659

it I don't know but anyway when we're

3591

02:20:49,990 --> 02:20:46,010

talking about the physical side of

3592

02:20:53,320 --> 02:20:50,000

things I don't know if you heard but we

3593

02:20:57,219 --> 02:20:53,330

had Jacques Vallee on the show maybe six

3594

02:21:00,219 --> 02:20:57,229

months ago and he said one thing well he

3595

02:21:04,179 --> 02:21:00,229

always says interesting things but he

3596

02:21:06,210 --> 02:21:04,189

has always shied away from the nuts and

3597

02:21:07,929 --> 02:21:06,220

bolts IDE of things and it's it's

3598

02:21:10,000 --> 02:21:07,939

interdimensional and and there's

3599

02:21:12,519 --> 02:21:10,010

something else and I'm physical that is

3600

02:21:14,490 --> 02:21:12,529

causing body injuries we need to look at

3601
02:21:16,689 --> 02:21:14,500
this we need to get the science applied

3602
02:21:19,149 --> 02:21:16,699
excuse me and figure out what's going on

3603
02:21:21,250 --> 02:21:19,159
well six months ago

3604
02:21:26,439 --> 02:21:21,260
grant and you should go back and listen

3605
02:21:30,340 --> 02:21:26,449
to the show he said this he said well

3606
02:21:32,830 --> 02:21:30,350
Jimmy I I asked him I said so do you

3607
02:21:35,649 --> 02:21:32,840
have secrets right that you're about to

3608
02:21:37,450 --> 02:21:35,659
take to the grave is there something you

3609
02:21:42,309 --> 02:21:37,460
want to get off your chest right now and

3610
02:21:47,410 --> 02:21:42,319
he said well you know Jimmy we know we

3611
02:21:50,590 --> 02:21:47,420
have we have retrieved crashed flying

3612
02:21:52,149 --> 02:21:50,600
saucers and we have done and and and so

3613
02:21:53,110 --> 02:21:52,159

he continues up but he made that

3614

02:21:56,019 --> 02:21:53,120

statement

3615

02:21:59,290 --> 02:21:56,029

he's never crossed that line before

3616

02:22:01,030 --> 02:21:59,300

Jacques Valais actually said and I don't

3617

02:22:02,500 --> 02:22:01,040

know if it was intentional or if it just

3618

02:22:07,439 --> 02:22:02,510

slipped out because he's always so

3619

02:22:11,229 --> 02:22:07,449

cautious but he said we have retrieved

3620

02:22:13,960 --> 02:22:11,239

crashed flying saucers what's in the

3621

02:22:16,149 --> 02:22:13,970

public record now it's out I'm not

3622

02:22:18,610 --> 02:22:16,159

disclosing any secrets from Jacques this

3623

02:22:20,170 --> 02:22:18,620

is a statement from him pretty

3624

02:22:22,510 --> 02:22:20,180

extraordinary to come from Jacques

3625

02:22:24,340 --> 02:22:22,520

Vallee don't you think yeah well he'll

3626

02:22:26,500 --> 02:22:24,350

put off admitted he made a slip too he

3627

02:22:28,120 --> 02:22:26,510

was he said there's a there's a crashed

3628

02:22:30,399 --> 02:22:28,130

saucer document out there that's real

3629

02:22:31,929 --> 02:22:30,409

and and Linda was dealing with my said

3630

02:22:33,580 --> 02:22:31,939

Linda asked him what documents he

3631

02:22:34,809 --> 02:22:33,590

talking about and we never got the

3632

02:22:36,729 --> 02:22:34,819

answer but he he I don't think he should

3633

02:22:38,710 --> 02:22:36,739

have said that and Eric Davis said yeah

3634

02:22:39,250 --> 02:22:38,720

we got the crash material and he was he

3635

02:22:41,639 --> 02:22:39,260

was going out

3636

02:22:43,210 --> 02:22:41,649

to lazar he said and it's not at area 51

3637

02:22:45,130 --> 02:22:43,220

not even there

3638

02:22:47,200 --> 02:22:45,140

I mean he's did the wrong location and

3639

02:22:49,150 --> 02:22:47,210

so he's sort of admitted that but you

3640

02:22:50,650 --> 02:22:49,160

mentioned Jacques Vallee and the medal

3641

02:22:52,300 --> 02:22:50,660

said the medals is the same thing it's

3642

02:22:54,670 --> 02:22:52,310

it's the theory of wow it's like the

3643

02:22:56,980 --> 02:22:54,680

grade for class says let's drop some

3644

02:22:58,690 --> 02:22:56,990

metal on these guys because it's like

3645

02:23:00,040 --> 02:22:58,700

they come across the galaxy this is what

3646

02:23:02,139 --> 02:23:00,050

did we make these kind of weird

3647

02:23:03,639 --> 02:23:02,149

assumptions which are wrong they come

3648

02:23:05,110 --> 02:23:03,649

across the galaxy flew all the way here

3649

02:23:06,790 --> 02:23:05,120

and then little pieces start to fall off

3650

02:23:08,679 --> 02:23:06,800

the thing it's flying along and a piece

3651
02:23:10,540 --> 02:23:08,689
falls off of it and it's like no they're

3652
02:23:13,150 --> 02:23:10,550
throwing their stuff down there and and

3653
02:23:15,010 --> 02:23:13,160
all the pieces are this are different

3654
02:23:17,080 --> 02:23:15,020
all right we can recovered one from

3655
02:23:18,940 --> 02:23:17,090
James McDonald's files at University of

3656
02:23:20,500 --> 02:23:18,950
Arizona I fact desk though was the one

3657
02:23:22,120 --> 02:23:20,510
that discovered we're in the files and

3658
02:23:23,830 --> 02:23:22,130
we're looking at these boxes or whatever

3659
02:23:26,469 --> 02:23:23,840
and she finds these photographs from

3660
02:23:28,840 --> 02:23:26,479
1967 and this is an object that if that

3661
02:23:32,110 --> 02:23:28,850
came flying out of the sky in 1939 in

3662
02:23:34,719 --> 02:23:32,120
Illinois and the guy saw it coming down

3663
02:23:36,130 --> 02:23:34,729

and it landed into the yard and it was

3664

02:23:36,910 --> 02:23:36,140

so hot that he couldn't pull it out

3665

02:23:38,440 --> 02:23:36,920

that's an apart

3666

02:23:40,150 --> 02:23:38,450

our ports are heated up when it's

3667

02:23:42,040 --> 02:23:40,160

something appears and then reappears

3668

02:23:45,219 --> 02:23:42,050

another spot it's it's 15 degrees

3669

02:23:47,440 --> 02:23:45,229

Celsius hotter than with when it you

3670

02:23:49,059 --> 02:23:47,450

know so it heats up so the guy pulls it

3671

02:23:50,410 --> 02:23:49,069

out of the ground and just not to do

3672

02:23:53,050 --> 02:23:50,420

with it so he gives it to his daughter

3673

02:23:54,849 --> 02:23:53,060

and she lives in Tucson Arizona and NASA

3674

02:23:57,099 --> 02:23:54,859

has a lab they're going to the moon in

3675

02:23:58,480 --> 02:23:57,109

67 they have a lab there so she's got

3676
02:24:00,460 --> 02:23:58,490
this thing that her father gave her came

3677
02:24:02,650 --> 02:24:00,470
flying out of the sky in 1939 and looks

3678
02:24:04,929 --> 02:24:02,660
like a spike with these bubble things on

3679
02:24:07,300 --> 02:24:04,939
the top like a bubble it's like it was

3680
02:24:09,040 --> 02:24:07,310
heated up or whatever and and they go

3681
02:24:12,070 --> 02:24:09,050
there and they have this thing analyzed

3682
02:24:13,809 --> 02:24:12,080
at the lab and the determinist 99% Nick

3683
02:24:15,550 --> 02:24:13,819
cup nickel there was nothing flying out

3684
02:24:17,620 --> 02:24:15,560
of the sky like playing material or

3685
02:24:19,269 --> 02:24:17,630
whatever and they did you said it's and

3686
02:24:24,010 --> 02:24:19,279
it's got a center core which is is

3687
02:24:25,660 --> 02:24:24,020
copper and the the basically that's all

3688
02:24:29,050 --> 02:24:25,670

they could really determine about it and

3689

02:24:30,639 --> 02:24:29,060

so James McDonald put it in his files he

3690

02:24:32,170 --> 02:24:30,649

didn't have to do that now we know it's

3691

02:24:35,920 --> 02:24:32,180

the same thing I've got like three

3692

02:24:37,719 --> 02:24:35,930

pieces of metal or even Tyler D tied the

3693

02:24:40,599 --> 02:24:37,729

if you know the story with Tyler D they

3694

02:24:43,469 --> 02:24:40,609

take pisanka and they take Gary Nolan

3695

02:24:46,059 --> 02:24:43,479

the other guard to the crash site yes

3696

02:24:47,530 --> 02:24:46,069

okay it was my friend that took Tyler D

3697

02:24:49,150 --> 02:24:47,540

there that's how they discovered my

3698

02:24:49,960 --> 02:24:49,160

friend took Tyler D there so I know

3699

02:24:51,559 --> 02:24:49,970

where the site is

3700

02:24:53,179 --> 02:24:51,569

and and you

3701

02:24:55,010 --> 02:24:53,189

them using this word in Christmas all

3702

02:24:57,559 --> 02:24:55,020

the same thing they call it the gifting

3703

02:24:59,179 --> 02:24:57,569

field which means this may have been a

3704

02:25:01,460 --> 02:24:59,189

purposeful Christ Roswell may been a

3705

02:25:02,929 --> 02:25:01,470

purposeful cross that they given us the

3706

02:25:04,159 --> 02:25:02,939

material we still can't figure it out

3707

02:25:05,809 --> 02:25:04,169

but they're giving us this stuff because

3708

02:25:07,880 --> 02:25:05,819

there's no way something's gonna cover

3709

02:25:09,500 --> 02:25:07,890

us and there's piles in fact Jacmel a

3710

02:25:11,329 --> 02:25:09,510

through a secondary person came to me

3711

02:25:13,309 --> 02:25:11,339

about the Canadians the Canadians had

3712

02:25:14,929 --> 02:25:13,319

all sorts of metal in 1950s Wilbert

3713

02:25:16,760 --> 02:25:14,939

Rocco Smith the guy around the Canadian

3714

02:25:18,619 --> 02:25:16,770

government program his son tells a story

3715

02:25:19,460 --> 02:25:18,629

I interviewed his son said the

3716

02:25:21,319 --> 02:25:19,470

government was coming all the time

3717

02:25:23,359 --> 02:25:21,329

service guys with suitcases with chains

3718

02:25:25,189 --> 02:25:23,369

on their arm with pieces of metal coming

3719

02:25:26,840 --> 02:25:25,199

from the US Air Force and that they

3720

02:25:28,159 --> 02:25:26,850

would get the Canadians to analyze the

3721

02:25:29,929 --> 02:25:28,169

metal what do you think about this metal

3722

02:25:31,399 --> 02:25:29,939

and they were sending it back and Smith

3723

02:25:33,199 --> 02:25:31,409

said they asked him where did you send

3724

02:25:35,929 --> 02:25:33,209

it back did you send it back to the CIA

3725

02:25:37,909 --> 02:25:35,939

he said no higher than that but I can't

3726

02:25:40,099 --> 02:25:37,919

tell you so it was going back to the US

3727

02:25:41,569 --> 02:25:40,109

so you had this metal in the 50s they

3728

02:25:42,829 --> 02:25:41,579

keep dropping this metal all the time

3729

02:25:44,689 --> 02:25:42,839

and it's the same thing it's a theory

3730

02:25:46,369 --> 02:25:44,699

Wow it's like what is this or crop

3731

02:25:47,689 --> 02:25:46,379

circles like what is going on or even

3732

02:25:49,429 --> 02:25:47,699

you mentioned the thing with with

3733

02:25:51,679 --> 02:25:49,439

Rendlesham forest if you know the story

3734

02:25:53,239 --> 02:25:51,689

Jim Penniston says when that craft was

3735

02:25:55,099 --> 02:25:53,249

there there was light coming in from

3736

02:25:56,899 --> 02:25:55,109

underneath the craft and he looked under

3737

02:25:59,119 --> 02:25:56,909

there and there was no landing gear

3738

02:26:00,349 --> 02:25:59,129

right so how did it leave tripod marks

3739

02:26:01,849 --> 02:26:00,359

if there's no landing gear he remember

3740

02:26:03,590 --> 02:26:01,859

he pushed it he tried to push it into a

3741

02:26:04,939 --> 02:26:03,600

solidus could be and it's almost like

3742

02:26:05,960 --> 02:26:04,949

they may have made the landing gear to

3743

02:26:07,309 --> 02:26:05,970

make it look like it was sitting on a

3744

02:26:08,989 --> 02:26:07,319

landing gear there was no landing gear

3745

02:26:11,090 --> 02:26:08,999

Penniston said there was no landing gear

3746

02:26:13,849 --> 02:26:11,100

yeah I've scratched my head over those

3747

02:26:15,979 --> 02:26:13,859

statements so many times we just had

3748

02:26:20,750 --> 02:26:15,989

Penniston on the show last week or the

3749

02:26:22,840 --> 02:26:20,760

week before and everybody seemed to have

3750

02:26:26,479 --> 02:26:22,850

even though there's crossover

3751

02:26:28,399 --> 02:26:26,489

information that is similar but

3752

02:26:31,429 --> 02:26:28,409

everybody at Rendlesham almost had their

3753

02:26:32,929 --> 02:26:31,439

own experience yeah and then that's what

3754

02:26:35,029 --> 02:26:32,939

you start looking at why did they come

3755

02:26:36,500 --> 02:26:35,039

three nights in a row I mean this is not

3756

02:26:38,300 --> 02:26:36,510

a random event this is a planned event

3757

02:26:40,849 --> 02:26:38,310

that's where they had the forward base

3758

02:26:44,989 --> 02:26:40,859

nuclear weapons and that was when Poland

3759

02:26:46,729 --> 02:26:44,999

had gone Poland had the Russians have

3760

02:26:48,619 --> 02:26:46,739

put the tanks on the border that same

3761

02:26:51,500 --> 02:26:48,629

month they were going to reinvade indent

3762

02:26:54,800 --> 02:26:51,510

poland because of what's that group that

3763

02:26:55,790 --> 02:26:54,810

took over poland the labor people and

3764

02:26:57,559 --> 02:26:55,800

they were going to they were going to

3765

02:26:59,479 --> 02:26:57,569

separate and russia was going to take it

3766

02:27:01,130 --> 02:26:59,489

back that's when that thing happened so

3767

02:27:02,599 --> 02:27:01,140

they come three nights in a row same as

3768

02:27:04,849 --> 02:27:02,609

the the nimis thing they were coming

3769

02:27:06,559 --> 02:27:04,859

repeatedly and it's not a random of

3770

02:27:08,630 --> 02:27:06,569

it's something that that's planned to

3771

02:27:09,739 --> 02:27:08,640

get it and you see the thing where

3772

02:27:11,479 --> 02:27:09,749

they're all having different experiences

3773

02:27:13,939 --> 02:27:11,489

the same thing happened in the Xandra

3774

02:27:15,050 --> 02:27:13,949

when Paula Harris and these other seven

3775

02:27:16,790 --> 02:27:15,060

people I interviewed all these people

3776
02:27:18,739 --> 02:27:16,800
are in the Xandra and I said so did you

3777
02:27:20,689 --> 02:27:18,749
see oh I saw this ten-foot guy in long

3778
02:27:22,040 --> 02:27:20,699
hair and you could see his face and he

3779
02:27:23,960 --> 02:27:22,050
was standing there and you had the boots

3780
02:27:26,380 --> 02:27:23,970
on and he looks like a ski like a like a

3781
02:27:28,969 --> 02:27:26,390
swimmer he's all muscular like this real

3782
02:27:30,889 --> 02:27:28,979
tight thing on and then you ask them

3783
02:27:32,420 --> 02:27:30,899
okay what are you here well the public

3784
02:27:33,949 --> 02:27:32,430
Harris here's this guy talking in some

3785
02:27:35,569 --> 02:27:33,959
foreign language this person is getting

3786
02:27:36,949 --> 02:27:35,579
a message all of them had a different

3787
02:27:38,659 --> 02:27:36,959
experience completely different they're

3788
02:27:40,699 --> 02:27:38,669

all it was like he was talking to seven

3789

02:27:42,199 --> 02:27:40,709

people all at the same time with

3790

02:27:44,420 --> 02:27:42,209

different things and you see that thing

3791

02:27:46,519 --> 02:27:44,430

where it's the old thing ooh the time

3792

02:27:49,040 --> 02:27:46,529

and space starts to fall apart the fact

3793

02:27:50,809 --> 02:27:49,050

that that that you know you could have

3794

02:27:51,889 --> 02:27:50,819

separate events that you hear this in

3795

02:27:53,929 --> 02:27:51,899

the spirit world with near-death

3796

02:27:55,399 --> 02:27:53,939

experience people where they'll say that

3797

02:27:57,979 --> 02:27:55,409

somebody's talking to a hundred people

3798

02:27:59,779 --> 02:27:57,989

at the same time that you can

3799

02:28:02,119 --> 02:27:59,789

communicate this thing and you see that

3800

02:28:03,500 --> 02:28:02,129

in UFO experiences that even like my

3801
02:28:05,929 --> 02:28:03,510
friend when you had this experience with

3802
02:28:09,619 --> 02:28:05,939
with his wife on the on the on coming

3803
02:28:10,729 --> 02:28:09,629
down on the water along his house where

3804
02:28:12,710 --> 02:28:10,739
they had two different experiences saw

3805
02:28:14,929 --> 02:28:12,720
two different things and so that's the

3806
02:28:17,119 --> 02:28:14,939
whole thing is it's part that you're

3807
02:28:18,769 --> 02:28:17,129
manifesting you people think there's

3808
02:28:20,750 --> 02:28:18,779
objects out there that are doing things

3809
02:28:22,550 --> 02:28:20,760
to us that we're just random biological

3810
02:28:24,349 --> 02:28:22,560
robots in a meaningless universe people

3811
02:28:26,359 --> 02:28:24,359
got to realize we are part of the

3812
02:28:27,710 --> 02:28:26,369
experience and there may not be any out

3813
02:28:29,719 --> 02:28:27,720

there out there in fact some of these

3814

02:28:31,760 --> 02:28:29,729

the the messages that you get are it's

3815

02:28:33,229 --> 02:28:31,770

all within us there's no out there out

3816

02:28:35,840 --> 02:28:33,239

there it's all within us where is the

3817

02:28:38,119 --> 02:28:35,850

world even you know this this whole

3818

02:28:40,340 --> 02:28:38,129

concept that it may just be the one

3819

02:28:43,099 --> 02:28:40,350

electron it may just be one thing and

3820

02:28:45,290 --> 02:28:43,109

it's such an illusion as to what's going

3821

02:28:47,059 --> 02:28:45,300

on and that's why it's important to talk

3822

02:28:48,679 --> 02:28:47,069

to people who got out of the illusion or

3823

02:28:49,849 --> 02:28:48,689

who have talked to these beings that say

3824

02:28:51,319 --> 02:28:49,859

they're from the seventh dimension or

3825

02:28:53,330 --> 02:28:51,329

the 11th dimension or or whatever

3826

02:28:55,369 --> 02:28:53,340

they're saying now the story is

3827

02:28:57,859 --> 02:28:55,379

developed from going to the moon to now

3828

02:29:00,319 --> 02:28:57,869

other dimensions and stuff and it sort

3829

02:29:02,179 --> 02:29:00,329

of fits in with our understanding our

3830

02:29:03,590 --> 02:29:02,189

scientific understanding they seem to be

3831

02:29:06,199 --> 02:29:03,600

just one step ahead of where we are

3832

02:29:07,939 --> 02:29:06,209

let's take a break but I'm gonna ask you

3833

02:29:09,409 --> 02:29:07,949

to go into overtime you're not going

3834

02:29:10,099 --> 02:29:09,419

anywhere grant so you just stay right

3835

02:29:12,080 --> 02:29:10,109

there

3836

02:29:13,099 --> 02:29:12,090

our guests in hi grant Cameron this is

3837

02:29:15,739 --> 02:29:13,109

fade to black

3838

02:29:16,980 --> 02:29:15,749

another amazing conversation on the

3839

02:29:19,921 --> 02:29:16,990

GameChanger network

3840

02:29:23,310 --> 02:29:19,931

in kg ra the planet you can follow me on

3841

02:29:26,551 --> 02:29:23,320

twitter @ JT radio follow grant on

3842

02:29:29,160 --> 02:29:26,561

twitter @ grant cameron and of course

3843

02:29:30,750 --> 02:29:29,170

all of his links are over at jimmy

3844

02:29:31,860 --> 02:29:30,760

church radio calm I'll be right back

3845

02:29:34,350 --> 02:29:31,870

after this short break

3846

02:29:37,440 --> 02:29:34,360

over time with grant Cameron all of that

3847

02:29:37,440 --> 02:29:37,450

is next stay with us

3848

02:29:59,030 --> 02:29:55,809

[Music]

3849

02:29:59,660 --> 02:29:59,040

and you are listening to my boy Jimmy

3850

02:30:08,240 --> 02:29:59,670

Church

3851
02:30:15,950 --> 02:30:08,250
opinion reading a book will not make you

3852
02:30:18,200 --> 02:30:15,960
smarter this is Jimmy Church of fade to

3853
02:30:21,320 --> 02:30:18,210
black and I take life changed he

3854
02:30:24,349 --> 02:30:21,330
supplements every single day it's what I

3855
02:30:30,019 --> 02:30:24,359
do click on their banner ad Jimmy Church

3856
02:30:32,210 --> 02:30:30,029
radio.com when you take the beams from

3857
02:30:34,790 --> 02:30:32,220
Central America with dashes of

3858
02:30:37,189 --> 02:30:34,800
indonesian and african mixed in and then

3859
02:30:40,040 --> 02:30:37,199
roasted to the dark side of fade to

3860
02:30:41,110 --> 02:30:40,050
black you create the ultimate brew of

3861
02:30:44,150 --> 02:30:41,120
fringe

3862
02:30:47,269 --> 02:30:44,160
introducing the fade to black blend from

3863
02:30:50,389 --> 02:30:47,279

river moon coffee yes river moon's

3864

02:30:51,200 --> 02:30:50,399

darkest customized roast was created for

3865

02:30:54,830 --> 02:30:51,210

the love of

3866

02:30:57,349 --> 02:30:54,840

fade to black the alchemy of masterful

3867

02:31:00,590 --> 02:30:57,359

roasting and smoking the beans is in

3868

02:31:04,790 --> 02:31:00,600

every sip of this full-bodied dark java

3869

02:31:06,679 --> 02:31:04,800

i need my coffee dog deep with distinct

3870

02:31:09,860 --> 02:31:06,689

bittersweet chocolate highlights just

3871

02:31:12,260 --> 02:31:09,870

like the bunker leaning further into the

3872

02:31:15,559 --> 02:31:12,270

darkness of the roast is fade to black

3873

02:31:17,210 --> 02:31:15,569

blend from river moon coffee just click

3874

02:31:21,260 --> 02:31:17,220

on the banner at jimmy church radio.com

3875

02:31:27,219 --> 02:31:21,270

and use the promo code f2b blend for 15%

3876

02:31:30,639 --> 02:31:28,989

hello my name is Billy Carson and I'm a

3877

02:31:33,130 --> 02:31:30,649

best-selling author and the founder of

3878

02:31:34,960 --> 02:31:33,140

forbidden knowledge TV together with my

3879

02:31:37,239 --> 02:31:34,970

team we have built a all new conscious

3880

02:31:39,099 --> 02:31:37,249

dreaming TV platform designed with every

3881

02:31:40,689 --> 02:31:39,109

family member in mind if you have ever

3882

02:31:42,069 --> 02:31:40,699

wanted to travel the world and attend

3883

02:31:43,960 --> 02:31:42,079

lectures and workshops from your

3884

02:31:46,689 --> 02:31:43,970

favorite speakers we were able to look

3885

02:31:48,819 --> 02:31:46,699

no further forbidden knowledge dot TV

3886

02:31:50,200 --> 02:31:48,829

but there are dozens of workshops and

3887

02:31:52,750 --> 02:31:50,210

lectures from speakers we know and love

3888

02:31:54,670 --> 02:31:52,760

we have also included amazing categories

3889

02:31:56,410 --> 02:31:54,680

to assure that your consciousness is

3890

02:31:58,960 --> 02:31:56,420

entertained and elevating on a daily

3891

02:32:01,319 --> 02:31:58,970

basis amazing interviews ancient history

3892

02:32:04,090 --> 02:32:01,329

essential knowledge wisdom teachings

3893

02:32:06,160 --> 02:32:04,100

documentaries conspiracies mysteries

3894

02:32:08,710 --> 02:32:06,170

health and fitness conscious cooking

3895

02:32:10,540 --> 02:32:08,720

meditations finance yoga and so much

3896

02:32:12,760 --> 02:32:10,550

more to start your free trial on any

3897

02:32:15,760 --> 02:32:12,770

mobile device or computer surf they're

3898

02:32:18,099 --> 02:32:15,770

forbidden knowledge TV that's forbidden

3899

02:32:18,700 --> 02:32:18,109

knowledge with the number-four forbidden

3900

02:32:25,870 --> 02:32:18,710

knowledge

3901

02:32:28,540 --> 02:32:25,880

today are you intrigued by paranormal

3902

02:32:32,170 --> 02:32:28,550

talk radio you love the new paranormal

3903

02:32:33,910 --> 02:32:32,180

radio app from torque stream live you'll

3904

02:32:37,059 --> 02:32:33,920

find a great selection of talk shows

3905

02:32:39,790 --> 02:32:37,069

covering UFOs ghosts strange phenomena

3906

02:32:42,069 --> 02:32:39,800

and much more download the paranormal

3907

02:32:43,689 --> 02:32:42,079

radio app now and start listening to the

3908

02:32:45,700 --> 02:32:43,699

very best in paranormal talk

3909

02:32:47,469 --> 02:32:45,710

entertainment including the network

3910

02:32:50,380 --> 02:32:47,479

you're listening to right now the

3911

02:32:59,930 --> 02:32:50,390

paranormal radio app free in Google Play

3912

02:33:12,280 --> 02:33:03,631

it's not a lifestyle we chose we were

3913

02:33:30,860 --> 02:33:17,380

this is KJ cr2 research radio jockey ha

3914

02:33:36,410 --> 02:33:34,130

welcome back fade to black our guest

3915

02:33:38,900 --> 02:33:36,420

tonight grant Cameron going into

3916

02:33:42,099 --> 02:33:38,910

overtime you expected that there was no

3917

02:33:44,540 --> 02:33:42,109

way his conversation was stopping and

3918

02:33:47,000 --> 02:33:44,550

grant before we move forward I do want

3919

02:33:49,520 --> 02:33:47,010

to thank thank you for your time tonight

3920

02:33:51,860 --> 02:33:49,530

and to to hang out with everybody going

3921

02:33:55,790 --> 02:33:51,870

into some overtime there's so much to

3922

02:33:58,700 --> 02:33:55,800

discuss and I haven't gone directly with

3923

02:34:02,230 --> 02:33:58,710

you on opinions I just want to have some

3924

02:34:08,150 --> 02:34:05,300

overtime here is relaxed mode let's go

3925

02:34:10,070 --> 02:34:08,160

into relaxed mode which I want to

3926

02:34:13,760 --> 02:34:10,080

discuss I want to get your opinions on

3927

02:34:18,050 --> 02:34:13,770

the three videos and and what you see

3928

02:34:19,400 --> 02:34:18,060

and I think it's important everybody it

3929

02:34:20,929 --> 02:34:19,410

doesn't matter what it is it could be a

3930

02:34:23,599 --> 02:34:20,939

Bigfoot video it could be

3931

02:34:26,360 --> 02:34:23,609

sleight-of-hand rabbit out of a hat with

3932

02:34:31,010 --> 02:34:26,370

the magician everybody's gonna see what

3933

02:34:33,110 --> 02:34:31,020

they are going to see and everybody's

3934

02:34:37,250 --> 02:34:33,120

got their opinions about these three

3935

02:34:39,860 --> 02:34:37,260

videos let's start with FLIR and let's

3936

02:34:42,639 --> 02:34:39,870

start with the FLIR video when he first

3937

02:34:45,099 --> 02:34:42,649

saw it what went through your mind

3938

02:34:48,910 --> 02:34:45,109

you're talking the tic-tac one man yes

3939

02:34:53,660 --> 02:34:48,920

okay so when I saw it I was dealing with

3940

02:34:56,630 --> 02:34:53,670

Dan Smith and when the thing came out I

3941

02:34:58,520 --> 02:34:56,640

said then what spend off you got to say

3942

02:35:00,440 --> 02:34:58,530

about this what's wrong got to say and

3943

02:35:02,630 --> 02:35:00,450

he comes back and he says it was done on

3944

02:35:04,310 --> 02:35:02,640

a simulator it's these guys are

3945

02:35:06,349 --> 02:35:04,320

Scientologists and they're trying to

3946

02:35:08,210 --> 02:35:06,359

scam everybody and they're lures crooks

3947

02:35:10,370 --> 02:35:08,220

and worse and all these kind of stories

3948

02:35:12,340 --> 02:35:10,380

so that was what I was trying to do I'm

3949

02:35:14,719 --> 02:35:12,350

trying to get the highest level official

3950

02:35:18,230 --> 02:35:14,729

when I saw it I still have this theory

3951

02:35:20,120 --> 02:35:18,240

of the theory of wow so they allowed

3952

02:35:22,130 --> 02:35:20,130

themselves to be filmed whatever this

3953

02:35:25,429 --> 02:35:22,140

phenomena was all three are different

3954

02:35:27,320 --> 02:35:25,439

objects and so they sat there for a week

3955

02:35:30,020 --> 02:35:27,330

again they were there for a week before

3956

02:35:32,330 --> 02:35:30,030

anybody chased them and when they when

3957

02:35:34,280 --> 02:35:32,340

they chased them then they get the film

3958

02:35:36,290 --> 02:35:34,290

and then the jets fly off and then they

3959

02:35:38,420 --> 02:35:36,300

come back again and then they say hey

3960

02:35:40,160 --> 02:35:38,430

zogar going to the water make some

3961

02:35:41,599 --> 02:35:40,170

bubbles they're coming back and then of

3962

02:35:42,980 --> 02:35:41,609

course they go by and there's bubbles

3963

02:35:44,080 --> 02:35:42,990

coming up and and this is just like a

3964

02:35:45,849 --> 02:35:44,090

big teeny it's like a big

3965

02:35:48,099 --> 02:35:45,859

gameshow it's like they they're making

3966

02:35:50,139 --> 02:35:48,109

these these sort of interesting displays

3967

02:35:51,730 --> 02:35:50,149

I heard they had 200 videos at one time

3968

02:35:53,380 --> 02:35:51,740

I heard they had 200 videos that they

3969

02:35:56,080 --> 02:35:53,390

were gonna release and that these things

3970

02:35:58,030 --> 02:35:56,090

were gonna come out now why they didn't

3971

02:36:00,219 --> 02:35:58,040

do the ones and the other thing that was

3972

02:36:02,200 --> 02:36:00,229

interesting about the videos the FLIR

3973

02:36:03,670 --> 02:36:02,210

and all the others was that there was

3974

02:36:06,610 --> 02:36:03,680

this leak you know about the melon leak

3975

02:36:10,240 --> 02:36:06,620

right there the Chris melons website is

3976

02:36:12,160 --> 02:36:10,250

getting an order Jay and so I had the

3977

02:36:14,980 --> 02:36:12,170

guy the guy who actually I think put the

3978

02:36:18,490 --> 02:36:14,990

the Wilson document in the alien autopsy

3979

02:36:20,590 --> 02:36:18,500

document on the internet was a guy once

3980

02:36:22,830 --> 02:36:20,600

dead described who the guy was he

3981

02:36:25,120 --> 02:36:22,840

doesn't deal with me anymore but I

3982

02:36:28,090 --> 02:36:25,130

showed him this there's there's the

3983

02:36:29,170 --> 02:36:28,100

packaging there was the videos on melons

3984

02:36:31,660 --> 02:36:29,180

website they showed the videos that

3985

02:36:34,330 --> 02:36:31,670

showed the packaging slip and it had

3986

02:36:35,620 --> 02:36:34,340

laws on dough and it had melon now we

3987

02:36:37,210 --> 02:36:35,630

know that melon was the guy that got

3988

02:36:39,099 --> 02:36:37,220

hidden in the parking lot and brought it

3989

02:36:40,990 --> 02:36:39,109

across whatever and there was this D

3990

02:36:43,660 --> 02:36:41,000

Essex now I know her name it was a woman

3991

02:36:46,060 --> 02:36:43,670

from the public affairs and my friend

3992

02:36:49,540 --> 02:36:46,070

had a guy in the Pentagon and I said can

3993

02:36:50,980 --> 02:36:49,550

you find out who this d Essex is and the

3994

02:36:53,080 --> 02:36:50,990

next morning he phones me up he says we

3995

02:36:54,820 --> 02:36:53,090

got a direct hit my guy in the Pentagon

3996

02:36:56,740 --> 02:36:54,830

says it's this woman and her name is

3997

02:37:00,099 --> 02:36:56,750

it's DSX camera her first name was but

3998

02:37:02,080 --> 02:37:00,109

anyway so you can see this this he said

3999

02:37:03,670 --> 02:37:02,090

and she would be in the office that

4000

02:37:05,710 --> 02:37:03,680

would be involved if they were going to

4001
02:37:07,510 --> 02:37:05,720
make some sort of public disclosure so

4002
02:37:10,990 --> 02:37:07,520
it's coming out of public affairs which

4003
02:37:13,570 --> 02:37:11,000
is exactly the same office that bill

4004
02:37:14,889 --> 02:37:13,580
Coleman with Colonel Coleman was in who

4005
02:37:18,700 --> 02:37:14,899
released the Holloman Air Force Base

4006
02:37:20,590 --> 02:37:18,710
film to emma nagar and emma nagar said

4007
02:37:22,120 --> 02:37:20,600
they went into the pentagon they did not

4008
02:37:23,860 --> 02:37:22,130
sign in at the pentagon they walked in

4009
02:37:25,660 --> 02:37:23,870
there and the public affairs guy said

4010
02:37:27,219 --> 02:37:25,670
this is terrible your your ruin it for

4011
02:37:28,900 --> 02:37:27,229
everybody man you guys start talking

4012
02:37:31,420 --> 02:37:28,910
about UFOs and me the phone comes off

4013
02:37:33,040 --> 02:37:31,430

the hook and then Sandler says your guys

4014

02:37:34,929 --> 02:37:33,050

invited us here what he talked about and

4015

02:37:37,450 --> 02:37:34,939

that was told they actually signed a

4016

02:37:40,060 --> 02:37:37,460

contract in with with the Pentagon said

4017

02:37:42,250 --> 02:37:40,070

was a straight film contract and so you

4018

02:37:44,889 --> 02:37:42,260

see this again it's this this release

4019

02:37:47,740 --> 02:37:44,899

and and the beings are allowing

4020

02:37:49,330 --> 02:37:47,750

themselves to be filmed they are showing

4021

02:37:51,040 --> 02:37:49,340

up as different things and they're just

4022

02:37:53,410 --> 02:37:51,050

doing to me it's like a game show where

4023

02:37:56,710 --> 02:37:53,420

they say do this you know flip this so

4024

02:37:57,740 --> 02:37:56,720

that they know it's beyond an unordinary

4025

02:37:58,970 --> 02:37:57,750

craft you

4026

02:38:02,090 --> 02:37:58,980

something really weird so they can look

4027

02:38:04,580 --> 02:38:02,100

at it and I believe the the videos are

4028

02:38:06,560 --> 02:38:04,590

real they may be bigger but what you see

4029

02:38:09,290 --> 02:38:06,570

with the with the FLIR was they dropped

4030

02:38:10,910 --> 02:38:09,300

it already they dropped it in 2007 with

4031

02:38:12,320 --> 02:38:10,920

to the German production company they're

4032

02:38:14,060 --> 02:38:12,330

trying to get it out then they wanted

4033

02:38:15,830 --> 02:38:14,070

and it didn't work out whatever this

4034

02:38:17,540 --> 02:38:15,840

scam was that they were going to do they

4035

02:38:19,660 --> 02:38:17,550

were going to drop it in 2007 it didn't

4036

02:38:22,670 --> 02:38:19,670

work so now they drop it again in in

4037

02:38:24,170 --> 02:38:22,680

2017 with the New York Times so it's the

4038

02:38:27,140 --> 02:38:24,180

same game there they've got the same

4039

02:38:28,910 --> 02:38:27,150

films and they run the same operations

4040

02:38:32,060 --> 02:38:28,920

they've been running it since the 1950s

4041

02:38:34,520 --> 02:38:32,070

when Disney did the the that was offered

4042

02:38:38,470 --> 02:38:34,530

all the films and and according to the

4043

02:38:40,670 --> 02:38:38,480

the the animator whose name escapes me

4044

02:38:42,140 --> 02:38:40,680

he was one of the nine animators for

4045

02:38:44,270 --> 02:38:42,150

Disney he tells the story at the mutant

4046

02:38:46,340 --> 02:38:44,280

conference that Disney was told to do a

4047

02:38:47,780 --> 02:38:46,350

documentary and he was given all these

4048

02:38:52,010 --> 02:38:47,790

films and they pulled all the films on

4049

02:38:54,620 --> 02:38:52,020

him as well and and then later mike

4050

02:38:56,600 --> 02:38:54,630

maloney report a film guy from Great

4051

02:38:58,610 --> 02:38:56,610

Britain says the fact that that same

4052

02:39:01,070 --> 02:38:58,620

animator from Disney showed him the

4053

02:39:03,440 --> 02:39:01,080

alien autopsy video in the 1970s and

4054

02:39:05,180 --> 02:39:03,450

that it had a live alien not just the

4055

02:39:07,160 --> 02:39:05,190

alien autopsy had the live alien in

4056

02:39:09,140 --> 02:39:07,170

there and he said it was that same film

4057

02:39:11,060 --> 02:39:09,150

as they were showing eyes I saw it and

4058

02:39:13,130 --> 02:39:11,070

it way if it did it was faked it was

4059

02:39:15,170 --> 02:39:13,140

really good so you see this thing with

4060

02:39:16,400 --> 02:39:15,180

the films but the film's always sort of

4061

02:39:17,960 --> 02:39:16,410

get pulled back this time they left the

4062

02:39:19,850 --> 02:39:17,970

film out but again they said there's

4063

02:39:22,910 --> 02:39:19,860

gonna be 200 videos and some were up

4064

02:39:24,920 --> 02:39:22,920

very close and they just put it out and

4065

02:39:26,600 --> 02:39:24,930

leave it deny it

4066

02:39:28,880 --> 02:39:26,610

same as they did with the with the names

4067

02:39:29,330 --> 02:39:28,890

you know the New York Times was told it

4068

02:39:32,600 --> 02:39:29,340

was it

4069

02:39:33,950 --> 02:39:32,610

that's aerospace was the Washington Post

4070

02:39:35,780 --> 02:39:33,960

the same morning was story it was

4071

02:39:38,090 --> 02:39:35,790

advanced aviation they put out two

4072

02:39:40,370 --> 02:39:38,100

different names caused a confusion and

4073

02:39:43,100 --> 02:39:40,380

then said that the the videos aren't

4074

02:39:44,720 --> 02:39:43,110

real we didn't release them and then we

4075

02:39:46,580 --> 02:39:44,730

did release them and it's this game

4076
02:39:48,620 --> 02:39:46,590
where nobody knows it's like shifting

4077
02:39:50,810 --> 02:39:48,630
sand all the time and it works to their

4078
02:39:52,280 --> 02:39:50,820
advantage they're doing this I guarantee

4079
02:39:54,080 --> 02:39:52,290
they're doing this gradual

4080
02:39:55,520 --> 02:39:54,090
acclimatization and it's not the

4081
02:39:56,690 --> 02:39:55,530
government doing it because there are

4082
02:39:58,400 --> 02:39:56,700
people in the government who are

4083
02:40:00,080 --> 02:39:58,410
believing demons and that this is all

4084
02:40:02,630 --> 02:40:00,090
demons and they're gonna stop it it's

4085
02:40:04,940 --> 02:40:02,640
people in the government who are very

4086
02:40:07,070 --> 02:40:04,950
sympathetic so what happens in my

4087
02:40:09,110 --> 02:40:07,080
business is my personal opinion what

4088
02:40:10,760 --> 02:40:09,120

happens is Tom DeLonge goes to Lockheed

4089

02:40:11,710 --> 02:40:10,770

lockheed sets them up with all these

4090

02:40:13,870 --> 02:40:11,720

people go to the

4091

02:40:15,550 --> 02:40:13,880

gone and he meets these two intelligence

4092

02:40:17,650 --> 02:40:15,560

guys he goes to NASA he picks up a guy

4093

02:40:19,330 --> 02:40:17,660

there NASA sends him to Ames the senator

4094

02:40:22,450 --> 02:40:19,340

to the general then the general starts

4095

02:40:27,309 --> 02:40:22,460

giving them all these people and they

4096

02:40:29,700 --> 02:40:27,319

you you have this situation where he

4097

02:40:32,920 --> 02:40:29,710

puts out the first book in 2016 in April

4098

02:40:35,559 --> 02:40:32,930

semi van finds out about it and they

4099

02:40:37,120 --> 02:40:35,569

have the meeting in in in in San Diego

4100

02:40:38,920 --> 02:40:37,130

in the hotel room you know this story

4101
02:40:40,570 --> 02:40:38,930
with agents mm-hmm and they say where

4102
02:40:43,120 --> 02:40:40,580
did you get all this stuff from then

4103
02:40:45,370 --> 02:40:43,130
semi then semi ban tells green Green

4104
02:40:47,469 --> 02:40:45,380
goes to put off put off goes in there

4105
02:40:48,790 --> 02:40:47,479
and put off joins the team and and

4106
02:40:50,080 --> 02:40:48,800
that's how they assemble all this stuff

4107
02:40:51,790 --> 02:40:50,090
because that's where the money is that's

4108
02:40:53,349 --> 02:40:51,800
where the information swing but it's not

4109
02:40:54,940 --> 02:40:53,359
government it's people in the government

4110
02:40:56,679 --> 02:40:54,950
and then if you hear what Tom DeLonge

4111
02:41:00,010 --> 02:40:56,689
says the whole thing about Lu Elizondo

4112
02:41:01,389 --> 02:41:00,020
he says quote I hired him away in one of

4113
02:41:03,729 --> 02:41:01,399

the interviews I still can't find whose

4114

02:41:04,929 --> 02:41:03,739

interview he says I knew about the guy

4115

02:41:08,490 --> 02:41:04,939

and they said you will never release

4116

02:41:12,040 --> 02:41:08,500

this guy's name and they caught they

4117

02:41:13,630 --> 02:41:12,050

they used an acronym for Elizondo but

4118

02:41:16,389 --> 02:41:13,640

they were talking to Elizondo and he

4119

02:41:17,950 --> 02:41:16,399

said I hired him away so Elizondo is

4120

02:41:20,110 --> 02:41:17,960

sympathetic he's in there he's about to

4121

02:41:22,210 --> 02:41:20,120

retire and put off his working for

4122

02:41:23,950 --> 02:41:22,220

Elizondo so put off goes in and says oh

4123

02:41:25,420 --> 02:41:23,960

would you like to join Tom DeLonge he's

4124

02:41:27,250 --> 02:41:25,430

gonna pay you this much money whatever

4125

02:41:29,229 --> 02:41:27,260

and so he retires he was I'm probably

4126
02:41:30,969 --> 02:41:29,239
gonna retire anyway he retires he goes

4127
02:41:32,170 --> 02:41:30,979
out and that's how they get all these

4128
02:41:34,000 --> 02:41:32,180
people together but it's not government

4129
02:41:35,740 --> 02:41:34,010
is people in the government who want the

4130
02:41:38,050 --> 02:41:35,750
story the same is Bill Moore when he was

4131
02:41:39,820 --> 02:41:38,060
contacted seven days after the the

4132
02:41:42,250 --> 02:41:39,830
roswell book which sold like a million

4133
02:41:43,719 --> 02:41:42,260
copies in 1980 when roswell became

4134
02:41:45,729 --> 02:41:43,729
famous nobody knew what roswell was

4135
02:41:47,050 --> 02:41:45,739
before he put out that book they can't

4136
02:41:48,700 --> 02:41:47,060
said you're only god knows what you're

4137
02:41:50,710 --> 02:41:48,710
talking about we're from the government

4138
02:41:52,240 --> 02:41:50,720

we'd like to help get this story out and

4139

02:41:54,040 --> 02:41:52,250

these are the same thing it's like cut

4140

02:41:56,050 --> 02:41:54,050

off and it's john alexander it's all

4141

02:41:57,550 --> 02:41:56,060

these people and they were feeding

4142

02:41:59,260 --> 02:41:57,560

material as well but it's people

4143

02:42:00,700 --> 02:41:59,270

sympathetic inside the government so you

4144

02:42:02,260 --> 02:42:00,710

have these the people that don't want to

4145

02:42:04,690 --> 02:42:02,270

know people that run it out and these

4146

02:42:06,280 --> 02:42:04,700

people figure a way to get this material

4147

02:42:09,040 --> 02:42:06,290

out so they're they're sort of like the

4148

02:42:10,929 --> 02:42:09,050

good guys in the government who are

4149

02:42:13,780 --> 02:42:10,939

frustrated and that's what I would say

4150

02:42:15,580 --> 02:42:13,790

about Greene and he'll put off they have

4151
02:42:17,019 --> 02:42:15,590
probably the longest held top-secret SDI

4152
02:42:18,820 --> 02:42:17,029
Clarence's in the United States of

4153
02:42:20,260 --> 02:42:18,830
America they've had him since 1970s

4154
02:42:22,570 --> 02:42:20,270
since remote-viewing so I've had these

4155
02:42:24,639 --> 02:42:22,580
things and these guys are old guys there

4156
02:42:25,570 --> 02:42:24,649
isn't like 80 or more whatever they

4157
02:42:26,380 --> 02:42:25,580
don't need the money

4158
02:42:27,460 --> 02:42:26,390
they're just trying to figure it out

4159
02:42:29,170 --> 02:42:27,470
they've been working on it their whole

4160
02:42:31,660 --> 02:42:29,180
life just like you and I they're there

4161
02:42:34,270 --> 02:42:31,670
down the rabbit hole we can't get out so

4162
02:42:36,700 --> 02:42:34,280
it's not to put words in your mouth but

4163
02:42:41,801 --> 02:42:36,710

you feel that the flea or the tic-tac

4164

02:42:45,130 --> 02:42:41,811

video is not of this earth oh absolutely

4165

02:42:47,500 --> 02:42:45,140

no okay all right let's uh let's go to

4166

02:42:51,100 --> 02:42:47,510

gimble when you look at the gimbal

4167

02:42:52,570 --> 02:42:51,110

footage what do you see well I just see

4168

02:42:54,280 --> 02:42:52,580

another release I see there with the

4169

02:42:56,801 --> 02:42:54,290

release of and this is I think I have

4170

02:42:59,140 --> 02:42:56,811

found off the east coast of the United

4171

02:43:01,390 --> 02:42:59,150

States and there's this the story behind

4172

02:43:03,430 --> 02:43:01,400

it so it's it's another video that they

4173

02:43:05,560 --> 02:43:03,440

have approved that we're gonna release

4174

02:43:07,480 --> 02:43:05,570

this one it's not closed up it's like

4175

02:43:09,040 --> 02:43:07,490

the Bob a man dagger thing it has

4176
02:43:10,570 --> 02:43:09,050
plausible deniability like the Bob and

4177
02:43:12,370 --> 02:43:10,580
Ruger watch says is this light coming

4178
02:43:13,540 --> 02:43:12,380
over the mountainside coming in in

4179
02:43:15,580 --> 02:43:13,550
daylight but it's coming over the

4180
02:43:17,020 --> 02:43:15,590
mountainside so it's not up close that's

4181
02:43:18,910 --> 02:43:17,030
a buff said when it gets up close when

4182
02:43:20,440 --> 02:43:18,920
the aliens actually land and the door

4183
02:43:21,910 --> 02:43:20,450
opens up in the aliens get out now that

4184
02:43:23,350 --> 02:43:21,920
you're not going to see same thing here

4185
02:43:24,700 --> 02:43:23,360
so there may have been uh parts of the

4186
02:43:26,140 --> 02:43:24,710
video they didn't so it's still

4187
02:43:29,261 --> 02:43:26,150
plausible deniability you see it's been

4188
02:43:30,460 --> 02:43:29,271

years and except for the the Navy coming

4189

02:43:33,130 --> 02:43:30,470

out and saying these are real videos

4190

02:43:34,600 --> 02:43:33,140

everybody still goes like you know

4191

02:43:37,180 --> 02:43:34,610

there's still this denial no it's not

4192

02:43:39,160 --> 02:43:37,190

you know and it's this question mark

4193

02:43:42,011 --> 02:43:39,170

thing where you can't really say it's

4194

02:43:43,120 --> 02:43:42,021

it's it's definitely alien because it's

4195

02:43:44,860 --> 02:43:43,130

sort of like has this plausible

4196

02:43:45,700 --> 02:43:44,870

deniability thing so that's what they're

4197

02:43:47,500 --> 02:43:45,710

going to use they're not going to use a

4198

02:43:50,020 --> 02:43:47,510

close-up one they're going to use one

4199

02:43:53,980 --> 02:43:50,030

that can be questioning and the skeptics

4200

02:43:56,140 --> 02:43:53,990

can still walk away from and so you

4201

02:44:00,040 --> 02:43:56,150

think that the the gimbal footage is

4202

02:44:02,560 --> 02:44:00,050

also authentic it's a dainty craft not

4203

02:44:04,090 --> 02:44:02,570

of this earth yeah they're all the films

4204

02:44:05,830 --> 02:44:04,100

are going to be authentic there but

4205

02:44:07,780 --> 02:44:05,840

there are films from the two hundred or

4206

02:44:09,850 --> 02:44:07,790

they would have thousands of films

4207

02:44:12,761 --> 02:44:09,860

thousands and thousands so even if you

4208

02:44:15,930 --> 02:44:12,771

go back to the first sighting Kenneth

4209

02:44:18,940 --> 02:44:15,940

Arnold was given to eight by eleven

4210

02:44:21,340 --> 02:44:18,950

photographs like gun camera footage of

4211

02:44:23,500 --> 02:44:21,350

flying saucers from the fourth Air Force

4212

02:44:25,690 --> 02:44:23,510

now why are they giving him gun camera

4213

02:44:27,670 --> 02:44:25,700

footage if it's a big cover-up it's the

4214

02:44:28,810 --> 02:44:27,680

same thing it's this leak it's like you

4215

02:44:30,490 --> 02:44:28,820

they want the story out but they don't

4216

02:44:32,261 --> 02:44:30,500

want the story out and this is Plus with

4217

02:44:34,990 --> 02:44:32,271

my book so these three films that they

4218

02:44:37,120 --> 02:44:35,000

do are films that are safe where it

4219

02:44:39,190 --> 02:44:37,130

doesn't really blow the whole story out

4220

02:44:40,511 --> 02:44:39,200

it's just enough to put it out

4221

02:44:42,310 --> 02:44:40,521

like because that's what I heard I think

4222

02:44:44,801 --> 02:44:42,320

Alejandro said that we've got stuff up

4223

02:44:46,660 --> 02:44:44,811

close but that kind of stuff you may you

4224

02:44:49,000 --> 02:44:46,670

may not see for a while they're just

4225

02:44:50,770 --> 02:44:49,010

doing this gradual thing let's see how

4226

02:44:53,171 --> 02:44:50,780

the people can handle it put it through

4227

02:44:54,610 --> 02:44:53,181

Hollywood make it plasma and put it

4228

02:44:56,710 --> 02:44:54,620

through fictional fictionalized the

4229

02:44:58,450 --> 02:44:56,720

story so people don't know what the real

4230

02:45:00,640 --> 02:44:58,460

story is like the et and Close

4231

02:45:03,640 --> 02:45:00,650

Encounters and putting it out and just

4232

02:45:05,530 --> 02:45:03,650

slowly move people along because I guess

4233

02:45:07,690 --> 02:45:05,540

they have the same fears that if you if

4234

02:45:09,160 --> 02:45:07,700

it's and I say the scientists are the

4235

02:45:10,841 --> 02:45:09,170

guys that are going to be the worst-hit

4236

02:45:12,100 --> 02:45:10,851

people say it's the religion guys I say

4237

02:45:13,930 --> 02:45:12,110

no it's the scientists when they

4238

02:45:15,820 --> 02:45:13,940

suddenly realize that's not it the you

4239

02:45:19,000 --> 02:45:15,830

know it's not a nuts-and-bolts universe

4240

02:45:20,500 --> 02:45:19,010

it's very very weird universe and you

4241

02:45:23,230 --> 02:45:20,510

you're completely everything you learned

4242

02:45:24,370 --> 02:45:23,240

in science Sunday school is wrong we

4243

02:45:25,870 --> 02:45:24,380

should your whole life at this thing

4244

02:45:27,700 --> 02:45:25,880

it's time to take the cyanide pill

4245

02:45:29,560 --> 02:45:27,710

because everything you you believed was

4246

02:45:30,910 --> 02:45:29,570

wrong and and that's the guy so I think

4247

02:45:33,610 --> 02:45:30,920

they're gonna get there the guys that

4248

02:45:36,341 --> 02:45:33,620

are fighting back right so you have to

4249

02:45:38,950 --> 02:45:36,351

protect those guys in if you're the

4250

02:45:41,801 --> 02:45:38,960

government to give everybody an out so

4251

02:45:43,240 --> 02:45:41,811

they do these films where they sort of

4252

02:45:45,070 --> 02:45:43,250

put them out they pull them back and

4253

02:45:46,900 --> 02:45:45,080

it's it's the same story to bend it

4254

02:45:48,220 --> 02:45:46,910

right from the time of Kenneth Arnold

4255

02:45:53,470 --> 02:45:48,230

and they've done it over and over again

4256

02:45:54,730 --> 02:45:53,480

and go fast that's a very bad video it's

4257

02:45:56,650 --> 02:45:54,740

almost like a noir video it's like

4258

02:45:58,780 --> 02:45:56,660

zipping along the the OSHA side but

4259

02:46:00,131 --> 02:45:58,790

again I think it's a legitimate film but

4260

02:46:01,330 --> 02:46:00,141

it really doesn't show too much and

4261

02:46:03,011 --> 02:46:01,340

that's what they really want they just

4262

02:46:06,070 --> 02:46:03,021

want something that's kind of

4263

02:46:08,500 --> 02:46:06,080

interesting coming from the Pentagon and

4264

02:46:09,640 --> 02:46:08,510

if they wanted you know to confirm it at

4265

02:46:11,620 --> 02:46:09,650

the beginning they would have confirmed

4266

02:46:13,180 --> 02:46:11,630

it but they played that game they played

4267

02:46:15,460 --> 02:46:13,190

the game now we didn't release this

4268

02:46:17,620 --> 02:46:15,470

immediately cuz the guy that interviewed

4269

02:46:18,820 --> 02:46:17,630

Hillary Clinton when this thing happened

4270

02:46:20,110 --> 02:46:18,830

I went to him immediately because I knew

4271

02:46:22,600 --> 02:46:20,120

him because I'd done the Hillary Clinton

4272

02:46:24,220 --> 02:46:22,610

book on Clintons in the UFOs and I went

4273

02:46:25,301 --> 02:46:24,230

to him immediately I said get in line

4274

02:46:26,500 --> 02:46:25,311

you're a reporter

4275

02:46:27,790 --> 02:46:26,510

get in line foul enough right

4276

02:46:29,410 --> 02:46:27,800

immediately on these films and stuff

4277

02:46:33,220 --> 02:46:29,420

like that and he got in line he still

4278

02:46:34,570 --> 02:46:33,230

hasn't got his f way back but they knew

4279

02:46:36,850 --> 02:46:34,580

everybody was going to come after it

4280

02:46:38,591 --> 02:46:36,860

they've delayed all this the stuff all

4281

02:46:40,720 --> 02:46:38,601

the FO is they haven't responded to all

4282

02:46:43,390 --> 02:46:40,730

this stuff and they're playing this sort

4283

02:46:45,040 --> 02:46:43,400

of game of gradual disclosure that's

4284

02:46:47,350 --> 02:46:45,050

what I I say it says drip drip

4285

02:46:48,910 --> 02:46:47,360

disclosure thing that they have been

4286

02:46:50,950 --> 02:46:48,920

working on and they're really good at it

4287

02:46:52,670 --> 02:46:50,960

now they've learned how to do it they've

4288

02:46:55,130 --> 02:46:52,680

learned how to

4289

02:46:57,200 --> 02:46:55,140

they've actually moved the whole thing

4290

02:47:01,340 --> 02:46:57,210

and it may be that disclosure has taken

4291

02:47:03,349 --> 02:47:01,350

place the disclosure is yes UFOs are

4292

02:47:05,210 --> 02:47:03,359

real we've got these films and what did

4293

02:47:07,099 --> 02:47:05,220

he do to trump the Navy goes in and

4294

02:47:08,780 --> 02:47:07,109

briefs Trump and they say look we've got

4295

02:47:10,490 --> 02:47:08,790

these films we don't know what these

4296

02:47:13,040 --> 02:47:10,500

things are but they're not Russian

4297

02:47:15,410 --> 02:47:13,050

they're not Chinese and Trump who I've

4298

02:47:17,660 --> 02:47:15,420

known always would had no interest in

4299

02:47:19,760 --> 02:47:17,670

UFOs when Hillary was talking about UFOs

4300

02:47:21,260 --> 02:47:19,770

they asked the the reporter for New York

4301
02:47:22,880 --> 02:47:21,270
Times asked him he said oh I assume

4302
02:47:24,469 --> 02:47:22,890
you're talking about outer space I'm not

4303
02:47:26,210 --> 02:47:24,479
interested I don't care what Hillary was

4304
02:47:28,460 --> 02:47:26,220
talking about and so he doesn't have and

4305
02:47:29,750 --> 02:47:28,470
so he sees the videos and it's plausible

4306
02:47:31,340 --> 02:47:29,760
deniability so he looks at the videos

4307
02:47:33,320 --> 02:47:31,350
he's those are really interesting videos

4308
02:47:34,969 --> 02:47:33,330
I don't believe it and he doesn't

4309
02:47:36,769 --> 02:47:34,979
believe it he doesn't really believe it

4310
02:47:39,170 --> 02:47:36,779
and it gives you that plausible that out

4311
02:47:40,700 --> 02:47:39,180
so it's it's evidence but it's not the

4312
02:47:42,559 --> 02:47:40,710
real evidence if they want the real

4313
02:47:44,660 --> 02:47:42,569

evidence they're gonna pull up this

4314

02:47:46,160 --> 02:47:44,670

flying saucer they can have the cameras

4315

02:47:47,360 --> 02:47:46,170

they're gonna have the Balian bodies and

4316

02:47:49,280 --> 02:47:47,370

stop that's not what they're doing

4317

02:47:50,510 --> 02:47:49,290

they're doing this gradual thing show

4318

02:47:52,760 --> 02:47:50,520

them a video show them this video

4319

02:47:55,639 --> 02:47:52,770

almost like Bigelow sense yet

4320

02:47:58,849 --> 02:47:55,649

confirmation just confirm yes we have

4321

02:48:01,400 --> 02:47:58,859

videos yes they're real yes this is UFOs

4322

02:48:03,650 --> 02:48:01,410

or nothing it's alien it's unidentified

4323

02:48:05,150 --> 02:48:03,660

and then you make the next steps down

4324

02:48:07,880 --> 02:48:05,160

the road did you gradually move this

4325

02:48:09,800 --> 02:48:07,890

thing you can't throw it all out at the

4326
02:48:13,250 --> 02:48:09,810
same time yeah what I find interesting

4327
02:48:15,200 --> 02:48:13,260
about the videos is if if we didn't have

4328
02:48:17,330 --> 02:48:15,210
David flavour if we didn't have all of

4329
02:48:19,849 --> 02:48:17,340
the eyewitness testimony to go along

4330
02:48:23,929 --> 02:48:19,859
with this or the powers of suggestion

4331
02:48:26,240 --> 02:48:23,939
that these are UFOs if you just if you

4332
02:48:28,460 --> 02:48:26,250
know if anybody just sees these for what

4333
02:48:31,309 --> 02:48:28,470
they are without the backstory I don't

4334
02:48:34,040 --> 02:48:31,319
think anybody sees alien or et in them

4335
02:48:36,349 --> 02:48:34,050
it's the compelling eyewitness testimony

4336
02:48:38,330 --> 02:48:36,359
that goes along with it that supports

4337
02:48:41,689 --> 02:48:38,340
the videos he and you know what I'm

4338
02:48:43,309 --> 02:48:41,699

saying it is just an ordinary because

4339

02:48:45,080 --> 02:48:43,319

there's a lot of videos out there that

4340

02:48:47,120 --> 02:48:45,090

that are better than that but it always

4341

02:48:50,059 --> 02:48:47,130

has the same problem is this like a

4342

02:48:51,740 --> 02:48:50,069

video and that's why nimitz has been

4343

02:48:53,510 --> 02:48:51,750

such a big story because the Americans

4344

02:48:54,860 --> 02:48:53,520

have such a high impression of military

4345

02:48:56,780 --> 02:48:54,870

people and that's what Jacques Brel they

4346

02:48:59,120 --> 02:48:56,790

said it's a UFO sighting 15 years ago

4347

02:49:01,070 --> 02:48:59,130

let's get over it and it is it's just a

4348

02:49:02,990 --> 02:49:01,080

UFO sighting and it's just a film it's

4349

02:49:04,370 --> 02:49:03,000

not the end of the world film it's just

4350

02:49:06,000 --> 02:49:04,380

kind of interesting where you've got

4351
02:49:07,590 --> 02:49:06,010
these guys but because everybody has

4352
02:49:09,179 --> 02:49:07,600
my impression of the military right

4353
02:49:11,969 --> 02:49:09,189
everything great same as the military

4354
02:49:13,920 --> 02:49:11,979
when you had the the 1976 and those

4355
02:49:15,690 --> 02:49:13,930
documents were leaked to the the NORAD

4356
02:49:17,670 --> 02:49:15,700
documents mmm Bob pratt for national

4357
02:49:19,469 --> 02:49:17,680
choir when I was at that time the

4358
02:49:21,510 --> 02:49:19,479
documents were there inside when Travis

4359
02:49:23,370 --> 02:49:21,520
Walton is abducted in November just

4360
02:49:24,960 --> 02:49:23,380
before and just after they have all the

4361
02:49:27,719 --> 02:49:24,970
incursions inside the nuclear weapons

4362
02:49:29,880 --> 02:49:27,729
storage areas at Loring wordsmith Minot

4363
02:49:31,830 --> 02:49:29,890

malt strim all along the Canadian border

4364

02:49:33,570 --> 02:49:31,840

they have all these things and one of

4365

02:49:34,860 --> 02:49:33,580

the UFOs do they go in there do they

4366

02:49:36,210 --> 02:49:34,870

turn the lights off no they turn the

4367

02:49:37,950 --> 02:49:36,220

lights on and they're right there and

4368

02:49:40,290 --> 02:49:37,960

people are looking in this like you're

4369

02:49:41,610 --> 02:49:40,300

sending a message and the government

4370

02:49:44,639 --> 02:49:41,620

leaked that stuff out to the guy that

4371

02:49:46,469 --> 02:49:44,649

the Iranian jet fighter story that major

4372

02:49:48,900 --> 02:49:46,479

one that was leaked and the guy who

4373

02:49:50,910 --> 02:49:48,910

leaked it that the guy who did the

4374

02:49:53,309 --> 02:49:50,920

report on the Iranian jet fighter story

4375

02:49:55,230 --> 02:49:53,319

was the guy who contacted Bill Moore he

4376

02:49:58,320 --> 02:49:55,240

was the second guy he was at Offutt Air

4377

02:49:59,460 --> 02:49:58,330

Force Base and he was dia and people

4378

02:50:01,110 --> 02:49:59,470

don't realize there's all these stories

4379

02:50:02,340 --> 02:50:01,120

behind stories when you say well where

4380

02:50:03,450 --> 02:50:02,350

do these documents come from and it was

4381

02:50:05,400 --> 02:50:03,460

or they just the government gave man

4382

02:50:07,230 --> 02:50:05,410

it's like no when you start looking it's

4383

02:50:09,120 --> 02:50:07,240

this gradual leak it's like move the

4384

02:50:11,219 --> 02:50:09,130

story and that's what the the the

4385

02:50:14,219 --> 02:50:11,229

intelligence agencies are supposed to do

4386

02:50:15,599 --> 02:50:14,229

is to manage the story just move it so

4387

02:50:17,610 --> 02:50:15,609

it doesn't blow up in your face

4388

02:50:19,500 --> 02:50:17,620

walk along somebody like you're begging

4389

02:50:21,269 --> 02:50:19,510

for money and just be nice with them and

4390

02:50:22,800 --> 02:50:21,279

move them in the direction you want to

4391

02:50:24,210 --> 02:50:22,810

go and that's what they're doing so this

4392

02:50:26,519 --> 02:50:24,220

is a gradual disclosure you know I think

4393

02:50:29,219 --> 02:50:26,529

you're going to see more videos you're

4394

02:50:30,540 --> 02:50:29,229

gonna see more stuff dropped because

4395

02:50:31,710 --> 02:50:30,550

that's what I heard I told you I had

4396

02:50:33,210 --> 02:50:31,720

this producer when they were trying to

4397

02:50:35,460 --> 02:50:33,220

get me to do this thing on the Avery

4398

02:50:37,740 --> 02:50:35,470

I've been contacted twice to do an

4399

02:50:39,179 --> 02:50:37,750

inside thing where I'm gonna be and they

4400

02:50:40,950 --> 02:50:39,189

said you'd be executive producer I said

4401

02:50:43,139 --> 02:50:40,960

I'm a researcher tell I care about an

4402

02:50:44,099 --> 02:50:43,149

executive producer I could care less it

4403

02:50:46,349 --> 02:50:44,109

means nothing to me

4404

02:50:47,880 --> 02:50:46,359

i I mean to figure out what this thing

4405

02:50:50,099 --> 02:50:47,890

is it's not because when I saw the UFO

4406

02:50:52,080 --> 02:50:50,109

and the second night I was looking at a

4407

02:50:53,820 --> 02:50:52,090

guy what's it doing that's like it's

4408

02:50:55,500 --> 02:50:53,830

just flying along and I'm going and I

4409

02:50:57,330 --> 02:50:55,510

knew it was for real and then all I was

4410

02:50:59,070 --> 02:50:57,340

interested in when nobody would publish

4411

02:51:00,599 --> 02:50:59,080

the manuscript when I told the story of

4412

02:51:02,309 --> 02:51:00,609

what happened in that small town the

4413

02:51:04,080 --> 02:51:02,319

publisher said I don't care I don't know

4414

02:51:06,330 --> 02:51:04,090

what and then I all wanted to know was

4415

02:51:07,740 --> 02:51:06,340

what's going on so that's my interest so

4416

02:51:09,540 --> 02:51:07,750

when they came to me but they the guy

4417

02:51:10,889 --> 02:51:09,550

told me that Pandolfi was in there and

4418

02:51:12,570 --> 02:51:10,899

semi van was in there and they're

4419

02:51:14,219 --> 02:51:12,580

promoting all sorts of projects they're

4420

02:51:16,200 --> 02:51:14,229

trying to get these projects to get this

4421

02:51:17,760 --> 02:51:16,210

story out indirectly plus you make a lot

4422

02:51:18,350 --> 02:51:17,770

of money that's why I think part of the

4423

02:51:20,780 --> 02:51:18,360

reason for

4424

02:51:22,820 --> 02:51:20,790

the long is the longest isn't not a

4425

02:51:24,501 --> 02:51:22,830

really smart UFO guy there isn't doesn't

4426
02:51:25,160 --> 02:51:24,511
know the intricate parts or he's not a

4427
02:51:27,921 --> 02:51:25,170
researcher

4428
02:51:29,720 --> 02:51:27,931
he's a PR guy that's why he liked what

4429
02:51:31,251 --> 02:51:29,730
he talked about Bob Lazar he said I have

4430
02:51:33,530 --> 02:51:31,261
the lifetime lifetime rights to Bob

4431
02:51:36,081 --> 02:51:33,540
Lazar story to him it's and and that was

4432
02:51:38,301 --> 02:51:36,091
the I knew the guy who was going to do

4433
02:51:39,620 --> 02:51:38,311
the app for to the stars they're gonna

4434
02:51:41,331 --> 02:51:39,630
do the app you know we have the cell

4435
02:51:43,100 --> 02:51:41,341
phone and you see a UFO and you put it

4436
02:51:44,240 --> 02:51:43,110
in there and and people said well he's

4437
02:51:45,200 --> 02:51:44,250
gonna track to the government they're

4438
02:51:46,581 --> 02:51:45,210

gonna put it in the government the

4439

02:51:48,381 --> 02:51:46,591

government's gonna track it may be true

4440

02:51:49,940 --> 02:51:48,391

but I said to me when I heard that I go

4441

02:51:51,890 --> 02:51:49,950

oh that's what's on blowing is doing so

4442

02:51:53,600 --> 02:51:51,900

if Travis Walton somebody you have a

4443

02:51:55,190 --> 02:51:53,610

Travis Walton abduction and that guy

4444

02:51:55,910 --> 02:51:55,200

phones in the story - Travis Walton on

4445

02:51:58,490 --> 02:51:55,920

his cell phone

4446

02:52:00,770 --> 02:51:58,500

Travis Tom DeLonge now owns the story

4447

02:52:02,600 --> 02:52:00,780

he's gonna control all the big stories

4448

02:52:04,280 --> 02:52:02,610

that are coming in as they come in and

4449

02:52:07,070 --> 02:52:04,290

he's just he's that's what he said he

4450

02:52:09,110 --> 02:52:07,080

even said the his biblical name his real

4451
02:52:10,341 --> 02:52:09,120
name is the truth teller like he sees

4452
02:52:11,780 --> 02:52:10,351
himself like he's the guy he's just

4453
02:52:13,220 --> 02:52:11,790
gonna put the stories out he's gonna

4454
02:52:14,690 --> 02:52:13,230
make money he's telling books he's

4455
02:52:16,640 --> 02:52:14,700
telling fictional stuff

4456
02:52:17,961 --> 02:52:16,650
he's the storyteller and these guys are

4457
02:52:19,280 --> 02:52:17,971
using him they're going through

4458
02:52:21,200 --> 02:52:19,290
Hollywood that's what they said to Chris

4459
02:52:22,761 --> 02:52:21,210
Bledsoe because I knew what was going on

4460
02:52:24,440 --> 02:52:22,771
with Tom DeLonge I knew about Jim sent

4461
02:52:26,211 --> 02:52:24,450
me van and all these guys eight months

4462
02:52:27,410 --> 02:52:26,221
before they went public because I knew

4463
02:52:29,390 --> 02:52:27,420

Chris Bledsoe I was good friends with

4464

02:52:30,831 --> 02:52:29,400

Chris but so for many years and he was

4465

02:52:35,450 --> 02:52:30,841

sort of telling me a little bit what was

4466

02:52:40,430 --> 02:52:35,460

going on and so they they they had all

4467

02:52:42,711 --> 02:52:40,440

this stuff and they they put it out I

4468

02:52:44,660 --> 02:52:42,721

knew they were gonna put it out they did

4469

02:52:46,581 --> 02:52:44,670

exactly what they were going to do and I

4470

02:52:50,961 --> 02:52:46,591

was not really surprised by anything

4471

02:52:53,270 --> 02:52:50,971

they did and so that's basically the the

4472

02:52:54,980 --> 02:52:53,280

thing it's a it's a gradual disclosure

4473

02:52:56,511 --> 02:52:54,990

thing every is making money everybody's

4474

02:52:59,001 --> 02:52:56,521

doing their sort of thing and that's

4475

02:53:01,430 --> 02:52:59,011

what semi van when semi van had his

4476
02:53:02,780 --> 02:53:01,440
experience when he went to Pandolfi and

4477
02:53:04,700 --> 02:53:02,790
Pandolf he wouldn't tell me what was

4478
02:53:06,140 --> 02:53:04,710
going on when he got out he went to

4479
02:53:08,270 --> 02:53:06,150
Christmas I don't hear no the story went

4480
02:53:09,650 --> 02:53:08,280
to Chris Russell and he said I was not

4481
02:53:11,120 --> 02:53:09,660
allowed I knew about you I was not

4482
02:53:12,801 --> 02:53:11,130
allowed to talk to you until I retired

4483
02:53:14,360 --> 02:53:12,811
then he went to Chris bustles birthday

4484
02:53:17,091 --> 02:53:14,370
party became friends with Chris blessa

4485
02:53:19,220 --> 02:53:17,101
and he went to Tom DeLonge and he said

4486
02:53:20,751 --> 02:53:19,230
this is my friend Chris but so I want

4487
02:53:23,030 --> 02:53:20,761
you to take his story to Hollywood I

4488
02:53:24,620 --> 02:53:23,040

want you to make it happen that's where

4489

02:53:27,890 --> 02:53:24,630

Chris started to move into Hollywood and

4490

02:53:29,060 --> 02:53:27,900

then I he broke off from Tom dog but

4491

02:53:30,801 --> 02:53:29,070

that's the whole deal is they've got

4492

02:53:32,389 --> 02:53:30,811

these stories they move them through

4493

02:53:34,550 --> 02:53:32,399

dongdong makes money

4494

02:53:35,989 --> 02:53:34,560

these people make money everybody's got

4495

02:53:38,779 --> 02:53:35,999

their thing going and they're getting

4496

02:53:41,389 --> 02:53:38,789

the story out there still like CI nobody

4497

02:53:43,399 --> 02:53:41,399

ever leaves the CI even Jim seven still

4498

02:53:46,189 --> 02:53:43,409

under contract as far as I know with the

4499

02:53:47,989 --> 02:53:46,199

CIA they they they're doing this gradual

4500

02:53:49,279 --> 02:53:47,999

same as bill Moore when Bill Moore did

4501
02:53:52,939 --> 02:53:49,289
it they brought this guy he was the head

4502
02:53:54,439 --> 02:53:52,949
of covert ops for for Russia they

4503
02:53:56,000 --> 02:53:54,449
brought him out of retirement to run the

4504
02:53:58,010 --> 02:53:56,010
program so they know how it works

4505
02:54:00,050 --> 02:53:58,020
Bill Moore worked for the CIA no more

4506
02:54:03,920 --> 02:54:00,060
had done work for the CIA when he was at

4507
02:54:05,929 --> 02:54:03,930
university James Jimmy says san'dera who

4508
02:54:07,969 --> 02:54:05,939
got the mj-12 document had worked for

4509
02:54:09,469 --> 02:54:07,979
the CIA during the Vietnam War we mean

4510
02:54:11,569 --> 02:54:09,479
it's all these connections it's

4511
02:54:13,040 --> 02:54:11,579
indirectly guys you trust you move in

4512
02:54:14,899 --> 02:54:13,050
the stories and everybody thinks it's a

4513
02:54:16,130 --> 02:54:14,909

it's a UFO story whatever they don't

4514

02:54:18,529 --> 02:54:16,140

realize there's all these moving parts

4515

02:54:20,960 --> 02:54:18,539

in behind and this stuff isn't coming

4516

02:54:23,300 --> 02:54:20,970

out accidentally and that it's like a

4517

02:54:24,949 --> 02:54:23,310

big show and these guys know exactly

4518

02:54:26,540 --> 02:54:24,959

what they've been doing they've been

4519

02:54:27,679 --> 02:54:26,550

dropping this for years and I think

4520

02:54:30,529 --> 02:54:27,689

they're doing a really good job I think

4521

02:54:31,790 --> 02:54:30,539

they know what they're doing and they

4522

02:54:33,679 --> 02:54:31,800

have moved it you've gotten to the

4523

02:54:35,809 --> 02:54:33,689

situation where the US government has

4524

02:54:37,580 --> 02:54:35,819

admitted UFOs are real and we're

4525

02:54:38,870 --> 02:54:37,590

studying them I mean that you have to

4526
02:54:40,880 --> 02:54:38,880
give them credit for whatever you say

4527
02:54:43,010 --> 02:54:40,890
about them they moved that story and I

4528
02:54:44,599 --> 02:54:43,020
believe it was semi van and I believe it

4529
02:54:47,779 --> 02:54:44,609
was Mellon who moved that story through

4530
02:54:49,760 --> 02:54:47,789
the CIA that's what Jim part of semi

4531
02:54:52,069 --> 02:54:49,770
vans job was was this PR thing is an

4532
02:54:53,420 --> 02:54:52,079
English degree he's the guy that was

4533
02:54:55,399 --> 02:54:53,430
knows how to move in behind the scenes

4534
02:54:57,739 --> 02:54:55,409
with Voice of America and stuff like

4535
02:54:58,849 --> 02:54:57,749
that and make these deals and people

4536
02:55:00,979 --> 02:54:58,859
gotta realize there's all these things

4537
02:55:04,609 --> 02:55:00,989
going on behind the scenes in this story

4538
02:55:06,139 --> 02:55:04,619

now 2020 we've just got two minutes left

4539

02:55:09,760 --> 02:55:06,149

grant again thank you for the

4540

02:55:12,559 --> 02:55:09,770

conversation here we are we expected

4541

02:55:15,069 --> 02:55:12,569

other things to happen over the last two

4542

02:55:19,580 --> 02:55:15,079

and a half years going into three years

4543

02:55:23,000 --> 02:55:19,590

2020 as now has its own set of media

4544

02:55:25,729 --> 02:55:23,010

coverage that is its barring anything

4545

02:55:28,040 --> 02:55:25,739

out there it doesn't have to be UFOs it

4546

02:55:33,349 --> 02:55:28,050

could be sports or music all stories are

4547

02:55:36,889 --> 02:55:33,359

buried these days is is the UFO subject

4548

02:55:39,439 --> 02:55:36,899

and disclosed you're part of this this

4549

02:55:42,019 --> 02:55:39,449

bearing of the news are we going to be

4550

02:55:42,700 --> 02:55:42,029

able to move things forward in 2020

4551
02:55:45,280 --> 02:55:42,710
or do we

4552
02:55:48,880 --> 02:55:45,290
you have to wait once again for next

4553
02:55:51,070 --> 02:55:48,890
year to 2020 2021 well I think you're

4554
02:55:52,719 --> 02:55:51,080
gonna wait because my understanding is

4555
02:55:55,270 --> 02:55:52,729
that they're gonna use Hollywood this is

4556
02:55:57,160 --> 02:55:55,280
not going to be you know semi van

4557
02:55:59,710 --> 02:55:57,170
Kamehameha Stanley they're using this

4558
02:56:01,240 --> 02:55:59,720
fictional version and Hollywood has shut

4559
02:56:04,810 --> 02:56:01,250
down I mean so they're not really doing

4560
02:56:06,700 --> 02:56:04,820
anything now and so like all the series

4561
02:56:08,530 --> 02:56:06,710
and stuff like that I think there's a

4562
02:56:10,390 --> 02:56:08,540
delay same as I remember when Tom

4563
02:56:12,040 --> 02:56:10,400

DeLonge when because I knew they were

4564

02:56:13,690 --> 02:56:12,050

gonna drop this thing and then Tom

4565

02:56:15,190 --> 02:56:13,700

DeLonge even two days before they

4566

02:56:18,490 --> 02:56:15,200

dropped the New York Times saying he

4567

02:56:21,910 --> 02:56:18,500

said he put a Facebook or an Instagram

4568

02:56:23,620 --> 02:56:21,920

post he said oh another delay and even

4569

02:56:25,060 --> 02:56:23,630

it sounded like Tom DeLonge didn't

4570

02:56:26,560 --> 02:56:25,070

believe it was going to draw so he

4571

02:56:28,420 --> 02:56:26,570

really doesn't have control over it but

4572

02:56:31,390 --> 02:56:28,430

it's this Hollywood thing and the guy

4573

02:56:32,800 --> 02:56:31,400

told me you know they wanted Pandolfi

4574

02:56:35,740 --> 02:56:32,810

they didn't want to do this the the

4575

02:56:37,060 --> 02:56:35,750

firmage thing he said I told Pandolfi we

4576

02:56:38,590 --> 02:56:37,070

want you to go on camera and tell us

4577

02:56:39,969 --> 02:56:38,600

what's going on they're not interested

4578

02:56:41,080 --> 02:56:39,979

in Joe for image or anything so but I

4579

02:56:42,160 --> 02:56:41,090

know they're in behind the scenes

4580

02:56:43,360 --> 02:56:42,170

they're trying to move this thing and

4581

02:56:45,280 --> 02:56:43,370

you see all these series I mean how many

4582

02:56:47,320 --> 02:56:45,290

there used to be like one UFO show a

4583

02:56:47,860 --> 02:56:47,330

year now it's like everyday there's a

4584

02:56:49,480 --> 02:56:47,870

UFO

4585

02:56:52,180 --> 02:56:49,490

there's piles of stuff they're moving

4586

02:56:53,230 --> 02:56:52,190

this this this story along and I think

4587

02:56:55,390 --> 02:56:53,240

they're doing a pretty good job at it

4588

02:56:58,840 --> 02:56:55,400

now where can everybody go and get the

4589

02:57:00,730 --> 02:56:58,850

new book right now Amazon I guess this

4590

02:57:02,650 --> 02:57:00,740

is where you'd go and I've got a link on

4591

02:57:05,110 --> 02:57:02,660

my facebook grant Cameron Facebook site

4592

02:57:07,300 --> 02:57:05,120

where you can read the first couple of

4593

02:57:09,370 --> 02:57:07,310

chapters where I explain contact

4594

02:57:11,320 --> 02:57:09,380

modalities what I believe is going on in

4595

02:57:13,990 --> 02:57:11,330

terms of how these contact won't always

4596

02:57:16,300 --> 02:57:14,000

work so there's a probably 50 pages of

4597

02:57:19,210 --> 02:57:16,310

material they can read that explains it

4598

02:57:21,430 --> 02:57:19,220

we'll get all of that up in Twitter and

4599

02:57:24,250 --> 02:57:21,440

social media for you Grant once again

4600

02:57:26,350 --> 02:57:24,260

great conversation my friend and I can't

4601
02:57:27,880 --> 02:57:26,360
wait till November we'll break some

4602
02:57:31,060 --> 02:57:27,890
bread we're gonna go do some sky

4603
02:57:35,260 --> 02:57:31,070
watching with pastrami sandwiches thank

4604
02:57:38,200 --> 02:57:35,270
you so much grant Cameron grant be safe

4605
02:57:40,719 --> 02:57:38,210
up there okay on earth thank you you got

4606
02:57:43,480 --> 02:57:40,729
a grant Cameron just went pole to pole I

4607
02:57:45,550 --> 02:57:43,490
got to go straight to credits here what

4608
02:57:48,250 --> 02:57:45,560
a great conversation and I do want to

4609
02:57:51,260 --> 02:57:48,260
remind everybody that tomorrow night is

4610
02:57:53,420 --> 02:57:51,270
fate or night with open lines all

4611
02:57:55,490 --> 02:57:53,430
I ate log beta blacks executive

4612
02:57:57,410 --> 02:57:55,500
producers ritika Murray on show is

4613
02:57:59,599 --> 02:57:57,420

produced by Hilton Jay Paul Renee Dennis

4614

02:58:02,149 --> 02:57:59,609

and Kevin announcers our Steve harder

4615

02:58:04,670 --> 02:58:02,159

Jean veto of Mark T Cove our webmaster

4616

02:58:07,729 --> 02:58:04,680

is through the game music doug aldrich

4617

02:58:09,859 --> 02:58:07,739

intro space voice space boy music calm

4618

02:58:14,029 --> 02:58:09,869

fade to black is produced by kjsurya

4619

02:58:16,550 --> 02:58:14,039

productions indication as kg ra the

4620

02:58:18,740 --> 02:58:16,560

planet this podcast on a copyright a

4621

02:58:20,870 --> 02:58:18,750

2025 fade to black in the game changer

4622

02:58:22,910 --> 02:58:20,880

network inc it cannot be rebroadcast

4623

02:58:24,559 --> 02:58:22,920

downloaded copied or used anywhere in

4624

02:58:26,059 --> 02:58:24,569

the known universe without written

4625

02:58:27,950 --> 02:58:26,069

permission from beta block of the

4626

02:58:30,649 --> 02:58:27,960

game-changer network are me off Jimmy

4627

02:58:32,380 --> 02:58:30,659

Church until tomorrow night open lines I

4628

02:58:36,240 --> 02:58:32,390

want everybody to be safe

4629

02:58:47,510 --> 02:58:36,250

go back Lee tappy